

**Bold red texts
are
interactive links!**

FOCUS

**IT'S OUR
90TH
SEASON!**

Volume 88 - No. 3

www.spsphoto.org

November 2021

**EVENT
NIGHT**

DREAM - BELIEVE - CREATE ***by John Barclay*** ***November 17, 2021***

Why Dream - Believe - Create? There was a time when I felt I could not create anything. My self-talk was, I am not a creative person, I'm not smart enough, I can't do this. After seeing images projected at the first workshop I took, I dreamed of becoming a good photographer. Primarily with the help of well known accomplished photographers, I was able to chip away at the negative self talk and believe that I could create worthwhile images. Thus Dream - Believe - Create has become the centerpiece of what I teach in my workshops. I believe that everyone has dreams and can achieve their dreams if they would just believe they could. I also know that when you truly believe, you will be liberated to be able to create.

The process and journey required to create images feeds my soul and brings me great joy. My goal in this presentation is to inspire you to capture the essence of the subjects you are drawn to using the creative medium of photography. This might entail capturing a small intimate portion of a scene. It might involve more creative techniques

such as multiple exposures the "slide sandwich" or camera movement for a more expressive interpretation. I will also touch on the digital darkroom and how having a keen understanding of the plethora of technology can help you achieve your artistic vision.



INSIDE THIS ISSUE

Dream - Believe - Create, John Barclay	1-5
Start Thinking About Your Photo Essay	6
Focus on Paula Keefe	7-9
Live and Learn: The Hunt's Show	10
Live and Learn: Avoiding a Mess in Lightroom Classic	10
10 Quick Tips for Close-Up Photography	11-13
A Word About Competing in Assigned Topics	14
Focus on You?	14

October Winning Images: Assignment 1	15-16
October Winning Images: Assignment 2	17-18
October Winning Images: General	19-21
October Winning Images: Monochrome	22-24
Please Support our Sponsors	25-26
Join!	27
About SPS & Board of Directors	28
2021-2022 Season Calendar	29

Dream - Believe - Create

(Continued from page 1)

Numerous examples will be shown which include traditional nature scenes as well as more abstract and urban compositions. We will explore the beauty in both the grand scale as well as more intimate details. The ideas presented in this program have application to any genre of photography.

I believe like Ansel Adams, photographers bring to their images their own journeys, their perspective of the world, their experiences, and their passions. For me photography is simply another medium of artistic expression, visual poetry if you will.

My hope is that after spending time together you will leave inspired to create images that rise above the ordinary and make your heart sing!

All photos © John Barclay Photography



Continued...

Dream - Believe - Create

(Continued from page 2)

All photos © John Barclay Photography



Continued...

Dream - Believe - Create

(Continued from page 3)

All photos © John Barclay Photography



Editor's Note:
I have seen the
Dream - Believe - Create
presentation three times,
and will view it every
chance I get.
This is one not to miss!
Trust me...
YOU WILL BE INSPIRED.



Continued...

Dream - Believe - Create

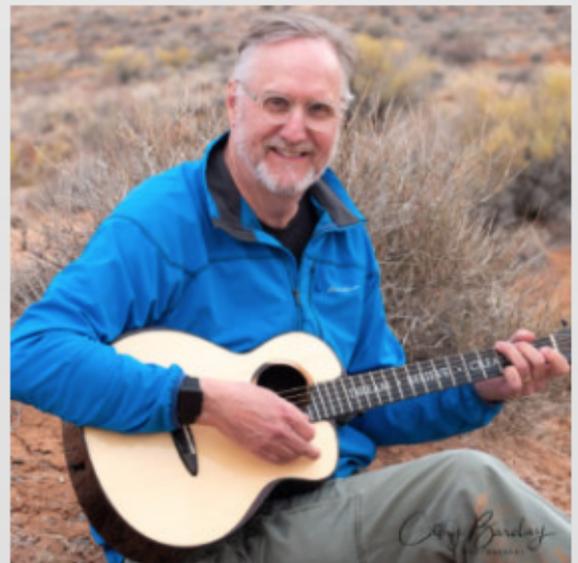
(Continued from page 4)

JOHN'S BIO

I always created images, but I was never “a photographer.” I told myself I wasn’t creative. I wasn’t artistic. My stick figures were failures. But I had this new camera and I wanted to learn how to use it. On the first night of my first photo workshop, I stared in awe at the images shared by the group. The dream of being a “good” photographer was born. I sought out great photographers like Dan Sniffin, Tony Sweet and Nancy Rotenberg and I emulated them, listened to them, and learned from them. But I became a photographer in my own right when Nancy forbade me to look through anyone else’s viewfinder for the entire duration of an epic trip to Africa. “Follow YOUR vision,” she said, “and make the pictures that only you can see.” Doubtful, but willing, I began looking for the images that spoke directly to me, that pulled my eye or aroused my imagination. I looked for connection, and found my photographer self.

I created my program “Dream • Believe • Create” to reflect my artistic journey. I began my journey with few skills, but aspired to be better. I watched and learned, gained a bit of confidence, and then began to see photography not only as a reflection of the world around me, but also as the representation of the reality inside me. My photographic journey freed me to create what was uniquely mine. Being genuinely aware of the beauty around me as I look through my lens feeds my soul and brings me great joy. I encourage the participants in my workshops to share that journey and discover the artist residing inside each of them.

Following that inner eye, I photograph whatever makes my heart sing. I have explored diverse subjects and continue to learn processing techniques that bring my vision to life. I am eager to share my journey with my tour members, to help them pay attention to what turns their heads, to help them feel more connected to the experience of making unique images that make their hearts, too, sing.



Continue to be inspired by John to
Dream - Believe - Create
on his website:

<https://johnbarclayphotography.com/>

for tutorials, workshops, and more.

START THINKING ABOUT YOUR PHOTO ESSAY

Competition: March 16, 2022

Yes, the Photo Essay competition is a long way off, but it takes time to plan and put together. Start now!

I cannot encourage members enough to try their hand at a photo essay. It's creative, challenging and fun to put together, but it does take a little more time than shooting a few images and submitting them for competition.

