

# FOCUS

Volume 88 - No. 1

[www.spsphoto.org](http://www.spsphoto.org)

September 2021

## LOOKING AHEAD - 2021-2022 SEASON

**IT'S OUR  
90TH  
SEASON!**



Well, here we are again. A year later and COVID still looms in the background. Although we had hoped to have in-person meetings once per month, due to the rise in Delta Variant cases, the Board has, once again, decided to be "virtual" for 2021-2022.

On the positive side, we have been booking some great presentations for the season, many of which will surely inspire you. Trust me...I've seen many of them! And we continue to add new members to our roster, perhaps, in part, because we are virtual.

As we did last season, Competitions will be digital only, along with our usual "Event Nights" (also virtual). Another positive is that we are able to secure different judges from out of the area. It's

great getting a new perspective on our images. We hope more members will participate, and feel free to comment in the Chat. Of course, members can also "chat" with each other via Facebook on our Group Page, and share images for comments at SPS Back to School.

This newsletter contains the new schedule, a message from the president, information on Zoom, and more. (Much is repeated from last season for the benefit of our newer members.)

SPS is still here. We are still a vibrant, active club. It is our wish that our collective love of photography will see us through the pandemic and beyond. Welcome to the 90th season of the Schenectady Photographic Society!

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**SEASON  
OPENER  
\*EVENT NIGHT\***

## URBAN STREET PHOTOGRAPHY...

### Candid Images of People

by Rick Hulbert

Street Photography is Candid Photography of people in the "Public Realm"...essentially unstaged and unmanipulated. It consists of photography anywhere allowing the public to come and go freely.

Rick's photography and teachings are informed by the History of the 2-Dimensional Arts of Drawing and Painting along with the Sciences of Human Vision.

Rick's presentation is designed to appeal to all photographers, regardless of their level of experience and expertise.

As an Internationally recognized award winning Architect, Urban Designer, and Photographer, Rick is a "Life Member" of the Royal Canadian Academy of Arts, and a "Fellow" of The Royal Architectural Institute of Canada.

He currently is a teacher of photography at Simon Fraser University and Langara College in Vancouver, Canada.

In normal times, Rick leads multi-day photo workshops throughout North America and Europe.



*Continued...*



# Urban Street Photography

(Continued from page 2)



To learn more about Rick and his photography, consider viewing his photo website:

<https://www.rickhulbertphotography.com/>

Consider listening to a recent podcast covering his philosophy of teaching and life:

<https://thisamazingstory.podbean.com/e/rick-hulbert-%E2%80%93-spaces-edges-and-light/>

View attendee comments from recent workshops along with reactions to a Zoom Presentation to  
The Woodlands Camera Club in Texas:

<https://www.rickhulbertphotography.com/testimonials>



# MESSAGE FROM THE PRESIDENT

NEW

Joe Cotroneo

We've got a great 2021-2022 SPS season planned. There will be plenty of excellent presentations and photo competitions. Due to the increase in Covid cases we will not be meeting in person. For the safety of our members we will be meeting on Zoom. Unfortunately, Field Trips and Exhibits are postponed until further notice. We will follow a similar game plan as last year. The first Wednesday of the month we will hold the assigned topics competition. The second Wednesday will be the general and monochrome competition. The third and most (if not all) fourth Wednesdays will be informative presentations. All meetings will start at 7pm on Zoom, same as last year.

Unfortunately the Luba Competition will not be held again this year due to Covid. It is a special event that would not be done justice over Zoom. We will however have a Creative Competition. Turn a photo into a painting, use a texture, make a composite, make an animated .gif. The creation

must start with photo(s) you have taken. Special effects and textures from programs such as Topaz Studio 2, Photoshop neural filters, etc are allowed. Anything goes. So get your creative juices flowing.

Join now, if you haven't already, at the link below:

<https://spsphoto.org/join-the-schenectady-photographic-society/>

Yearly dues are \$35 individual, \$45 family and \$20 student. This goes to fund our excellent presenters, Zoom account and other club expenses. This is an increase from last year but less than the year before and still a great deal.

If you joined in April or later for last season you don't need to pay dues for this coming season.

I'm looking forward to seeing you all on Zoom.

Happy Shooting!

Joe Cotroneo

## 2021-2022 SEASON PREVIEW

Although we are committed to being virtual once again, it does open up wonderful opportunities for some interesting, inspirational and informative presentations.

Below are the presenters booked to date.

Special thanks goes to **Noah Buchanan** of **Hunt's Photo & Video** for their assistance in helping fill out our 2021-2022 season calendar.

Check it out on the last page of this newsletter.

Rick Hulbert

Our Own: Joan Heffler

Bryan Peterson

John Barclay

Mark Bowie

I an Plant

Hazel Meredith

Jeff Leimbach

Nic Stover

Lewis Katz

Lisa Cuchara

Lewis Kemper



# VIRTUAL DIGITAL COMPETITIONS

## 2021-2022 SEASON

by Sean Sullivan

As the new season quickly approaches, our competitions will all be Digital once again. Since we are not meeting in person and going fully virtual again this season, there is no Print competition. In order to maintain our typical structure of having two monthly competitions we have once again added an Assigned Topics Digital image competition.

This season, the first Wednesday of each month (October thru April) will be our Assigned Topics Digital Image Competitions. The second Wednesday will be General and Monochrome Digital Image competition night.

### *Digital Competition Procedure:*

Instructions for preparing your images for Digital Competition can be found here:

<https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/>

The upload form is now open for the new season. You can upload images for any or all upcoming competitions for the season. As always, the form will close entries on midnight Saturday (Sunday morning) prior to the Wednesday competition night.

Here is the link:

<https://spsphoto.org/competitions/digital-image/upload-projected/>

On the next screen you will see the four categories:

General / Monochrome  
Assigned Topic 1 / Assigned Topic 2

Then you will be asked to select the appropriate month.

Here are the closing dates for each month:

October, 2021: 10-2 and 10-09  
November, 2021: 10-30 and 11-06  
December, 2021: 11-27 and 12-4  
January, 2022: 1-1 and 1-8  
February, 2022: 1-29 and 2-5  
March, 2022: 2-26 and 3-5  
April, 2022: 4-2 and 4-9

As we did last season, you may enter up to four images (but no more than two per category). This means you can enter two images in General, two in Monochrome and two in each of the Assigned Topics. Assigned Topics can be found at <https://spsphoto.org/programs/assigned-topics/>.

