Schenectady Photographic Society Newsletter

Bold red texts are interactive links!

FOCUS

IT'S OUR 92ND SEASON!

Volume 90 - No. 1 https://spsphoto.org/ Summer/August 2023

WE'RE BACK AND IN PERSON!

This is just a brief newsletter to get everyone up-to-date on what will be happening in our 2023-2024 season.

As the title states, we will be meeting in person once again. Our opening meeting is Wednesday, October 4, at 7 pm, at the First United Methodist Church at 603 State Street in Schenectady. For those not familiar with the location, parking and entrance are at the rear of the building off Chapel Street, a short one-way street off Nott Terrace. Park in the lot about halfway down the hill on the left. Additional parking is available at the top of the hill on the right.

We will meet in-person at the Church for our opening and closing meetings, once a month for print competitions, the annual the Photo Essay Competition and the Luba Ricket Creative Competition. Check out our season calendar on the back page for details and dates.

We have a lot of new members and it will great to meet them in person, as well as sharing our love of photography with the "old timers."

The balance of the season will be on Zoom, which would include digital competitions and presentations by a plethora of talented photographers and presenters.

This newsletter contains information about competitions for the upcoming season, the role AI will play in our competitions, and, most importantly, the calendar for our 2023-2024 season.

Not a member or have to renew? See details and the link on page 13. Even if you don't want to compete, you won't want to miss any of the great presentations we have scheduled...like Alan Shapiro, Cole Thompson and Tony Sweet, among others!

You're invited! We are looking forward to a great season...our first in-person meeting since COVID. We hope you will join us live and on Zoom for the 92nd season of the Schenectady Photographic Society!

WELCOME BACK!

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MESSAGE FROM THE PRESIDENT

Joe Cotroneo

I hope you are all having a terrific summer. Plans for this coming season are nearing completion. We are moving to a hybrid in person and Zoom model for our meetings. Print competitions, the Luba Creativity Competition and the Photo Essay will all be in person at the Schenectady United Methodist Church. We will continue to have the digital competitions and presentations on Zoom.

Given that we will be meeting in person again, we have updated our SPS Waiver and COVID policy. The updated waiver is included on page 3.

We have two open positions on our Board of Directors, Recording Secretary and Membership Chair. The Recording Secretary is responsible for taking minutes at Board Meetings. The Membership Chair is responsible for the orientation of new members. Now is the time to seriously consider giving back to SPS and volunteering for one of these positions.

Please email me at **president@spsphoto.org** or see me at one of our in-person meetings, if you think you may be interested in contributing to the continued success of our club by becoming a member of the Board of Directors.

Also I'd like to inform you all that SPS is now officially a not-for-profit organization in the eyes of the IRS. We are a 501c7 social club. Normally this is something that is done when an organization is formed. Until recently SPS was not aware of the requirement. We were founded in 1931 but the 501c system wasn't established until the Revenue Act of 1954. It looks like it took us 69 years to get the memo.

I'm looking forward to seeing everyone at the in-person meetings and on zoom in the upcoming season.

Happy Shooting,

Joe Cotroneo

Until we meet...
Enjoy the rest of the summer!

Liability Waiver
And COVID Safety Requirements Agreement

In consideration of participating in Schenectady Photographic Society in-person events, including meetings, field trips and banquets, I hereby agree to release and hold harmless the Schenectady Photographic Society and its officers, directors, employees, representatives, agents, and volunteers (collectively, the "Releasees"), from any and all liability and responsibility whatsoever, for any and all damages, claims, or causes of action that I may have for any loss, illness, personal injury, death, or property damage arising out of, connected with, or in any manner pertaining to Schenectady Photographic Society in-person events, whether caused by the negligence of Releasees or otherwise.

This release shall be binding upon me and my estate, heirs, administrators, executors, and assigns.

I fully understand that there are potential risks and hazards associated with Schenectady Photographic Society in-person events and their potential related travel, including, but not limited to, possible injury or loss of life. I further understand that while at Schenectady Photographic Society in-person events, I may be visiting locations and interacting with persons that are not associated with or under the control or supervision of the Releasees. Despite the potential risks and hazards , I wish to proceed, and freely accept and assume all risks and hazards that may arise and that could result in loss, illness, personal injury, death, or property damage, whether caused by the negligence of Releasees or otherwise.