So, what is a photo essay? Finding a subject is all about finding your photo passion. What do you love taking photos of? Do you love a subject like flowers, dogs or horses? Perhaps it's a special place or event...photos from a trip to Yellowstone Park, Argentina or Nantucket? Pull together your best shots around a topic and then create a slide show, video, time lapse, or all of the above.

Building a slide show isn't difficult. There are a number of programs you can use. It doesn't matter if you are on a Mac- or Windows-based computer. Lightroom Classic includes a module for editing photos into a slide show complete with music and video. The most popular program for creating slide shows on a PC has been ProShow Gold. Unfortunately, this software is no longer supported, but you can find it or alternatives on the web.

If you are a Mac user, then FotoMagico (by Boinx) is a popular slideshow builder and relatively easy to use.

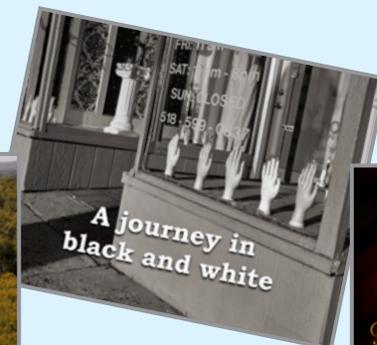
Look for software that allows you to control the

Last season's winners...



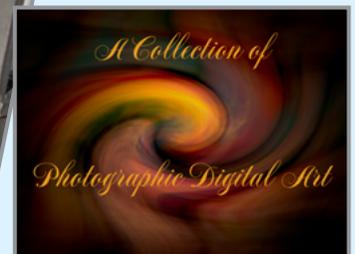
1st © Linda Tommasulo

2nd © Sean Sullivan



3rd © Rich Schreiberstein

HM © Joe Cotroneo



pace of the slideshow and match the transitions to the music. It may also allow for movement, called the Ken Burns effect, zooming in on your images to add impact. Select music that fits the mood of your photos and set the pace of your images to also fit that mood. Remember to use non-copyrighted or "rights free" music since we will be broadcasting on Zoom and including the winners on YouTube. Just Google search for "rights-free music." Some websites offer free music if you annotate the copyright holder.

Our rules allow for photo essays up to 8 minutes, however, this is generally too long. Optimum time would be 3-5 minutes. For good flow, every image needs to earn its place in your slideshow. Sadly, sometimes you have to remove an image you love.

Once you're happy with your photo essay, save the file as either a .mov file (Mac QuickTime file) or the standard PC based .mp4 file. Most of the programs offer a variety of file formats for saving your essay. When it's properly saved, send it to Dow Smith, chair of the Photo Essay Competition at dowsmith323@gmail.com using "drop-box," "WeTransfer" or any of the cloud-based services that handle large files.

Take a look at the rules posted on the [SPSPPhoto.org](https://spsphoto.org) website if you have any questions:

<https://spsphoto.org/competitions/photo-essay/photo-essay-competition-rules/>

DEADLINE: MIDNIGHT, MARCH 9!

FOCUS ON

Paula Keefe

Photography has always been a source of pleasure for me. I've been a novice photographer, on and off, since childhood when my best friend and I would compliment each other on our abilities.

For many years I put my camera down and lived my life going to college, getting married, divorced and raising my son. I worked in the hotel industry moving my way up to GM and then on to oversee the opening of hotels in the mid-Atlantic states.

When my son headed off to college, I needed a diversion and moved to Park City, Utah. On the trip west I once again picked up a camera, at this time it was film, to capture the rich diversity of animals and landscapes. Once in Park City. I formed a consulting company managing restaurants. The camera became a piece of essential gear during vacations to Yellowstone, the Teton's, Bryce Canyon, Arches, the Grand Canyon, and Zion National Parks.

After eight years, I was again looking for a change and focused on technology. I headed back to school and after receiving certifications supported routers for Cisco System, then Juniper Systems. Eventually I moved into management and

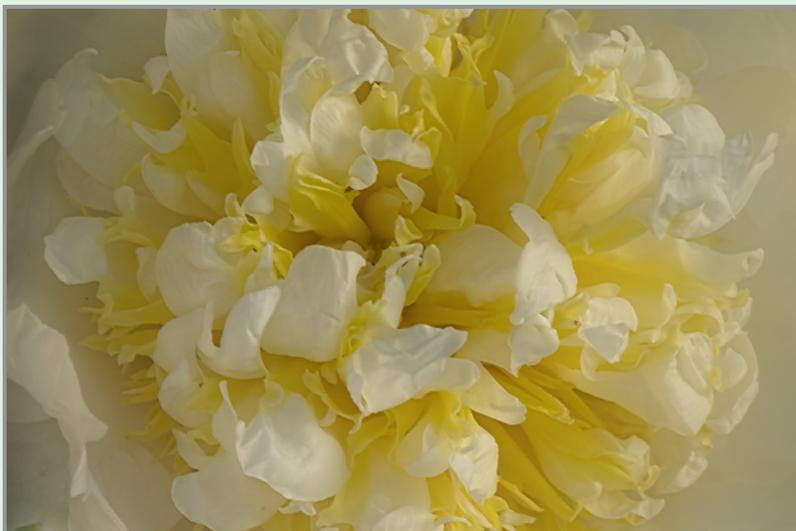


Round Barn © Paula Keefe

settled in Seattle to work for Microsoft. This position involved extensive travel in Europe and Asia, and my camera became my constant companion. During this time, I purchased a Nikon D50, eventually upgrading to a Nikon D7000, to document my travels.

After 24 years of living in the west my husband and I moved to Niskayuna in 2014 to assist my family in caring for my mother in Boston and to be near my son and his family in Scotia.

At a neighborhood gathering I met Joan Hefler, who introduced me to the Schenectady Photographic Society. Once again, I picked up my camera and, recalling the SPS, I became a member. Here began my journey to move beyond documenting people and places. I strove to understand my camera's capabilities, learn how to shoot manually and was exposed to the concept of composing images. I have learned more than I could have imagined through the judge's critiques of monthly competitions and the guest speakers. Being part of SPS has helped me to grow in my photography voyage and I'm looking forward to continued learnings in the 2021-22 season.



Peonies © Paula Keefe

Continued...