All other digital image rules will still apply. The important ones to remember:

- No image that has previously placed or received HM may be re-entered in any future competitions.
- No image may be entered in more than ONE category in a single competition month.
- No image may be entered more than twice in a single season.
- Assigned topic images must have been taken AFTER May 1st, 2021.

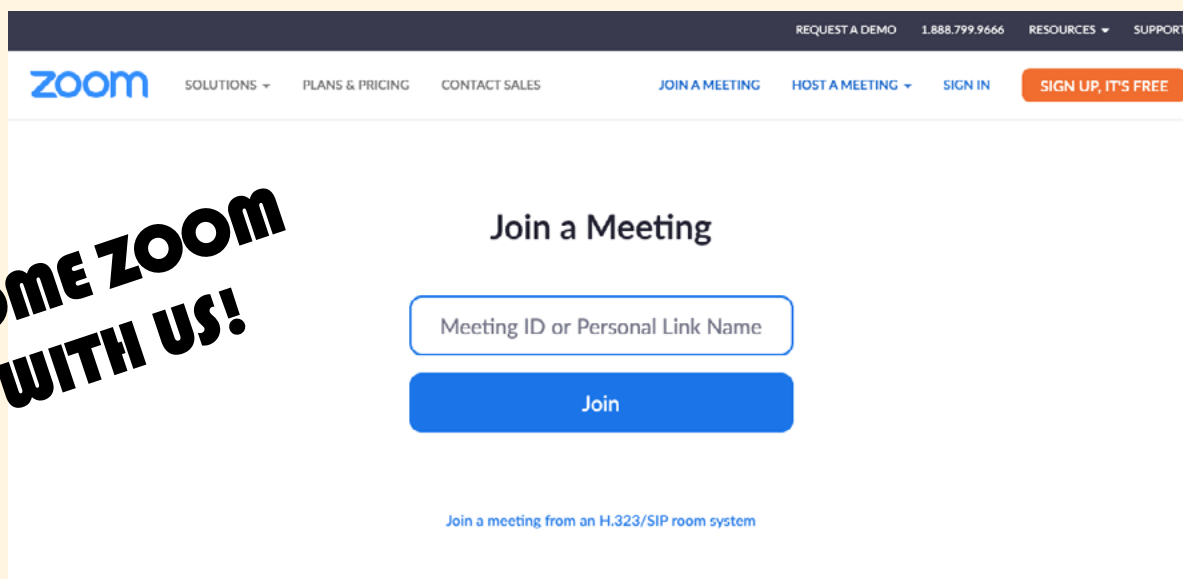
We will be having a judge review and score the images offline prior to the competition nights' Zoom meetings. In order to ensure that the judge has adequate time to do this, **the cut off date/time for ALL competitions is midnight on the Saturday prior to the competition** (a/k/a Sunday morning). This cutoff is 100% FIRM and no exceptions will be made for late entries. On Sunday I will be compiling the entries and sending them to the Judge so that we can have the results back by Tuesday night. On the meeting night, the judge will join us remotely to give us their critique and announce the winners via Zoom.

At season end you will receive an email link to choose your images for submission to the Assigned and General/Monochrome Images of the Year Competitions.

I look forward to seeing what everyone has come up with the last year during COVID. If anyone has any questions, please feel free to email me at [digitalchair@spsphoto.org](mailto:digitalchair@spsphoto.org).

See you on September 29.

**COME ZOOM  
WITH US!**



If you're not computer literate, now is the time to start! If anything has come out of this pandemic, it is that we need to be computer savvy...Facetiming with family, Zooming with friends. Thankfully we have these options. Imagine what it was like in 1918!

The 2021-2022 season of SPS will be virtual. That is, meetings will be held on Zoom. Competitions will be digital only. Event nights will be on Zoom as well. If we're lucky, we will have a banquet in June. A real banquet, that is! Finger's crossed!

In the meantime, to participate members have to be "Zoom-savvy." It's really simple. You can download the software at [zoom.us](https://zoom.us). Click on the banner at the top right: "Sign Up, It's Free." Once you have the Zoom app on your computer, laptop, iPad, SmartPhone, etc., you will be able to access the SPS meetings.

A day or two prior to the meeting, an email will be sent to all members with a link for log-in. Just click it and follow the instructions on the screen (prompt to open Zoom). Meetings are Wednesdays at 7 pm, as always.

You can chat with fellow members by clicking the little Chat symbol at the bottom of the screen. If the option is there, be sure to select "All presenters and attendees" so everyone can see and respond.

Here are some helpful video links to help you familiarize yourself with the Zoom platform:

How to get started with Zoom (2:23 minutes)

[https://www.youtube.com/watch?v=q-sy2Ph6kSf8&list=PLKpRxBfeD1kEM\\_I1Id3N\\_XI77fKDzSxe&index=2&t=0s](https://www.youtube.com/watch?v=q-sy2Ph6kSf8&list=PLKpRxBfeD1kEM_I1Id3N_XI77fKDzSxe&index=2&t=0s)

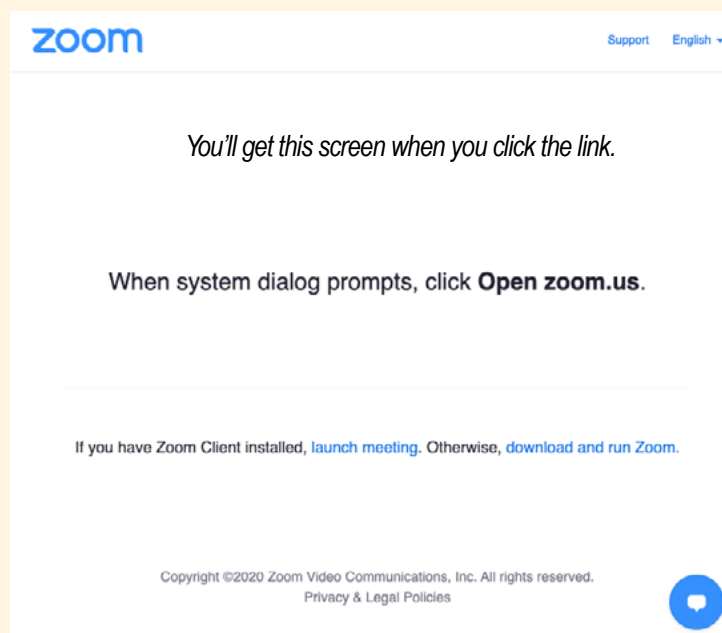
Join a meeting (1:09 minutes)

[https://www.youtube.com/watch?v=hIkCmbvAHQQ&list=PLKpRxBfeD1kEM\\_I1Id3N\\_XI77fKDzSxe&index=3&t=0s](https://www.youtube.com/watch?v=hIkCmbvAHQQ&list=PLKpRxBfeD1kEM_I1Id3N_XI77fKDzSxe&index=3&t=0s)

Joining & configuring your audio/video (1:42 min.)