I further hereby agree to indemnify and hold harmless the Releasees from any judgment, settlement, loss, liability, damage, or costs, including court costs and attorney fees for both the trial and appellate levels that Releasees may incur as a proximate result of any negligent or deliberate act or omission on my part during my participation in the Schenectady Photographic Society in-person events.

Keeping safety in mind, it is highly recommended that all attendees at in-person events, such as meetings, field trips and banquets, be up to date with vaccinations against COVID 19. If anyone has any new or worsening symptoms that may be COVID related, a negative COVID test is required no more than 24hrs prior to attending an in-person event.

Acknowledgment: I acknowledge and represent that I have read and understand this Liability Waiver and COVID Safety Requirements Agreement and that I agree to it voluntarily and for full and adequate consideration, fully intending to be bound by the same.

Signature: _____

Date: _____

ARTIFICIAL INTELLIGENCE IN PHOTOGRAPHY CONTESTS
by Alan Wiggins

Editor's Note: If you are planning to compete at SPS in the 2023-2024 season, please read this article concerning the use of AI (Artificial Intelligence) in our competitions.

Unless you've been hiding under a rock this past year you've probably heard that Artificial Intelligence, or AI as it is commonly called, is taking the world by storm. It's the next big thing and everyone is climbing on board. I expect soon it will be in my breakfast cereal. All kidding aside, what the heck is AI anyway? Simply stated, AI is computer software that mimics the ways that humans think in order to perform complex tasks thereby making life easier for us humans. Sounds great, I'm all in. There are several components or types of AI, there is machine learning, deep learning, natural language processing and robotics, and AI is an umbrella term used for all those components. Although we tend to think of AI as something new, AI has been around a long time with the earliest AI program written in 1951 by Christopher Strachey and not surprisingly, it was for game play, and within a year of development it was able to play a reasonable game of checkers. Hard to believe that was 72 years ago, just six years after the first computer was born. Now fast forward to just a decade ago and we have Apple's Siri, Amazon's Alexa, IBM's Watson that won Jeopardy in 2011, and many others. Today AI within applications can help us create music, create life-like digital images, help us with research or even wait tables with the aid of robotics. Pretty amazing stuff.

How does the use of AI affect the Arts? Does it matter to a viewer or listener or buyer of artwork that a particular piece was created using AI rather than traditional methods? Would it be less beautiful or less valuable? Does the degree of difficulty or the amount of labor required in creating the art piece affect how we feel about it or value it? I know these things affect me, but I can't help but think that a work of art should stand on its own, regardless of how it was created.

So how does AI help us create works of art, or more to the point, help us in our photographic pursuits? Beautiful artistic images can be created simply by inputting some text into AI applications such as Midjourney, DALL-E 2, DreamStudio, Firefly, and others, and those resulting images may look like they just came straight out of a camera, but we cannot consider them photographs. They may be considered art, but I think we all agree that photographs are real scenes captured with a camera, not images created solely by computer applications. There are also commands within applications such as Photoshop (currently in beta release) where the command 'generative fill' if given a text string will create an image element within your selected area or remove an item if no text is given. As an example, this command with no text specified can remove a person from a crowd and it will fill in the background quite well or with the right text you can replace the person with an elephant. Crazy stuff.

Man removed and people in background replaced with AI.

Continued...

Artificial Intelligence in Photography Contests

(Continued from page 4)

Bottle in front of man removed using AI in Photoshop Beta.

The SPS contest rules allow images to include some elements in the composition that were not created by the maker. However, there have never been any conditions specified on how these additional elements are acquired or how they are created. During the yearly review of the rules, the SPS Board discussed whether AI generated image elements should be allowed in competitions. While we all agreed that **images that are completely AI generated should not be allowed** there were differing opinions on using AI to create some small element of the composition. Most of the discussions centered around creativity and plagiarism. While creativity and plagiarism are a concern it became clear that these concerns are equally valid whether the image element was created using AI or created by another person. Imagine inputting a text string to an AI application to create an image element versus inputting that same text string into google to search for an image element created by another person. The level of creativity is similar if not identical and the potential for plagiarism exists in both. After much deliberation it was decided that since we already allow image elements not created by the maker then AI generated image elements would also be allowed.