Focus on Paula Keefe

(Continued from page 7)



Water Wheel © Paula Keefe



Spoonbill © Paula Keefe



Autumn © Paula Keefe

Continued...

Focus on Paula Keefe

(Continued from page 8)



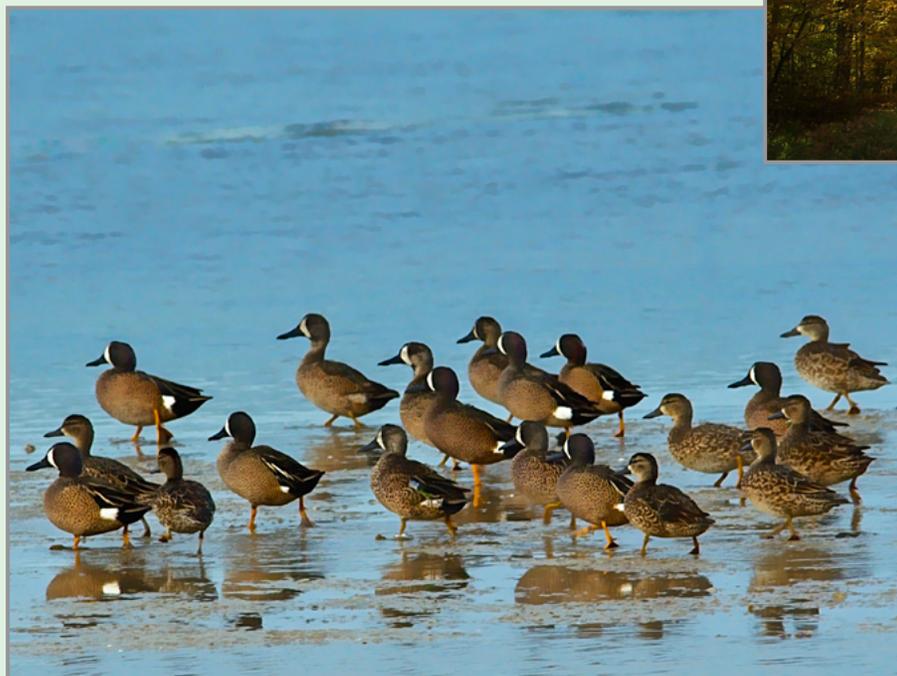
Goslings © Paula Keefe



Barn © Paula Keefe



Autumn 2 © Paula Keefe



Shorebirds © Paula Keefe

LIVE AND LEARN The Hunt's Show - November 5-7

-The annual Hunt's show will be this coming weekend, November 5-7th. This year we are very excited to announce we will have a virtual aspect for those of you who are not local and cannot make it into the store for our in-person festivities. Use the link below to register for each day and see the entire schedule.

<https://specials.huntsphoto.com/hunts-show.html>



LIVE AND LEARN Avoiding a Mess in Lightroom Classic by Tim Grey November 8, 1-2 pm

Avoiding a Mess in Lightroom Classic



Do you have a mess in Lightroom Classic? Have you heard scary stories of other photographers having a chaotic catalog? This presentation will help! Tim Grey is an expert on Lightroom Classic, and he will share his top tips for avoiding the most common problems that lead to a mess in your Lightroom Classic catalog. You'll learn some of the most important rules for maintaining order in Lightroom Classic, get tips on a streamlined workflow, learn how to resolve some of the most common organizational problems, and more! Whether you're already using Lightroom Classic to manage your photos, or you're interested in possibly starting to use this powerful software that can be used to manage your full workflow, you won't want to miss this informative and entertaining presentation.

<https://us06web.zoom.us/j/87312170931?pwd=Nnkyd3NYbVFhRWNIanFvcCs5VIEydz09>

Passcode 153968

10 QUICK TIPS FOR CLOSE-UP PHOTOGRAPHY

OM Digital Solutions Field Guide

Although some of these tips are specific to the Olympus Micro 4/3 system, there's some good advice for anyone who wants to get better close-ups.

1

Know Your Minimum Distance



Photo by Mike Amico

The closest working distance of a macro lens describes the minimum distance between the front of your lens and the subject.

While a close working distance may be fine for flowers and other stationary objects, it can disturb insects and other small creatures. Try using a telephoto lens – it's longer working distance will allow you to give your subjects more space to be themselves!

Reprinted with permission
from OM Digital Solutions
Download the original link and field guide
here:

https://learnandsupport.getolympus.com/learn-center/photography-tips/macro/10-quick-tips-for-close-up-photography-field-guide?utm_campaign=2021_10_SmallSubjectsQT_US&utm_kxconfid=t5ljhtrz5&utm_source=email_ettips&utm_medium=email

2

Try A New Focal Length



Photo by Peter Baumgarten

Prime, telephoto zoom, and even wide-angle lenses can help to create some great images!

Use a wide-angle lens to capture close up subjects and the world around them or try a long zoom to isolate your subject from the background and create a soft bokeh.

Check out other OM Digital Solutions
Field Guides Here:

<https://learnandsupport.getolympus.com/learn-center/quick-tips-and-field-guides>

Continued...

10 Quick Tips

(Continued from page 11)

3

Go Outside



Photo by Frank Rückert

Small subjects can be found all around, even your own backyard. Look for flowers, insects, colors, patterns - and then get up close. See the world in a new way!

4

Work the Light



Photo by Geraint Radford

An overcast and cloudy day can make for some of the best lighting conditions for close up photography.

When shooting in harsh sunlight conditions try casting shade with your body to diffuse the light or find subjects in a shaded area.

5

Find Your Focus



When photographing subjects close up, your depth of field will be very shallow, causing parts of your subject to fade into soft blur. Use single point focus to focus on the most important part of your subject. To get more of your subject in sharp focus you may need to stop down your aperture.

6

Stack It Up



Photo by Chris McGinnis

Sometimes you're looking for a little more focusing power. Select OM-D cameras and TG cameras have built-in Focus Stacking. This feature allows you to automatically take several shots at multiple focus points, and merges them together in camera for one sharp image!

Continued...