[https://www.youtube.com/watch?v=-s76QHshQnY&list=PLKpRxBfeD1kEM\\_I1Id3N\\_XI77fKDzSxe&index=5&t=0s](https://www.youtube.com/watch?v=-s76QHshQnY&list=PLKpRxBfeD1kEM_I1Id3N_XI77fKDzSxe&index=5&t=0s)

Here are some visuals to get you started:

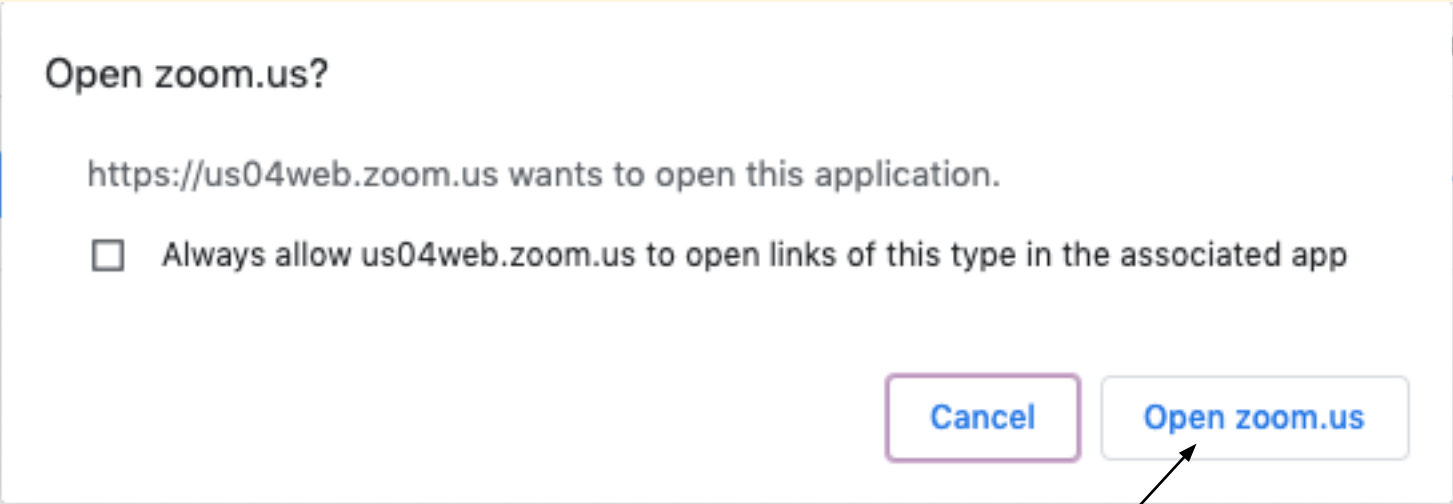


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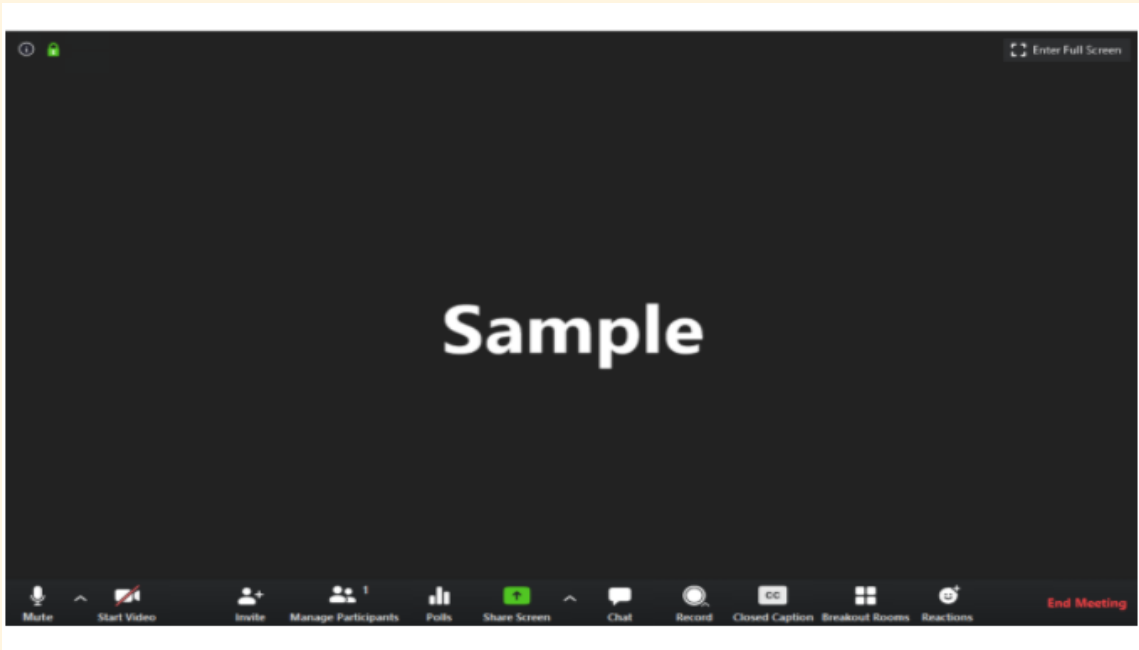


# Come Zoom With Us

(Continued from page 3)