There are two rules that cover post processing of images. The first one, ***"Digital images, alternative processes, composites, and manipulations are allowed,"*** is very general and covers the entire image/print. This rule remains unchanged from previous years and does not rule out AI generated elements. In the second rule, ***"Major elements in an image must be the maker's own work and a majority of the elements must be photographic in nature." AI generated elements will <u>not</u> be considered the "maker's own work" and <u>may only be included as a minor element of the composition</u>.***

Right now, these AI image generators are fun to play with, but they are by no means perfect. They can have some difficulty with hands, feet and faces but these programs and products are only going to get better with time and only time will tell if they ever get accepted as an art form. It took photography some 70 years to achieve that. In the meantime, I think we'll see some AI entries in the Luba Creative Competition this year. Give it a try, you might like it.

Continued...

Artificial Intelligence in Photography Contests

(Continued from page 5)

Sometimes AI works great! Sometimes not!

AI (in Photoshop Beta) was used to replace this dog with a baby elephant. The image to the right, not so well. At bottom, definitely better. BUT extreme edits such as this, which is more than a "minor modification" of the original image will NOT be allowed in our regular print and digital competitions.

OUR "FUN" COMPETITION

ASSIGNED TOPICS 2023-2024 SEASON*

For the upcoming season, we will have Assigned Topics for Print and Digital. Note there are no detailed descriptions this season. You may interpret the topics as you wish.

Digital images may be submitted on our website: **https://spsphoto.org/competitions/digital-image/upload-projected/.** See page 8 for details.

IMPORTANT NOTE: All Assigned Topics must have been taken on or after May 1, 2023.

See page 8 for details on submitting entries for both Print and Digital Competitions.
Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date–no exceptions!

PRINT ASSIGNED TOPICS

October: **Outside at Night**
November: **Nautical**
December: **Flowers**
January: **Reflections**
February: **Landscape in Black & White**
March: **Transportation**
April: **Heat**

DIGITAL ASSIGNED TOPICS

October: **Balance**
November: **Music**
December: **Multiple Exposure**
January: **Decay**
February: **Wood**
March: **Stacks**
April: **Triangles**

JOIN US FOR FIELD TRIPS WITH JANICE PRICHETT and the Photography Connection Meetup Group

The Schenectady Photographic Society sponsors field trips so that its members (and non-members) may meet together at places that offer a wide variety of photography opportunities. We have sponsored outings to the South Street Seaport in NYC, Lake Minnewaska for Mountain Laurel, Peebles Island, Blue Ledges on the Hudson, Troy Farmer's Market and a sunflower farm. Future field trips are posted on the Photography Connection Meetup Group. To sign-up for this meetup group go to:

https://www.meetup.com/photography-connection/

Photography field trips are also shared on the SPS Facebook page and through the SPS group email. Field trips are posted on an on-going basis. If you would like to make suggestions or have questions, please contact Janice Prichett at **fieldtrips@spsphoto.org.**

Schenectady Photographic Society is not responsible for anyone's health or accident on any scheduled event. Attendance at this event by both SPS members and non-members signifies acknowledgment, agreement and compliance to the SPS Liability Waiver. (See Liability Waiver on page 3.)

*With new members joining every month, this page will repeat in each issue of the *Focus.*

PRINT AND DIGITAL COMPETITIONS
2023-2024 SEASON

For the 2023-2024 season we will be returning to Print Competitions, as well as continuing with Digital Competitions on Zoom. Both will have an Assigned Topic component.

PRINT COMPETITIONS:

With the exception of our opening meeting, Print competitions will be held on the first Wednesday of the month. As many of you know, making a print is an art in itself...choosing the size and the paper are just as important as composition.