10 Quick Tips

(Continued from page 12)

7

Add More Light



Sometimes lighting conditions are not ideal for very close photography. Don't be afraid to add in extra lighting. Using the Olympus STF-8 Macro Flash Set you can illuminate your macro subjects with precision. Or try the FL-700WR Flash to add some fill light on a sunny day. Don't forget a diffuser to soften the light!

8

Don't Be Afraid Of The Rain



Photo by Mike Amico

Flowers, mushrooms, bugs and outdoor textures all change when the rain arrives. Use a weathersealed lens like the M.Zuiko 60mm F2.8 or 12-45mm F4.0 PRO lens paired with a weathersealed camera, and don't let the elements hold you back from that amazing shot!

9

Wake Up Early



Photo by Chris McGinnis

In the early, colder hours of the morning you will usually find that insects are slower moving and easier to photograph. You will have more opportunities to take photos when they are more still and calm.

10

Be A Pro with Pro Capture



Photo by Mike Amico

For fast moving subjects try using Olympus' Pro Capture Mode. This is a great way to capture images that would normally not be possible! Pro Capture Mode allows you to take split second shots before your shutter was pressed.

A WORD ON COMPETING IN THE ASSIGNED TOPICS

Participating in competitions can be many things... exhilarating, exciting, disappointing, rewarding, fun...and challenging. Even more so with the Assigned Topics. But that is what they are designed to do: challenge you and get you out of your comfort zone shooting something different.

Just as we trust that images submitted are taken within the prescribed timeline (this season, on or after May 1, 2021), we also rely on members to submit images that "fit the topic." Granted, some assignments leave a wide parameter of interpretation, while others are more specific. It is imperative, however, that participants review the full description of the topic, and not just the quick notation in the calendar. You can find this season's Assigned Topics [here](#).

Oftentimes in the Assigned Topic competition you will see a judge critique an image and sing it's praises, only to dismiss it because, in the judge's estimation, it does not fit the assignment. To the

contrary, sometimes an entry slips by that does not specifically fit the Assigned Topic. And, even more disconcerting, although rarely, the entry is deemed a winner.

Rest assured that the judges are always given the full Assigned Topic description; even so, errors can be made. Judges are not perfect, and the position of the SPS Board is that the Judges' decisions are final. The best way to avoid situations like this in the future is for members to be cognizant of the Assigned Topic and be sure their image truly "fits the bill." Of course, it also increases your chances of winning! Be sure to read the full descriptions before submitting. Any questions or requests for clarification can be directed to:

For Assignment 1: digitalchair@spsphoto.org

For Assignment 2: printchair@spsphoto.org

Looking forward to seeing some more great, creative images in the Assigned Topics competition.

FOCUS ON YOU???

In each issue of the *Focus* we try to include an article about one of our members...old or new!

Check out this month's Focus on Paula Keefe (pages 7-9)

Who will it be next month...or the following...or the following? Could it be you?

I would love to have some volunteers to be our "Focus."

All you have to do is tell us about your photographic journey and include some of your favorite images.

It's your column to express your feelings about photography, how you got started, what specific genres you are interested in, etc.

How can you be the Focus?

Email me: focuseditor@icloud.com

A
S
S
I
G
N
E
D

1



OCTOBER ASSIGNED
TOPIC #1
Fire

(Show us what you can do with
a flame - safely!)

Check out these winning images
and more competition photos
on our website:

www.spsphoto.org

First Place: "Fire Breather"
© Sean Sullivan

JUDGE: Richard Lovrich

Richard was born in New York City, attended Parsons School of Design. Prior to moving to the Capital Region of New York, he worked as an independent photographer, designer and producer with clients in the U.S. and abroad in manufacturing, banking, publishing, pharmaceuticals, and fashion. Currently a creative director for theatricals where he also served as a marketing director, Richard held the position of art director at a major daily. Portrait and food photography remain his passions.