Click to Open Zoom



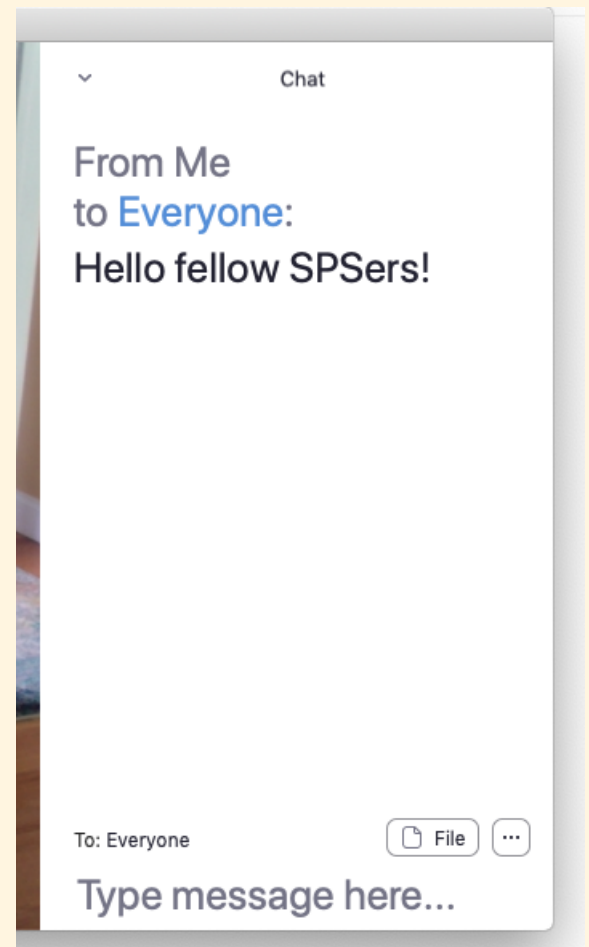
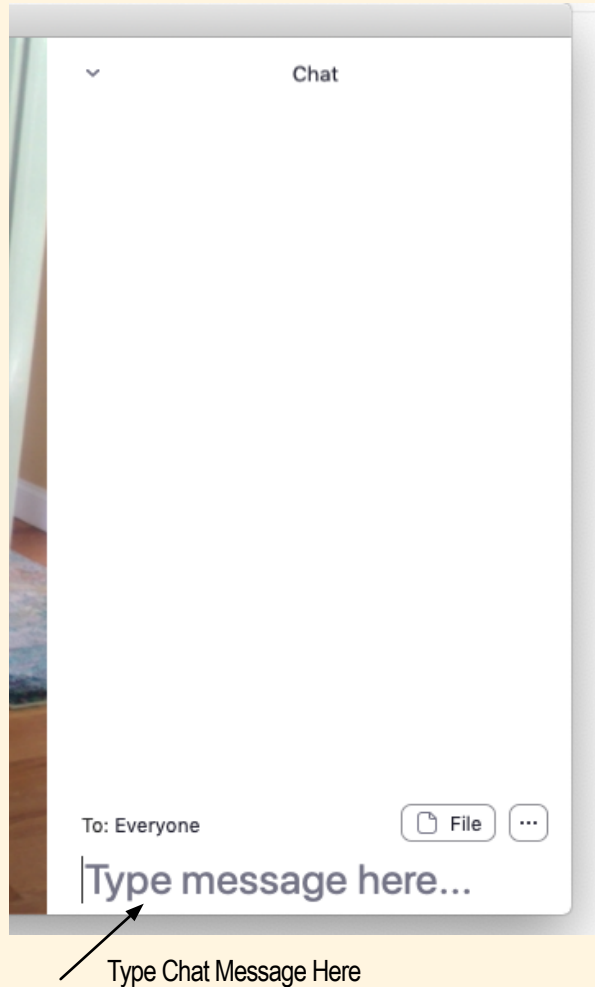
Sample Zoom Screen



Click to Chat (at bottom of screen)

## Come Zoom With Us

(Continued from page 4)



Due to the large number of participants (hopefully), computer video and audio will not be available. (Everyone will be muted.) You can communicate with fellow participants via the Chat - where you can also pose questions.

For virtual event nights, the Chat will be monitored for questions to the presenter. So feel free to use the Chat box for your queries during the webinar.

Looking forward to seeing you all  
on my computer  
Wednesday, September 29th!



# A HUMANITARIAN PHOTOJOURNALIST'S PERSPECTIVE

By Connie Frisbee Houde

This article, written in May, 2021, is appearing in the July Issue of *The Big Photo Ezine*/  
*The Photographer Academy*

Here is the link: <https://thephotographeracademy.com/big-photo-ezine>

(Note: Check it out since images here may be different than those in the original article.)



All photos © Connie Frisbee Houde

Over thirty years ago, I began to travel internationally—experiencing other parts of the world often very different in appearance from my own. It was exciting. I would fall in love with a place, its people and culture. I wanted to learn all I could from what I was seeing and experiencing. I would return a number of times to the same country to gain a deeper perspective, one that wasn't always evident in my first pass. I saw differences in the other, the unfamiliar.

For example in Peru in the barest of places far from a community as I would know it, people would share their limited food with our group hiking through their land knowing that they would receive something in return—a helping hand for the community, extra food that we might have, clothing we didn't need. This was Ayni the Quechua belief in sacred reciprocity that everything in the world is connected. It is an exchange of energy between humans, nature, and the universe.

They shared of their lives as a way of their survival not as an expectation of a gift in return as it appeared on the surface.

In the Pashtunistan regions of Afghanistan they practice pashtunwali known as “the code of life.” It is an exchange based on honor, revenge and hospitality not driven by economics. I experienced this when four of us arrived in a small northeastern community late in the day with no place to spend the night. The elders were gathered. After pleasantries and pedigrees were exchanged, we



Mountain Village Evening Meal, Honduras

*Continued...*



## A Humanitarian Photo Journalist's Perspective

(Continued from page 9)

All photos © Connie Frisbee Houde

explained why we had come to their community. We were exploring the need and receptivity for an eye care team to service the area. The elders decided our fate, determining that we were welcome to stay. A family agreed to gave us dinner, women in one room and men in another. The guests were fed first and the family ate what remained and we slept with them using their blankets as well as what we had brought.



Accra Primary School, Ghana



Accra School, Ghana

was on the south coast of Peru, participating in a salvage archeological project, working to identify textiles, my area of knowledge. As I tried to figure out how some of the pieces were made by reading and following directions in the research texts available to the team with no good results, I learned that in the highlands women still used the techniques I was seeing. My reaction was, "Where? Please show me! I want

Can you imagine this in an American community? It may happen as a result of extraordinary circumstances—a flood, a fire—not as an everyday occurrence. I experienced the similarities of these cultures, the Peruvian ayni and Afghanistan pash-tunwali, only because I traveled off the beaten tourists track to see what I could, not expecting to experience ways of life so different from my own. As a result, my life has been changed and is much richer as a result of choosing to adopt these concepts as a part of my own life.