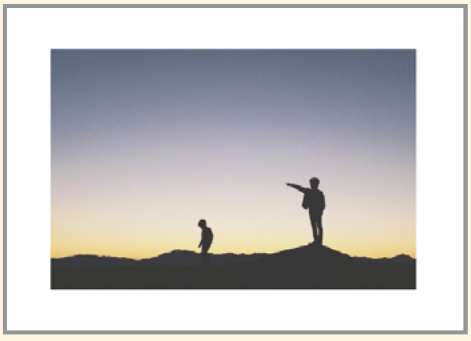
Due to physical space constraints, members may submit up to **three (3)** images in our Print Competitions. Categories will include General (i.e., color), Monochrome and Assigned Topic. You may submit up to **(2) in any category**. For example, two in Monochrome and one in Assigned Topic. Or one in each of the three categories.

Prints must measure at least 5" x 7" or a maximum of 16" x 20". They can be matted and mounted on mat board, foam core or stretched canvas. Mounts must be a minimum of 8" x 10" and may not exceed 16" x 20".

Prints MUST include an Entry Card affixed to the back in the upper left corner. For your convenience, a copy of the Print Competition Entry Card (4-up) is included on page 9.

We hope you will consider entering prints this season. Check out the Print Competition Rules on our website for additional details.

https://spsphoto.org/competitions/print/print-competition-rules/



DIGITAL COMPETITIONS:

We will be continuing our Digital Competitions on Zoom. With the exception of our opening meeting, Digital Competitions will be held on the second Wednesday of the month. As with prints, Digital Competitions will contain three categories: General (i.e., color), Monochrome and Assigned Topic. Participants may enter a total of **four (4)** images, with a maximum of **two (2) in any category.**

Digital images should be jpeg, sRGB color space and sized no more than 2800 pixels wide and no more than 1800 pixels high. Maximum file size is 10MB.

Check out our website for details on preparing your images for Digital Competition:

https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/

Details on Digital Competition Rules can be found here:

https://spsphoto.org/competitions/digital-image/digital-image-competition-rules/

As in the past, paid/active members will be supplied with a Zoom link a day or two prior to the meeting.

We hope you will consider participating in our Competitions. It is a great opportunity to share your images and receive feedback.

PRINT COMPETITION ENTRY CARDS

You may enter a total of three (3) prints,
with a maximum of two (2) in any one category:

Assigned Topic
General/Color
Monochrome

Print sizes: Minimum 5" x 7" up to Maximum 16" x 20"

For complete rules:
https://spsphoto.org/programs/print/print-competition-rules/

PRINT COMPETITION ENTRY CARD

(Affix to upper left corner of back of print)

Name: _____

Title: _____

Month (Circle Month): Year:

Oct Nov Dec Jan Feb Mar Apr _____

Print Category (Select One):

- ☐ Assigned Topic
- ☐ General/Color
- ☐ Monochrome

PLACE:

1st 2nd

3rd 4th

5th HM _____ Entry #

PRINT COMPETITION ENTRY CARD

(Affix to upper left corner of back of print)

Name: _____

Title: _____

Month (Circle Month): Year:

Oct Nov Dec Jan Feb Mar Apr _____

Print Category (Select One):

- ☐ Assigned Topic
- ☐ General/Color
- ☐ Monochrome

PLACE:

1st 2nd

3rd 4th

5th HM _____ Entry #

PRINT COMPETITION ENTRY CARD

(Affix to upper left corner of back of print)

Name: _____

Title: _____

Month (Circle Month): Year:

Oct Nov Dec Jan Feb Mar Apr _____

Print Category (Select One):

- ☐ Assigned Topic
- ☐ General/Color
- ☐ Monochrome

PLACE:

1st 2nd

3rd 4th

5th HM _____ Entry #

HOW DO OUR COMPETITIONS ACTUALLY WORK?*

Print Competition Rules: https://spsphoto.org/competitions/print/print-competition-rules/
Digital Competition Rules: https://spsphoto.org/competitions/digital-image/digital-image-competition-rules/

Do you wonder why your images have to be in by Saturday midnight before the competition? Well, our Digital Chair, Sean Sullivan, downloads all of the images and forwards them to Wednesday's judge. This gives the judge a lot of time to review the images, score them and provide valuable critique at our virtual meetings.

You should be aware that this is generally very different from the way other clubs handle competitions. Judges do not get the images in advance. They see them for the first time on competition night (either virtually or live), and must quickly provide a score. Sometimes they are permitted a quick "run through."