Second Place: "Don't Play in Fire"
© Linda Tommasulo

A
S
S
I
G
N
E
D

1

OCTOBER
ASSIGNED TOPIC
#1
Fire



Third Place:
"Dreaming by the Fire"
© Dan Steen



"Almost Ready for the Steaks"
© Dan Steen

Honorable Mention



"A Flame with a Flair"
© Elena Keesee

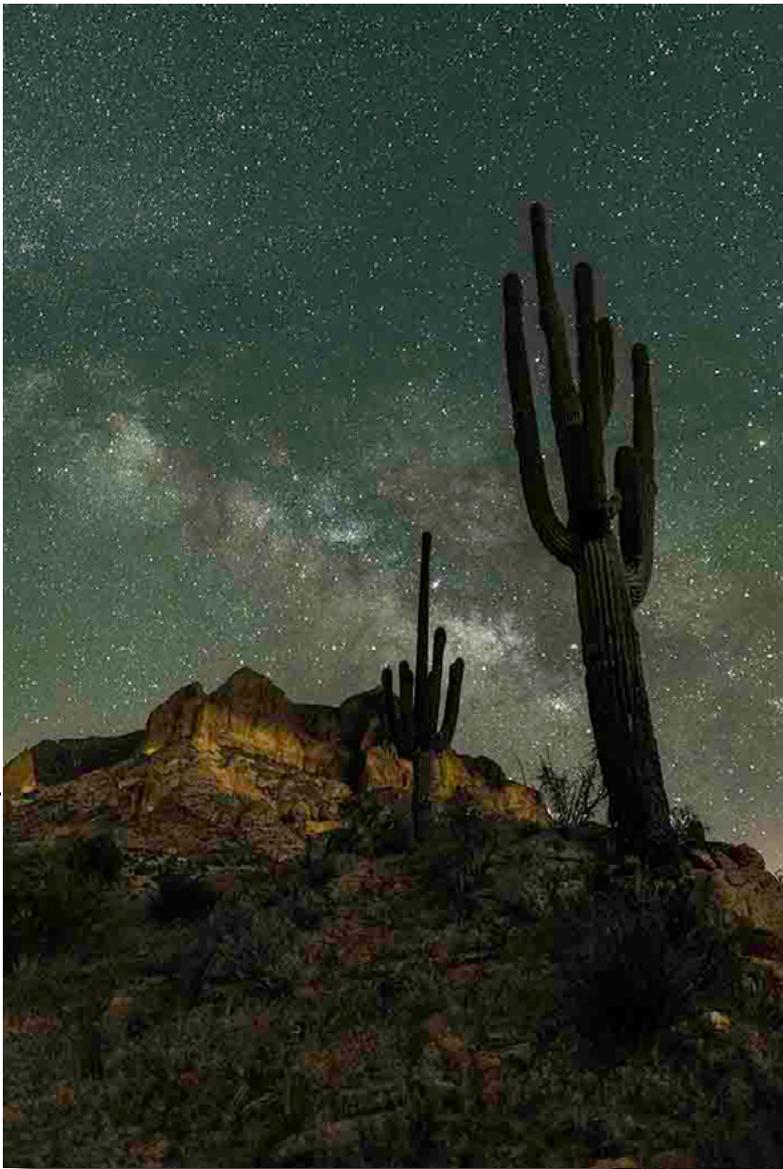


"S'mores"
© Thomas Whittemore

A
S
S
I
G
N
E
D

2

**OCTOBER ASSIGNED
TOPIC #2
Slow Shutter Speed**
(Use a slow shutter speed to
show motion.)

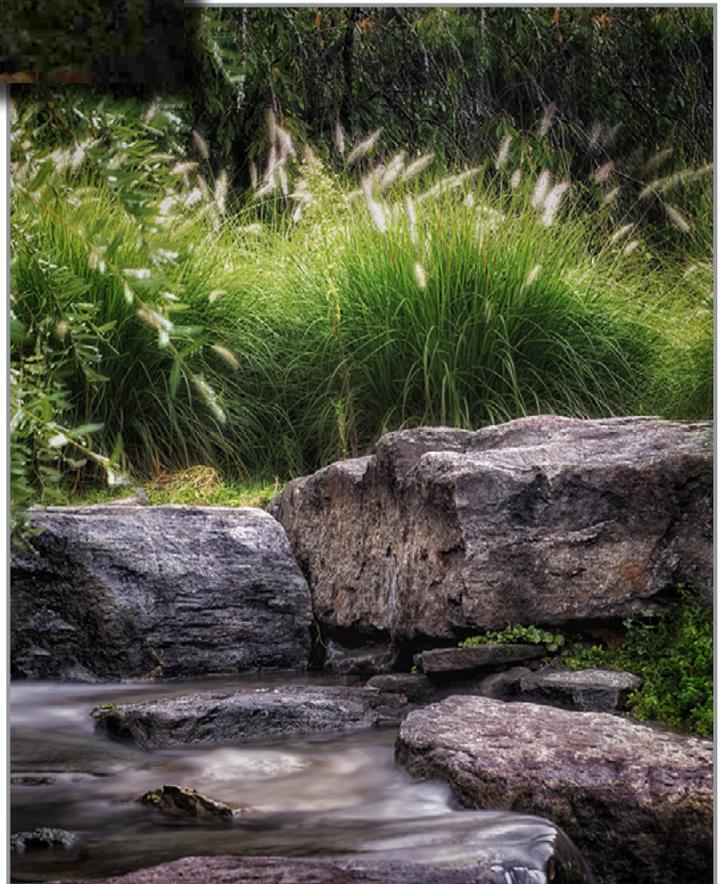


First Place:
"Lunar Tear"
© Jeana Caywood

Check out these winning images
and more competition photos
on our website:

www.spsphoto.org

Second Place:
"Slow Moving"
© Claudia Jakubowski



OCTOBER ASSIGNED TOPIC #2
Slow Shutter Speed/Motion

A
S
S
I
G
N
E
D

2



Third Place:
"Carnival Ride"
© Alan Wiggins

Honorable
Mention



"Tranquility Base"
© Neil Shapiro



"Portrait"
© Paula Keefe



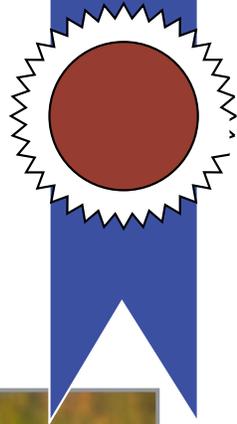
"The Great Egg-Skate"
© Rich Schreibstein

OCTOBER DIGITAL IMAGE GENERAL

G
E
N
E
R
A
L

Check out these winning images
and more competition photos
on our website:

www.spsphoto.org



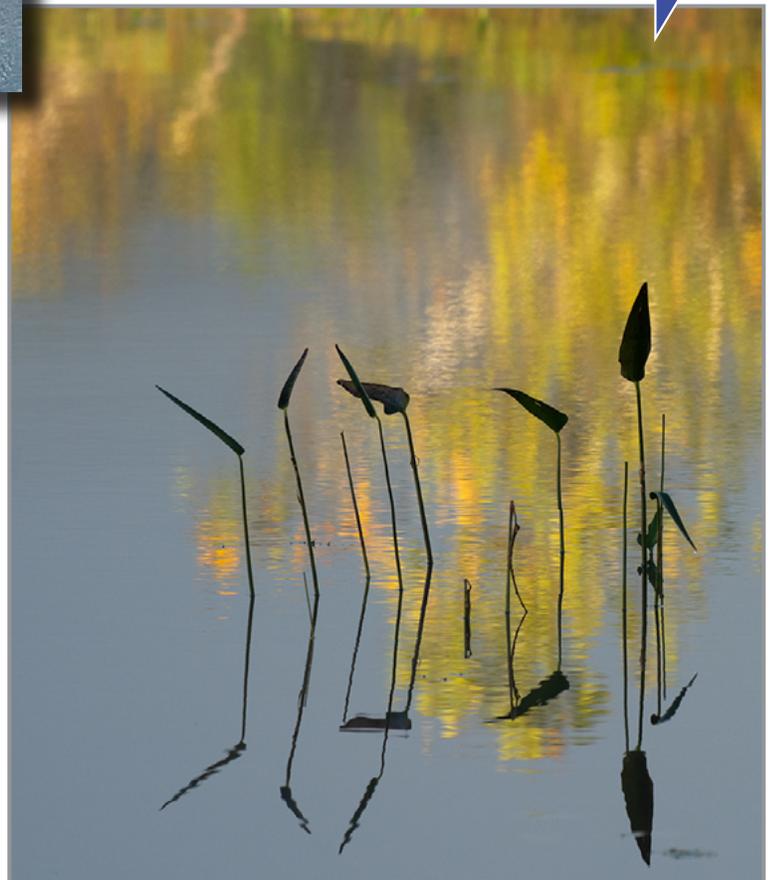
First Place:
"Hands"
© Kim Koza



JUDGE: Cynthia L. Keith

Cynthia L. Keith is a native Washingtonian. Her love of photography started in a journalism class at Walt Whitman High School in Bethesda, Maryland and over the years has led her to scenic locations from Alaska to Maine in search of landscape images. Her specialty is garden landscape photography, a marriage of her vision for the grand landscape and intimate flower portraits. Cynthia has been a member of the North Bethesda Camera Club since 1992 where she has exhibited, participated in numerous presentations and served on multiple committees. She is a Certified Judge by the Maryland Photography Alliance and a frequent judge at camera clubs in the greater Washington area.

Second Place:
"Reeds and Reflection"
© Linda Tommasulo



Continued...

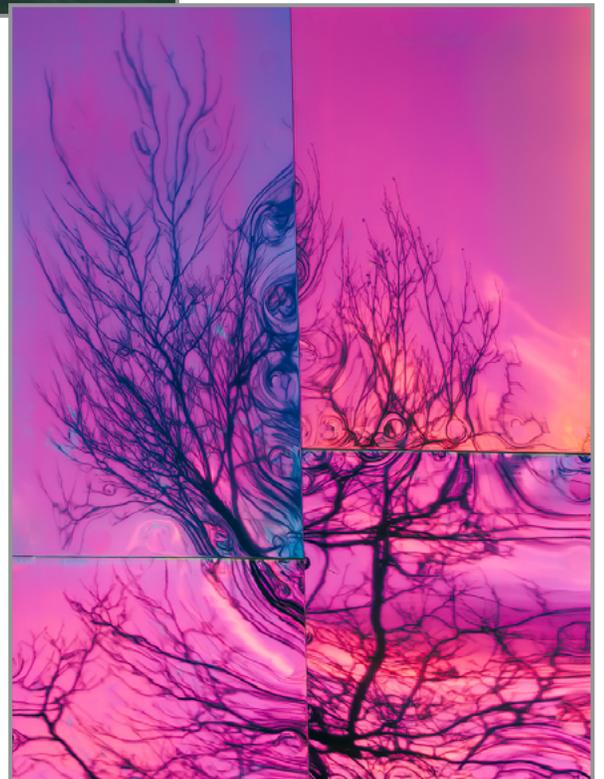
OCTOBER
DIGITAL IMAGE
GENERAL



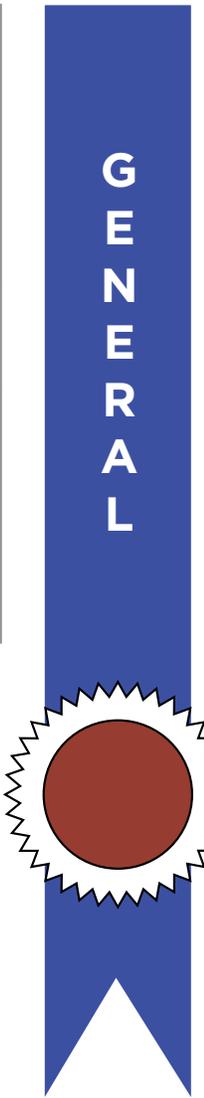
Third Place:
"Humming"
© Bernie Fabry



Fourth Place:
"Northern Flow"
© Neil Shapiro



Fifth Place:
"Seattle Abstract 1"
© Phil Olivo



OCTOBER DIGITAL IMAGE GENERAL



“Autumn Rain”
© Joe Cotroneo

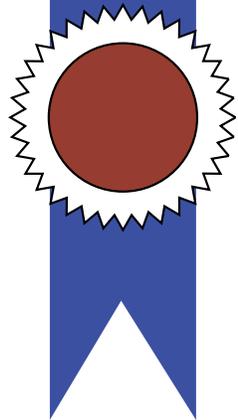
HM - “Somewhere in Space”
© Elena Keese
IMAGE UNAVAILABLE



“Pileated Woodpecker”
© Joe Cotroneo

Honorable
Mention

G
E
N
E
R
A
L



“Silos”
© Kim Koza

OCTOBER DIGITAL IMAGE - MONOCHROME

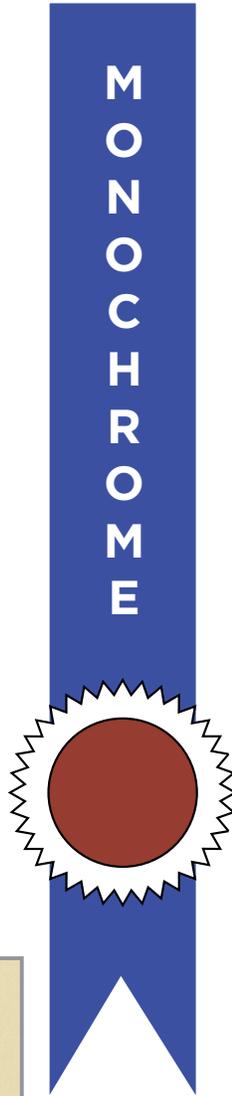


First Place:
"Candelabra"
© Claudia Jakubowski

Check out these winning images
and more competition photos
on our website:

www.spsphoto.org

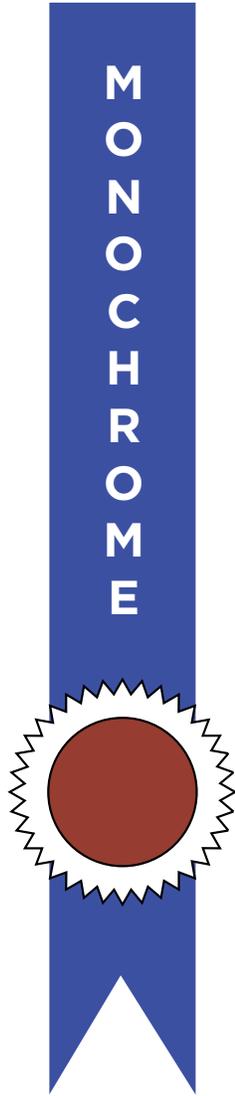
Second Place:
"Dandelion Puff"
© Joe Cotroneo