How did I get to have these experiences? I believe it began with my first experience as a travel photographer which set the tone of future journeys. It

to learn how." With several return trips hiking in the highlands visiting weavers, I realized there was another layer. These women were telling stories with their designs. They were depicting their surroundings and their beliefs. Who could teach me of the cosmology of these peoples? All the time with camera in hand, I was documenting the processes and the people who were creating these textiles where they lived. I constantly questioned how I could portray their beauty and diversity without invading their privacy, without sensationalizing or emphasizing the poverty or difficulties of their daily lives. How could I be respectful and still tell their stories?

*Continued...*



# A Humanitarian Photo Journalist's Perspective

(Continued from page 10)

All photos © Connie Frisbee Houde



Ghana Cafe

Very early in my career as a travel photographer I saw my responsibility was to record what I was seeing, to share my images with those who would never travel beyond their own communities or the major cities of a foreign county which often cater to a foreigner's wishes rather than revealing the depth of their own culture. I would come home from a trip feeling that the images I had just taken could never portray the power and resilience of the people I had met. Across time, as I became a better photographer, the response to my images helped me realize that I was conveying some of these feelings to the viewer.

Reactions sometimes have to do with who is looking at a particular image. What are their own beliefs? What do they bring to viewing their surroundings? One of my images in particular comes to mind as an example. It is of three turban-clad Afghan men who were very curious about the process of having their eyes examined, something they had never done before. Many people interpreted this as three men looking out of the image with apprehension. Others immediately turned the photograph into a political statement.

They saw Osama Ben Laden figures, or in other words the "enemy." This made me strive harder to capture the underlying universality of humanity. It also brought to mind a quote from Nelson Mandela, "Education is the most powerful weapon which you can use to change the world." Taking his advice to heart, I use my images to teach about my experiences through articles and exhibitions. Then maybe the images and I can make a difference. I choose where and how I travel to be involved with humanitarian projects that put into practice what I have learned. A side benefit is I have the opportunity to deepen my sense of people and place.

In this last year (2020/2021) when travel has been impossible because of the pandemic, it has been an opportunity to review and reflect about my experiences and what I see in my photographs. What do I WANT to convey? What AM I conveying? As we question the world around us within a smaller geographic area because of the pandemic, if we are lucky we can strive to make a better place for all people. What connects us as people from all walks of life, all countries? Looking at the word

*Continued...*



# A Humanitarian Photo Journalist's Perspective

(Continued from page 11)

All photos © Connie Frisbee Houde

“perspective,” one definition is “the capacity to view things in their true relations or relative importance.”

I see myself working to raise consciousness, to open a person's perspective and perhaps change their view of the world, or at least the small part I have shared through my images and words. My goal is to guide people to see hu-

manity not as filled with white, black, brown, red, yellow or any color people. I strive to have my images convey, to the viewer, human beings who may be different than they themselves are, and yet are not an enemy because of perceived differences. I hope that the viewer sees an image that inspires them to open to the unexpected and that it may affect their own experience of the world.

As I look at my images, I realize that the bottom line is love. Love for the work, the place, the people, the experience—you name it. It is not a sappy Hollywood approach. It is a curiosity for life, for what I have seen and experienced. Fear is also a part of the process. The fear of can I do it? Can I capture the essence of the place and people I meet? Do I really have any kind of understanding of the people and place? Can I be honest and at the same time respectful? Can I do justice to them so that those who don't travel can experience the beauty and resilience of these people I am meeting with my camera? What can I give back to them for allowing me to be a part of their lives, no matter how briefly?



LaLaguna.. Honduras



Quechua Child, Highlands of Peru

*Continued...*



## A Humanitarian Photo Journalist's Perspective

(Continued from page 12)

These questions are a constant part of my consciousness as I face my next photographic experience as a humanitarian photo journalist.



Women's Cooperative, Istalif, Afghanistan



Toleupan Tribe Children, Honduras

All photos © Connie Frisbee Houde



The Magi, Konduz, Afghanistan

*Continued...*



## A Humanitarian Photo Journalist's Perspective

(Continued from page 13)



All photos © Connie Frisbee Houde



Learn more about Connie's travels  
and view her compelling images on  
her website:

<https://conniefrisbeehoude.com/>

# 2021-2022 ASSIGNED TOPICS

As with the 2020-2021 season, we will have two Assigned Topics for next season.

**NOTE: All Assigned topics must have been taken on or after May 1, 2021.**

You may submit a total of four (4) images, no more than two in any category.

Cut-off for submissions is Midnight Saturday (Sunday 12 AM) before the dates below.

**NO Exceptions!**

Submit your images here: <https://spsphoto.org/competitions/digital-image/upload-projected/>

Instructions of preparing your images for competition:

<https://spsphoto.org/competitions/digital-image/digital-image-preparation-guidelines/>

	ASSIGNMENT #1	ASSIGNMENT #2
<u>2021</u>		
<i>October 6</i>	<b>Fire</b> - Show us what you can do with a flame! (safely!)	<b>Slow shutter speed</b> - Use a slow shutter speed to show motion.
<i>November 3</i>	<b>Abandoned Buildings</b> - Can be inside or outside, but don't put yourself at risk.	<b>Car parts</b> - Close up or macro shot of part of a car.
<i>December 1</i>	<b>Masks</b> - We all wore them, we all hate them, but it doesn't have to be a COVID mask.	<b>Animals</b> - Can be wild, domesticated or pets.
<u>2022</u>		
<i>January 5</i>	<b>Round Things</b> - Doesn't have to be a perfect circle, but roundish in nature.	<b>Perspective</b> - Photograph from a different or unusual perspective.
<i>February 2</i>	<b>Industrial</b> - Just be industrious in your effort to capture something industrial looking.	<b>Old Everything</b> - Create a composition using several old items.
<i>March 2</i>	<b>Silhouettes</b> - The Silhouette must be the dominant subject. Silhouette can depict something natural or man made. No birds or flowers.	<b>Color</b> - Utilize complementary colors in your composition.
<i>April 6</i>	<b>Rainy Day</b> - Happenings on a day that is wet, showery, drizzly, or damp....or coming down in buckets.	<b>Friendship</b> - Shoot an example of true friendship.