The links above detail everything you need to know about how our competitions are run, including scoring:

First Place – 10 Points
Second Place – 7 Points
Third Place – 4 Points
Fourth Place – 3 Points
Fifth Place – 2 Points
Honorable Mention – 1 Point

If the number of entries is 20 or less, first through third places will be awarded. If 21-30 entries are judged, first through fourth places will be awarded. If more than 30, first through fifth places will be awarded.

The number of honorable mentions awarded is at the discretion of the judges and may not exceed the number of places awarded.

Note that once entered, you are giving SPS permission to publish your images in our newsletter and on the website. Copyright remains with the photographer.

SUBMITTING YOUR ENTRIES

For Print, members are permitted to enter a total of three (3) images, two (2) in any one category. For Digital you can enter up to four (4) images, two (2) in any one category.

Images that receive a winning place or an honorable mention may not be re-entered in any subsequent monthly Digital Image Group or Print Group competitions in perpetuity (that means forever!). This does not exclude them from any "special" competitions that may be held.

Once your images are submitted you will receive an email confirmation. This is a great opportunity to check whether or not your images were entered in the proper month and category.

It is important that digital images be sized correctly for viewing. Specific instructions can be found on the SPS website here:

https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/

End of Year is handled differently. Members who participated in digital competitions during the season will receive an email with their submissions from which they can choose those to be entered. Rule links in the page heading provide details.

WHY COMPETE?

Win, lose or draw, participating in competitions gives you an opportunity to share your work with fellow SPS members. It also provides you (hopefully) with valuable input on how to make your images better and improve your photography.

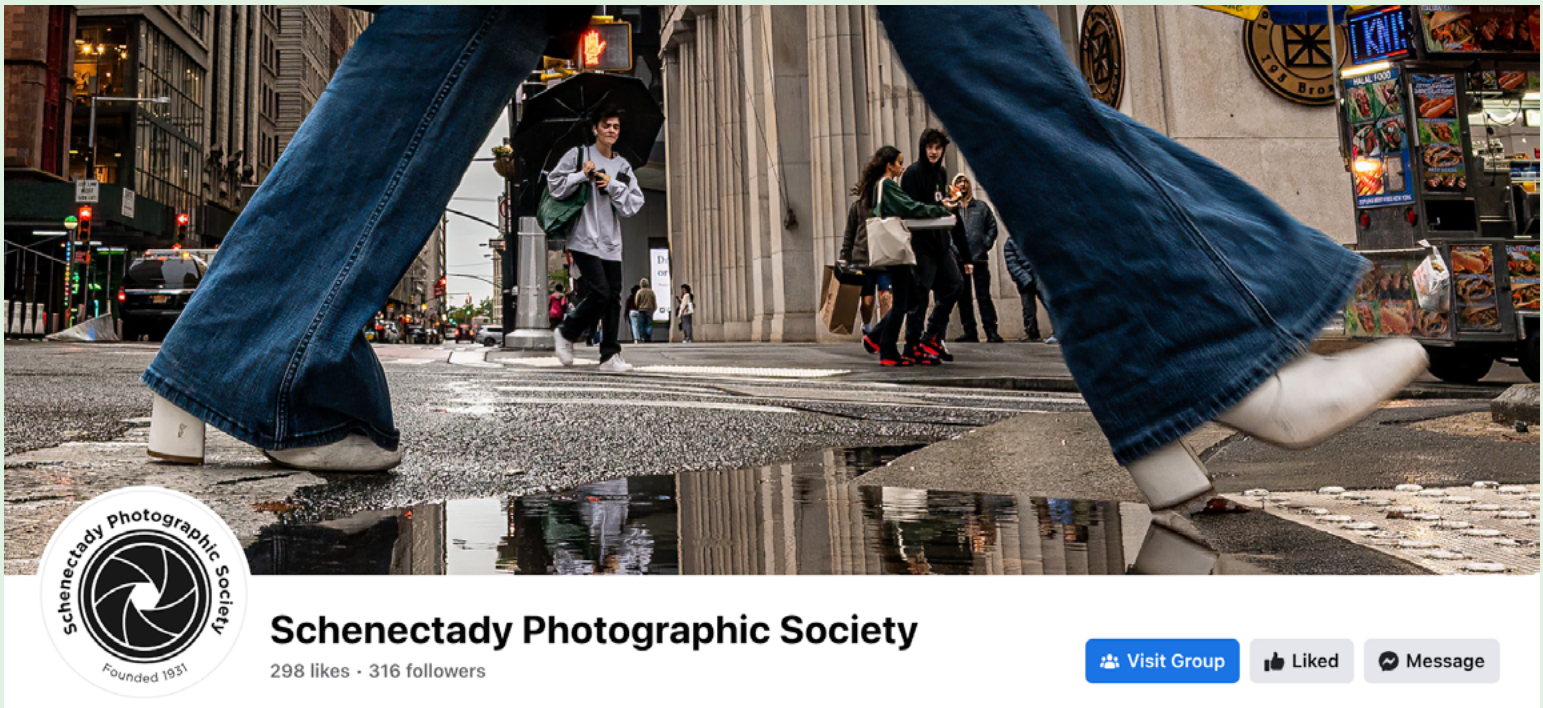
And, the best part...it gets you out and shooting.
Assigned Topics especially get you photographing out of your comfort zone.
We hope to see more members participating this season.