OCTOBER
DIGITAL IMAGE
MONOCHROME



Third Place:
"Canada Goose"
© Joe Cotroneo



Fourth Place:
"Intense Concentration"
© Bill Lanahan



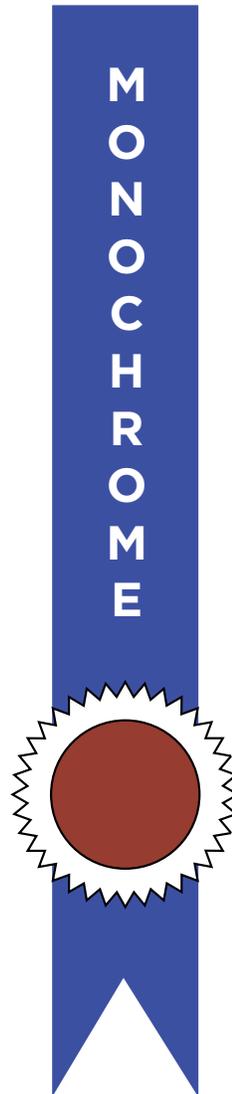
Fifth Place:
"Flowers and Shadow"
© Linda Tommasulo

OCTOBER DIGITAL IMAGE MONOCHROME

Honorable
Mention



"Muster"
© Doug Mitchell



"Beekman Wall"
© Kim Koza

PLEASE SUPPORT OUR SPONSORS!

Hunt's PHOTO & VIDEO EST. 1989
www.huntsphoto.com

Hunt's EDUCATION
edu.huntsphoto.com

Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

Socialize with us for the latest events and specials.

 @huntsphotovideo
 @huntsphoto

**For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His usual hours 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.**

**Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.**



HUNT'S SHOW VIRTUAL SEMINARS

CHECK OUT DETAILS OF THE HUNT'S SHOW
VIRTUAL SEMINAR ON PAGE 10.

Register here;

<https://specials.huntsphoto.com/hunts-show.html>

Hunt's PHOTO & VIDEO

Please forward to anyone who may be interested
Dear Favorite Photo People,

Once again Hunt's Photo is delighted to be hosting our Annual Show & Sale! Because many of you are outside of New England, I've been able to make some special arrangements for you.

First, I can offer you our **"Canned Goods Trade-In,"** (maybe you'll make a donation wherever you are!). Second, I can extend the **sale pricing through Monday, November 8 @ 5 pm eastern time!**

TRADE CANNED GOODS IN ON A NEW CAMERA or LENS!

Not LOCAL? No problem. Give me a Call!

781-462-2383

*Trade-in Details...Purchase a camera or lens with a final price under:



\$500.....	Trade-in Value \$15
\$750.....	Trade-in Value \$20
\$1000.....	Trade-in Value \$30
\$2000.....	Trade-in Value \$50
\$2500.....	Trade-in Value \$75
\$2501 & Up....	Trade-in Value \$100

Click [here](#) to see our [full flyer](#). All of our specials are featured in the flyer. If you have any questions or would like to place an order, please call me, Alan at 781-462-2383.

UPS Ground shipping is free in the Lower 48 for orders over \$50. Looking forward to hearing from you!

Photographically yours,
Alan

Alan Samiljan
Sales Consultant
Direct 781.462.2383

Hunt's PHOTO & VIDEO

100 Main St.
Melrose, MA 02176
asamiljan@huntsphoto.com

My hours are Monday, Tuesday, Thursday & Friday, 8:30-5:00 pm eastern.

Don't Forget to Check out Hunt's Photo Walks, Workshops and Adventures:
<https://edu.huntsphoto.com/>

CAMERA ODYSSEYS

Travel like a Journalist, Live like a Native, Shoot like a Professional

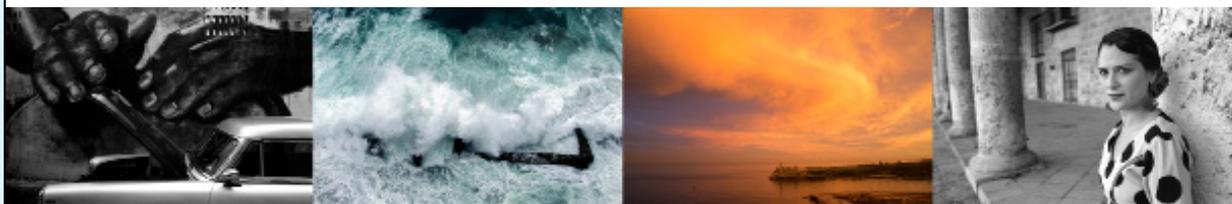
www.cameraodysseys.com

917.992.1453

- Bruce Byers - a professional photographer. A guide with a wealth of photographic knowledge, stories and humor – all at your daily disposal.
- My overall experience as member of the travel/photography workshop was above par. Having a guide with Bruce's skills and background makes for an excellent experience and adventure!

Join us on one of our exciting worldwide **photographic adventures.**

Up-coming trips: • **Cuba** Jan 14, 2022 • **Cuba** Feb 5, 2022 • **Nepal Bhutan** May 2022



PLEASE
SUPPORT
OUR
SPONSORS

*SPS members can get 10%
off all their
orders with
Frame Destination!*

You must be a registered user of the Frame Destination website as a SPS member. (Note: The discount is not valid with other discounts, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

FRAME DESTINATION

Your art's in the right place.™

ALL FRAMES CUSTOM MADE IN THE USA

- Wood & Metal Frames
- Mat Boards
- Mount Boards
- Acrylic & Glass
- Clear Bags for Matted Prints
- Tape/Tissue
- Stretcher Bars & Floater Frames
- Photo Corners

FRAMEDESTINATION.COM • 972-479-1188

NOT A MEMBER OF SPS YET?
JOIN (OR RENEW)
YOUR MEMBERSHIP TODAY



SEASON STARTED WEDNESDAY, SEPTEMBER 29.