Here's an opportunity to get out with your camera and challenge your creativity.

The Assigned Topics will encourage you to get out of your comfort zone.

Try it...it's fun!



# LIVE AND LEARN PHOTOSHOP VIRTUAL SUMMIT 2021



Summit Intro  
**PHOTOSHOP**  
VIRTUAL SUMMIT 3

Watch later Share

Watch on YouTube

OCTOBER 4 - 8, 2021

## The Photoshop Virtual Summit 3

An amazing 5 days of FREE practical training from leading Photoshop experts

**GET YOUR FREE TICKET NOW** >

Pop-ups turned off? Click here for your free ticket

30+ HOURS OF PRACTICAL, REAL-WORLD PHOTOSHOP TRAINING

A FREE ONLINE EVENT!

## THE ALL-PHOTOSHOP ONLINE EVENT

OCTOBER 4 - 8, 2021

Sponsored by



## 20 Experts Teaching 40 Photoshop Classes Over 5 Days

To Register: <https://www.pssummit.com/>

Schedule of Classes: <https://www.pssummit.com/schedule>

VIP PASS For Lifetime Access to all Presentations :

<https://davecross.kartra.com/page/VIPpass>

# LIVE AND LEARN ADOBE MAX 2021 (October 26-28)

There are a LOT of offerings on Adobe MAX for 2021.  
Many are geared to graphic designers and professional trades that utilize the Adobe products.  
However, you can hone in on presentations relating to Photography and sign up for FREE.

***You must have an Adobe ID to register.***

A vibrant blue banner for the Adobe MAX 2021 event. The central focus is the 'MAX' logo in a 3D, metallic blue font. To the left of the logo is a large portrait of a smiling Black man. To the right is a large portrait of a man with a beard and glasses. The banner is surrounded by a collage of smaller, colorful portraits of various speakers and attendees, some in a stylized, artistic manner. Text on the banner includes the event name, dates, a registration link, and a list of featured speakers.

Adobe MAX — The Creativity Conference  
A free virtual event October 26-28

**Imagine. Connect. Create.**

[Register for free](#) Start building your MAX schedule today.

Join us for an extraordinary virtual experience to find inspiration, connect with creatives from around the world, and learn the best ways to bring your best ideas to life. Open to all, at no cost.

**Featured speakers**

Be inspired by expert speakers in design, photography, illustration, social media, 3D, video, and more.

Register here:

<https://max.adobe.com/>

View Speakers on Photography here:

<https://max.adobe.com/speakers/>

See Sessions on Photography here:

<https://max.adobe.com/sessions/#track-photography>

# SPS BACK TO SCHOOL

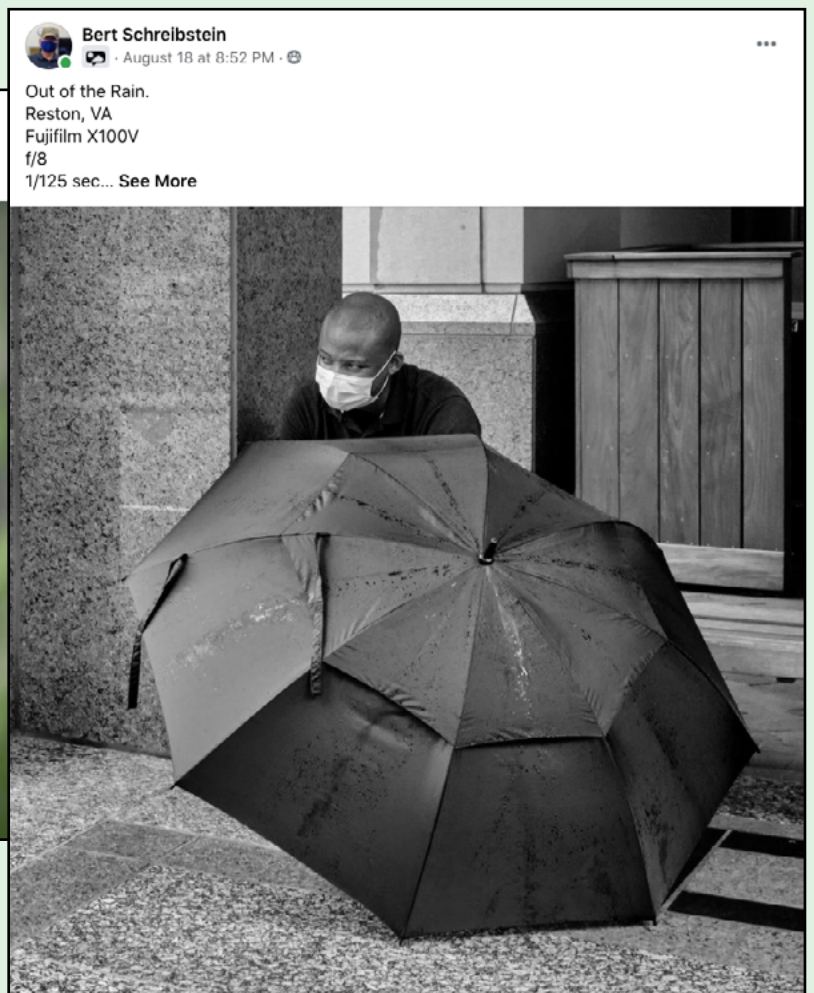


Are you ready  
to go  
Back to  
School?  
If not...  
why not?

In 2020, with the season cut short so abruptly and SPSers cut off from each other, we created “SPS Summer School” a special Facebook Group for members to keep in touch while giving them a platform to share images and receive constructive feedback. For those who have participated, I think it has been a rewarding experience. Our mutual love of photography is contagious and, even during a pandemic, we are still there to inspire each other.

Now that the summer is coming to a close, we’re ready to go Back to School. This is an SPS-Members-Only Facebook Group and one of the fun benefits of membership.