*With new members joining every month, this page will repeat in each issue of the *Focus.*

JOIN ~~LIKE~~ US ON FACEBOOK!*

https://www.facebook.com/groups/152200768242

Our “regular” SPS Facebook page is open to all interested photographers.
Participants must request permission to join.
It’s a great forum for all things relating to photography.



https://www.facebook.com/schenectadyphotographicsociety

Our “community” SPS Facebook page is where we post notifications, events, etc.

*With new members joining every month, this page will repeat in each issue of the *Focus.*

PLEASE SUPPORT OUR SPONSORS

During the season, check our monthly *Focus* for Specials from Hunt's.
In the market now? Give Alan Samiljan a call, or email at **asamiljan@huntsphoto.com**.
Or click on the ad below to access their website.

PHOTO & VIDEO
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EST. 1889

www.huntsphoto.com

Hunt's EDUCATION

edu.huntsphoto.com

Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

Socialize with us for the latest events and specials.

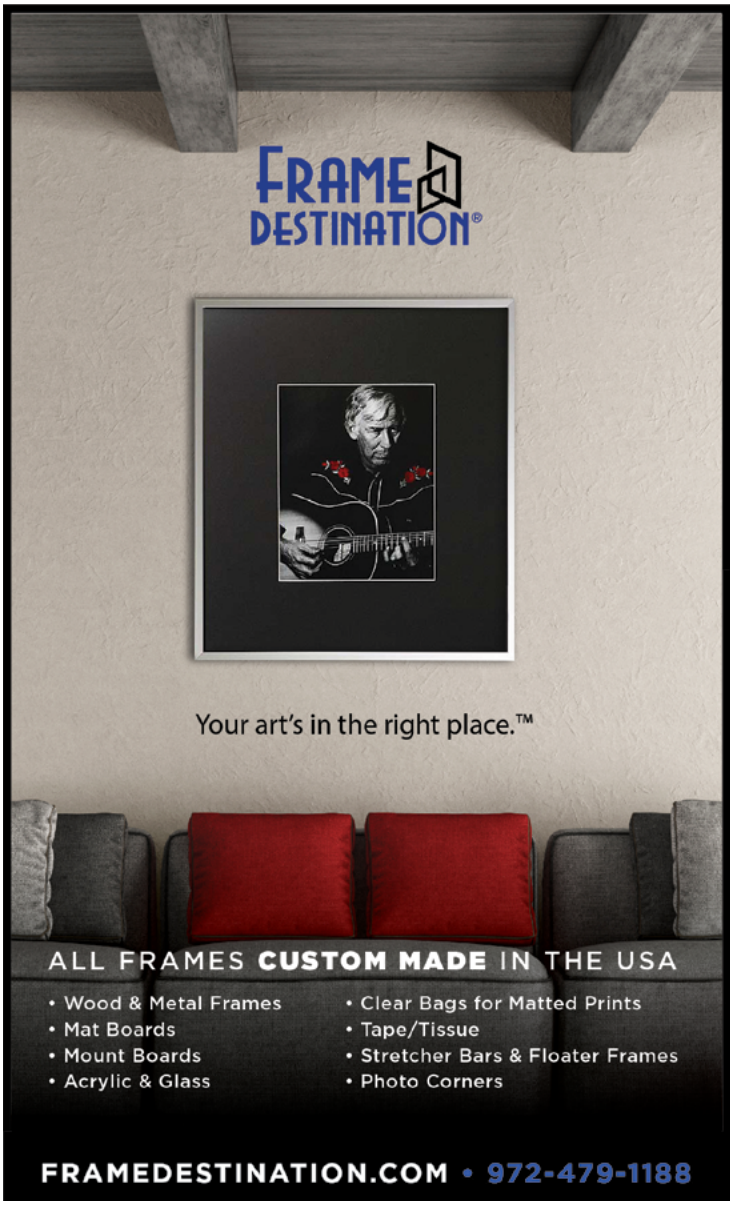
@ huntsphotovideo

@ huntsphoto

For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His usual hours 8:30-5:00pm,
Monday, Tuesday, Thursday,& Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.

PLEASE SUPPORT OUR SPONSORS



SPS members can get 10% off all their orders with Frame Destination!

You must be a registered user of the Frame Destination website as a SPS member. (Note: The discount is not valid with other discounts, and will not work for non-members.)
To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - **https://www.framedestination.com**
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to **info@framedestination.com** saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame…" in our video gallery: **framedestination.com/video-gallery.**

To learn more about us you can check out our About Us Video here:**https://www.framedestination.com/about-us**

NOT A MEMBER OF SPS YET?
JOIN (OR RENEW)YOUR MEMBERSHIP TODAY

SEASON STARTS WEDNESDAY, OCTOBER 4.

Membership:
Individual: $55 / Family (Same Address): $65 / Student: $25

NOTE: All members will be supplied with links to meeting recordings (unless prohibited by the presenter).
These links SHOULD NOT be shared to non-members.