Membership:
Individual: \$35
Family: \$45
Student: \$20

NOTE: All members will be supplied with links to meeting recordings
(unless prohibited by the presenter).
These links SHOULD NOT be shared to
non-members.

Check out the season calendar on the last page
and see what you're going to miss if you're not a member!

Click here to join/renew:
[https://spsphoto.org/join-the-schenectady-
photographic-society/](https://spsphoto.org/join-the-schenectady-photographic-society/)

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



For 90 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members

participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

In prior years, occasional field trips gave us the opportunity to expand our photographic vision; frequent exhibits in the local area allowed us to share that vision; and print competitions encouraged us to put our images on paper. All canceled due to COVID, hopefully these will be resumed next season.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out the calendar on the last page (season runs from late September to mid-May) and join us!

*It's not about being better than everyone else...
it's about being better than you were.*

SPS BOARD OF DIRECTORS 2021-2022

President Joe Cotroneo

president@spsphoto.org

Vice President Linda Tommasulo

vp@spsphoto.org

Treasurer Pat McCormick

treasurer@spsphoto.org

Recording Secretary Open

secretary@spsphoto.org

Newsletter Editor Linda Tommasulo

newsletter@spsphoto.org

Webmaster & Annual Report Editor... Sean Sullivan

webmaster@spsphoto.org

Membership Chair: Larry Hill

membership@spsphoto.org

Print Group Phil Olivo & Alan Wiggins

printchair@spsphoto.org

Digital Group..... Sean Sullivan & Alan Wiggins

digitalchair@spsphoto.org

Photo Essay Dow Smith

photoessay@spsphoto.org

Judge Coordinator Jeana Caywood

judging@spsphoto.org

Field Trip Coordinator Joe Cotroneo

fieldtrips@spsphoto.org

Communications Dow Smith,
Linda Tommasulo & Sean Sullivan

communications@spsphoto.org

LUBA RICKET CREATIVITY COORDINATOR

Joan Heffler

TRAVELING EXHIBIT COORDINATORS

Bert van Grondelle, Jerry Boehm,
Rich Schreiberstein and M-J Adelman

travelingexhibit@spsphoto.org

REFRESHMENT COORDINATORS

Judy Breslau & John Ogden



Connect with the Schenectady Photographic Society:

Website: www.spsphoto.org

Facebook Group: <https://www.facebook.com/groups/schenectadyp photographic society/>

Facebook Page: <https://www.facebook.com/schenectadyp photographic society/>

Instagram: @schenectadyp photographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at newsletter@spsphoto.org.

SCHENECTADY PHOTOGRAPHIC SOCIETY VIRTUAL 2021-2022 SEASON CALENDAR

Note: All competitions are DIGITAL. For Assigned Topics, images must have been taken or after May 1, 2021.

Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date—no exceptions!

Click here for more details on the Assigned Topics: <https://spsphoto.org/competitions/assigned-topics/>

Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in via email.

This schedule is always work in progress and is subject to change!

September, 2021

9/29/21.....**Event Night**
Rick Hulbert, "Urban Street Photography"

October, 2021

10/6/21..... **Assigned Digital Competition**
Topic #1: Fire
Topic #2: Slow Shutter Speed

10/13/21..... **General/Mono. Digital Competition**

10/20/21.....**Event Night**
Joan Heffler, "Portrait Composition"

10/27/21..... **Special Event Night**
Bryan Peterson, "The Art of Seeing Adjectives, Not Nouns"

November, 2021

11/3/21..... **Assigned Digital Competition**
Topic #1: Abandoned Buildings
Topic #2: Car Parts

11/10/21..... **General/Mono. Digital Competition**

11/17/21.....**Event Night**
John Barclay, "Dream - Believe - Create"

11/24/21..... **No Meeting (Thanksgiving Eve)**

December, 2021

12/1/21..... **Assigned Digital Competition**
Topic #1: Masks
Topic #2: Animals

12/8/21..... **General/Mono. Digital Competition**

12/15/21.....**Event Night**
Mark Bowie, "Forests: The Art of Photographing Trees and Woods"

12/22/22.....**No Meeting (Christmas Week)**

January, 2022

1/5/22..... **Assigned Digital Competition**
Topic #1: Round Things
Topic #2: Perspective

1/12/22..... **General/Mono. Digital Competition**

1/19/22.....**Event Night**
Hazel Meredith, "Working With Textures and Overlays...
Turn Ho-Hum into a Work of Art"

1/26/22..... **Special Event Night**
Jeff Leimbach, "What to Shoot When There's Nothing to Shoot"

February, 2022

2/2/22..... **Assigned Digital Competition**
Topic #1: Industrial
Topic #2: Old Everything

2/9/22..... **General/Mono. Digital Competition**

2/16/22.....**Event Night**
Silvana Della Camera: "The Power of Black & White"

2/23/22..... **Special Event Night**
Lewis Katz, "Perspective & Perception: Searching for the Mind's Eye"

March, 2022

3/2/22..... **Assigned Digital Competition**
Topic #1: Silhouettes
Topic #2: Color (Complementary)

3/9/22..... **General/Mono. Digital Competition**

3/16/22..... **Photo Essay Competition**
Hosted by Dow Smith

3/23/22..... **Special Event Night**
Lisa Cuchara, "Create Fine Art Photographs from Historic Places and Rusty Things"

3/30/22..... **Special Event Night**
Nic Stover, "The Power to Create"

April, 2022

4/6/22..... **Assigned Digital Competition**
Topic #1: Rainy Day
Topic #2: Friendship

4/13/22..... **General/Mono. Digital Competition**

4/20/22..... **Special Creative Competition**
Show us Your Creative Side - Anything Goes!

4/27/22..... **Special Event Night**
Lewis Kemper, "Using Local Adjustment Tools to Take Your Images Beyond Ordinary"

May, 2022

5/4/22..... **Assigned Digital Images of the Year**

5/11/22..... **General/Monochrome Digital Images of the Year**

June 15, 2022.....**Awards Banquet???**

HAPPY SUMMER!