Here are a two recent posts:



<https://www.facebook.com/groups/sps.back.to.school>



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# A QUICK LOOK BACK AT THE LAST TWO SEASONS' IMAGE OF THE YEAR WINNERS

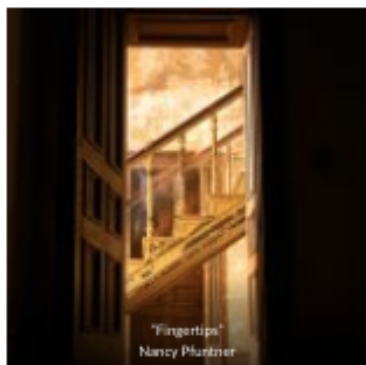
2020 DIGITAL IMAGE OF THE YEAR

"Love Triangle"

© Linda Tommasulo



## Honorable Mentions



"Fingertips"  
Nancy Plantner



"Milkweed Explosion"  
Barb Lowton



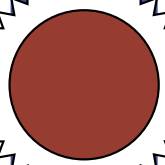
"A Fork in the Road"  
Joan Heffer



"Tundra Wolf Shaking"  
MJ Adelman

2021

GENERAL



2021 GENERAL  
DIGITAL IMAGE OF  
THE YEAR  
"Blue Paladin"  
© Doug Mitchell



### Honorable Mentions



Fading Fast - Sean Sullivan



Bye Bye Autumn - Elena Keesee



Rolling Hills - Bill Lanahan



Amish Joy Ride - Barb Lawton



2021 MONOCHROME DIGITAL IMAGE OF THE YEAR  
"Light out of Darkness"  
© Bert Schreibstein



Honorable Mentions



Forty Five Jewels - Nancy Pfuntner



Peony - Kim Koza



Daylily - Joe Cotroneo



Surrounded - Claudia Jakubowski





### Honorable Mentions



Winning images and all announcements can be found on the SPS website:

All Announcements: <https://spsphoto.org/category/announcements/>

2021 Digital Images of the Year awards (Mono and General):

<https://spsphoto.org/announcements/2021-digital-images-of-the-year-awards-general-and-monochrome/>

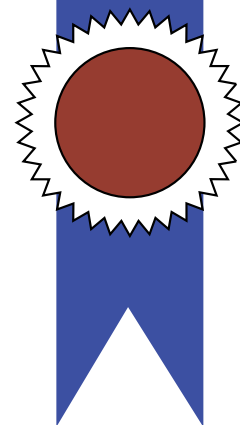
2021 Digital Images of the Year awards (Assigned Topics):

<https://spsphoto.org/announcements/2021-digital-images-of-the-year-awards-assigned-topics/>

2020 Digital Image of the Year award:

<https://spsphoto.org/announcements/2020-digital-image-of-the-year/>

# 2021 ASSIGNED





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Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

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**For Camera Club Specials...**  
**Ask for Alan Samiljan, at (781) 462-2383.**  
**His hours are usually 8:30-5:00pm,**  
**Monday, Tuesday, Thursday, & Friday.**

**Leave a message or send an email**  
**([asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com)),**  
**and he'll get right back to you.**



**New Camera's Alert!**  
**Canon 90D, Sony A7R4, and just**  
**announced to be released, Nikon D6!**

## HUNT'S SEPTEMBER SPECIALS

Dear Photo Friends,

Hope all is well with everyone and you survived summer. I want to remind everyone that I can always get you the same deals you see in any email from Hunts, even if it says, "available on-line only!" I'm always here to answer your questions or get you what you need whether it's on my specials or not. I'll always try to create a special for you!

If you have ever considered switching to Olympus, upgrading your current Olympus body, or adding lenses, now's the time! Olympus and I are offering some super prices through October 1st:

**Olympus E-M1X body**, normally \$2,999.99. now \$1,949.99

**Olympus E-M1 III body**, normally \$1,799.99 with HLD-9 Power battery grip, normally \$249.99, now \$1,649.99

### Olympus lens specials:

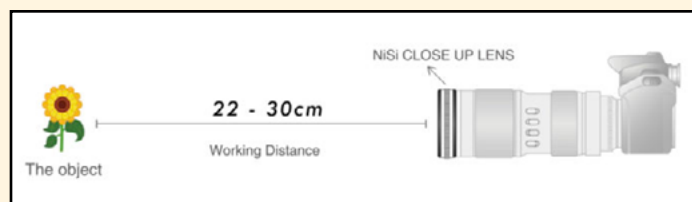
12-100mm f/4 PRO \$1,149.99; 17mm f/1.2 PRO \$1,099.99  
25mm f/1.2 PRO \$1,099.99; 45mm f/1.2 PRO \$1,099.99

I'm still accepting orders for the new Olympus M.Zuiko Digital ED 150-400mm f/4.5 TC1.25X IS PRO lens, \$7,499!

### Nikon is offering the following through October 1st:

Nikon D500 body, \$1,496.95, a \$100 saving / Nikon Z5 Mirrorless full frame body, \$1,296.95, a \$100 saving / Nikon Z5 with Z 24-50mm f/4-6.3 lens, \$1,596.95, a \$100 saving / Nikon Z5 with Z 24-200mm f/4-6.3 lens, \$2,096.95, a \$100 saving / Nikon Z5 with Z 24-70mm f/4 lens, \$1,896.90. a \$500 saving / Nikon Z6 II with Z 24-200mm f/4-6.3 lens, \$2,796.90, a \$100 saving / Nikon Z7 II with Z 24-200mm f/4-6.3 lens, \$3,796.90, a \$100 saving

Nisi Close Up Lens Kit NC 77mm II, regular price \$139, now \$118.15 from Sept.13-27 only! Call me to reserve yours now!



Allows a telephoto lens to function as a macro lens  
Large working distance

Compatible with a zoom or prime lenses in the focal length range of 70-300mm (full-frame equivalent)

Best working distance: 22-30cm

Mounts on any lens with a 77mm thread with a focal length of 70 to 300mm

Includes 67mm and 72mm adaptors

### Rumor has it that Canon MAY announce the following items mid September:

Canon R3 body

Canon RF 100-400mm f.5.6-7.1 IS USM

Canon RF 16mm f/2.8

If you are interested in any of these items, please send me your phone number and I'll keep you informed!

In order to take advantage of these specials, or if you'd like a quote on anything else, please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,  
Alan

Don't Forget to Check out Hunt's Photo Walks, Workshops and Adventures:

<https://edu.huntsphoto.com/>

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917.992.1453

- Bruce Byers - a professional photographer. A guide with a wealth of photographic knowledge, stories and humor – all at your daily disposal.
- My overall experience as member of the travel/photography workshop was above par. Having a guide with Bruce's skills and background makes for an excellent experience and adventure!