Check out the season calendar on the last page and see what you're going to miss if you're not a member!

Click here to join/renew:
https://spsphoto.org/join-the-schenectady-photographic-society/

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY

WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM

For 90+ years, the Schenectady Photographic Society has been the meeting place of photographers of all levels–from beginners to serious amateurs to professionals–with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with an assigned topic–encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always inspirational and a great learning opportunity.

With COVID behind us, we are meeting again in person (see calendar on the last page of this newsletter). And you can join us on Field Trips once again. Stay up-to-date with SPS on our website: **www/spsphoto.org**.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious.

It's not about being better than everyone else...
it's about being better than you were.

SPS BOARD OF DIRECTORS 2023-2024

President .....Joe Cotroneo
president@spsphoto.org

Vice President ..... Linda Tommasulo
vp@spsphoto.org

Treasurer .....Pat McCormick
treasurer@spsphoto.org

Recording Secretary..... OPEN
secretary@spsphoto.org

Newsletter Editor ..... Linda Tommasulo
newsletter@spsphoto.org

Webmaster & Annual Report Editor... Sean Sullivan
webmaster@spsphoto.org

Membership Chair: ..... OPEN
membership@spsphoto.org

Print Group ..... Alan Wiggins
printchair@spsphoto.org

Digital Group..... Sean Sullivan & Alan Wiggins
digitalchair@spsphoto.org

Photo Essay .....Dow Smith
photoessay@spsphoto.org

Judge Coordinator.....Neil Shapiro
judging@spsphoto.org

Field Trip Coordinator.....Janice Prichett
fieldtrips@spsphoto.org

Communications.....Dow Smith,
Linda Tommasulo & Sean Sullivan
communications@spsphoto.org

LUBA RICKET CREATIVITY COORDINATOR
Joan Heffler

TRAVELING EXHIBIT COORDINATORS
Bert van Grondelle, Jerry Boehm,
Rich Schreibstein
travelingexhibit@spsphoto.org

REFRESHMENT COORDINATORS
Judy Breslau & John Ogden

Connect with the Schenectady Photographic Society:
Website: **www.spsphoto.org**
Facebook *Group*: **https://www.facebook.com/groups/schenectadyphotographicsociety/**
Facebook *Page*: **https://www.facebook.com/schenectadyphotographicsociety/**
Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).
Contact Linda at **newsletter@spsphoto.org**.