Join us on one of our exciting worldwide **photographic adventures**.

CUBA: December 2021; January, February, March & April 2022



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3. Chat or send an email to [info@framedestination.com](mailto:info@framedestination.com) saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our web-site you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery).

To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>



NOT A MEMBER OF SPS YET?  
JOIN (OR RENEW)  
YOUR MEMBERSHIP TODAY



SEASON STARTS WEDNESDAY, SEPTEMBER 29.

Membership:  
Individual: \$35  
Family: \$45  
Student: \$20

NOTE: All members will be supplied with links to meeting recordings  
(unless prohibited by the presenter).  
These links SHOULD NOT be shared to  
non-members.

Check out the season calendar on the the last page  
and see what you're going to miss if you're not a member!

Click here to join/renew:  
[https://spsphoto.org/join-the-schenectady-  
photographic-society/](https://spsphoto.org/join-the-schenectady-photographic-society/)

# ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



WWW.SCHENECTADYPHOTOGRAPHICSOCIETY.COM

For 90 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region (and beyond, thanks to Zoom!) meet on Wednesday nights to engage in various competitions (digital, photo essay and more), share their vision with like-minded photographers, enjoy guest speaker presentations and other member benefits to further their knowledge, creativity and inspiration.

As part of our monthly competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members

participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

In prior years, occasional field trips gave us the opportunity to expand our photographic vision; frequent exhibits in the local area allowed us to share that vision; and print competitions encouraged us to put our images on paper. All canceled due to COVID, hopefully these will be resumed next season.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out the calendar on the last page (season runs from late September to mid-May) and join us!

*It's not about being better than everyone else...  
it's about being better than you were.*

## SPS BOARD OF DIRECTORS 2021-2022

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**[digitalchair@spsphoto.org](mailto:digitalchair@spsphoto.org)**

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**[photoessay@spsphoto.org](mailto:photoessay@spsphoto.org)**

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### **REFRESHMENT COORDINATORS**

Judy Breslau & John Ogden



### **Connect with the Schenectady Photographic Society:**

Website: **[www.spsphoto.org](http://www.spsphoto.org)**

Facebook Group: **<https://www.facebook.com/groups/schenectadyp photographic society/>**

Facebook Page: **<https://www.facebook.com/schenectadyp photographic society/>**

Instagram: @schenectadyp photographic

**THE FOCUS NEEDS YOU!** For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **[newsletter@spsphoto.org](mailto:newsletter@spsphoto.org)**.



# SCHENECTADY PHOTOGRAPHIC SOCIETY VIRTUAL 2021-2022 SEASON CALENDAR

**Note:** All competitions are DIGITAL. For Assigned Topics, images must have been taken on or after May 1, 2021.

Members may enter a total of four (4) images, no more than two (2) in any one category.

Deadline for submission of digital images is midnight on Saturday (Sunday am) before the competition date—no exceptions!

Click here for more details on the Assigned Topics: <https://spsphoto.org/competitions/assigned-topics/>

**Meetings start at 7pm via Zoom. Members will receive appropriate link to sign in via email.**

***This schedule is always work in progress and is subject to change!***

## September, 2021

**9/29/21.....Event Night**  
Rick Hulbert, "Urban Street Photography"

## October, 2021

**10/6/21..... Assigned Digital Competition**  
Topic #1: Fire  
Topic #2: Slow Shutter Speed

**10/13/21..... General/Mono. Digital Competition**

**10/20/21.....Event Night**  
Dow Smith: Photo Essay Review & Inspiration  
Joan Heffler, "Composition"

**10/27/21..... Special Event Night**  
Bryan Peterson, "The Art of Seeing Adjectives, Not Nouns"

## November, 2021

**11/3/21..... Assigned Digital Competition**  
Topic #1: Abandoned Buildings  
Topic #2: Car Parts

**11/10/21..... General/Mono. Digital Competition**

**11/17/21.....Event Night**  
John Barclay, "Dream - Believe - Create"

**11/24/21..... No Meeting (Thanksgiving Eve)**

## December, 2021

**12/1/21..... Assigned Digital Competition**  
Topic #1: Masks  
Topic #2: Animals

**12/8/21..... General/Mono. Digital Competition**

**12/15/21.....Event Night**  
Mark Bowie, "Forests: The Art of Photographing Trees and Woods"

**12/22/22..... No Meeting (Christmas Week)**

## January, 2022

**1/5/22..... Assigned Digital Competition**  
Topic #1: Round Things  
Topic #2: Perspective

**1/12/22..... General/Mono. Digital Competition**

**1/19/22.....Event Night**  
Hazel Meredith, "Working With Textures and Overlays...  
Turn Ho-Hum into a Work of Art"

**1/26/22..... Special Event Night**  
Jeff Leimbach, "What to Shoot When There's Nothing to Shoot"

## February, 2022

**2/2/22..... Assigned Digital Competition**  
Topic #1: Industrial  
Topic #2: Old Everything

**2/9/22..... General/Mono. Digital Competition**

**2/16/22.....Event Night**  
To Be Announced

**2/23/22..... Special Event Night**

Lewis Katz, "Perspective & Perception: Searching for the Mind's Eye"

## March, 2022

**3/2/22..... Assigned Digital Competition**  
Topic #1: Silhouettes  
Topic #2: Color (Complementary)

**3/9/22..... General/Mono. Digital Competition**

**3/16/22..... Photo Essay Competition**  
Hosted by Dow Smith

**3/23/22..... Special Event Night**

Lisa Cuchara, "Create Fine Art Photographs from Historic Places and Rusty Things"

**3/30/22..... Special Event Night**

Nic Stover, "The Power to Create"

## April, 2022

**4/6/22..... Assigned Digital Competition**  
Topic #1: Rainy Day  
Topic #2: Friendship

**4/13/22..... General/Mono. Digital Competition**

**4/20/22..... Special Creative Competition**  
Show us Your Creative Side - Anything Goes!

**4/27/22..... Special Event Night**

Lewis Kemper, "Using Local Adjustment Tools to Take Your Images Beyond Ordinary"

## May, 2022

**5/4/22..... Assigned Digital Images of the Year**

**5/11/22..... General/Monochrome Digital Images of the Year**

**June 15, 2022..... Awards Banquet???**

HAPPY SUMMER!