SPS VIRTUAL 2023-2024 SEASON CALENDAR

For Assigned Topics, images must have been taken or after May 1, 2023.
Members may enter a total of three (3) images, no more than two (2) in any one category.
Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date–no exceptions!

Meetings start at 7pm. For Zoom meetings, members will receive appropriate link to sign in via email.
This schedule is always work in progress and is subject to change!

October, 2023

10/4/23.....OPENING NIGHT @ FUMC
Mark Joseph Kelly, "The Life & Photography of Brendan Fahy Bequette"

10/11/23.....PRINT Competition @ FUMC
Assigned Topic: Outside at Night
Judge: Frank Rapant

10/18/23..... Digital Competition on Zoom
Assigned Topic: Balance
Judge: Johanna Siegmann

10/25/23..... Event Night on Zoom
Alan Shapiro: Environmental Street Photography

November, 2023

11/1/23..... Print Competition @ FUMC
Assigned Topic: Nautical
Judge: Fred Neudoerffer

11/8/23..... Digital Competition on Zoom
Assigned Topic: Music
Judge: Wendy Nelson

11/15/23..... Event Night on Zoom
Sarah Marino: Creative Approaches to Photographing Plants and Flowers

11/22/23.....NO MEETING (THANKSGIVING)

11/29/23..... Event Night on Zoom
Mark Fitzgerald: Masking in Lightroom Classic

December, 2023

12/6/23.....PRINT Competition @ FUMC
Assigned Topic: Flowers
Judge: Angela Breyette

12/13/23.....Digital Competition on Zoom
Assigned Topic: Multiple Exposure
Judge: Nick Palmieri

12/20/23.....Event Night on Zoom
Matt Payne: Creating a Website to Sell Your Prints

12/27/23.....NO MEETING (CHRISTMAS WEEK)

January, 2024

1/3/24.....PRINT Competition @ FUMC
Assigned Topic: Reflections
Judge: Stephanie Palazeke

1/10/24..... Digital Competition on Zoom
Assigned Topic: Decay
Judge:Lev Tsimring

1/17/24..... Event Night on Zoom
Beth Ruggerio: Getting Started in Night Photography

1/24/24..... Photo Essay Inspiration on Zoom
Program TBA

1/31/24..... Event Night on Zoom
Cole Thompson: Eye vs. Vision (Black & White)

February, 2024

2/7/24..... Print Competition @ FUMC
Assigned Topic: Landscape in Black & White
Judge: Kevin Q. Gray

2/14/24..... Digital Competition on Zoom
Assigned Topic: Wood
Judge: TBA

2/21/24..... Event Night on Zoom
Tony Sweet: The Surreal World of Infrared Photography

2/28/24..... Event Night on Zoom
James Maher: "From Cities to Suburbs:

March, 2024

3/6/24.....PRINT Competition @ FUMC
Assigned Topic: Transportation
Judge: David Fingerhut

3/13/24..... Digital Competition on Zoom
Assigned Topic: Stacks
Judge: Thomas Robinson

3/20/24..... Photo Essay Competition @ FUMC
Hosted by Dow Smith / Judge: TBA

3/27/24..... Event Night on Zoom
Silvana Della Camera: Color, Contrast, Lighting & Composition

April, 2024

4/3/24.....PRINT Competition @ FUMC
Assigned Topic: Heat
Judge: Richard Lovrich

4/10/24..... Digital Competition on Zoom
Assigned Topic: Triangles
Judge: Tom Cuchara

4/17/24..Luba Ricket Creative Competition @ FUMC
Judge: TBA

4/24/24.....NO MEETING (PASSOVER)

May, 2024

5/1/24..... EVENT NIGHT @ FUMC
Peter Bosco: The American Snapshot

5/8/24.....Print Images of the Year @ FUMC
Judges: Natalie Cartz & Mark McCarty

5/15/24.....Digital Images of the Year on Zoom
Judges: Chris Murray & TBA

June, 2024

Awards Banquet - Date & Location TBA