

**Bold red texts  
are  
interactive links!**

# FOCUS

Volume 86 - No. 2

[www.spsphoto.org](http://www.spsphoto.org)

November 2019

**EVENT  
NIGHT**

## COMPELLING LANDSCAPES... The Journey of Discovery by Mark Bowie November 20



In this presentation — designed for photographers of all skill levels — Mark Bowie shares how he created special landscape images by using the camera as a vehicle for personal discovery. He presents example images from a variety of landscapes, shot in different weather and lighting con-

ditions, to illustrate how “looking deeper” guided him to ever better results and new discoveries. He also examines how these discoveries can be applied in similar situations at other times to create extraordinary images.

*Continued...*

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# COMPELLING LANDSCAPES

(Continued from page 1)

Mark discusses his learning process and how the camera led him beyond his presuppositions to unforeseen compositions and vantage points, how it suggested when to re-visit a scene to see how subjects can be rendered at different times of day or in different light. He also explains how the camera helped him hone in subjects and refine compositions, and how by eliminating distractions, we

become more attune to color and shapes, patterns and textures.

By letting the camera guide us as we chase light, we become better artists, with a deeper understanding into the creative possibilities of Nature's ever-changing beauty.

Mark Bowie is a professional nature photographer, writer and much sought-after public speaker. His work has been published internationally in books and magazines, on calendars, posters, and greeting cards, and in advertising media. His first two coffee table books, *Adirondack Waters* and *In Stoddard's Footsteps*, have become landmark regional publications. He followed those with *The Adirondacks: In Celebration of the Seasons*. Each won the Adirondack Center for Writing's Photography Book of the Year Award. He has also authored two extensive e-books on night photography and one on his photographic journey, *Finding November*. He recently released a new instructional video—*Multiple Exposures for Maximum Landscapes*.

Mark is a staff instructor for the Adirondack Photography Institute and leads landscape photography workshops and tours.

Check out more of Mark's work  
on his website:  
[www.markbowie.com](http://www.markbowie.com)



**MARK WILL ALSO BE HOSTING A  
NIGHT PHOTOGRAPHY WORKSHOP  
AT GRAFTON LAKES STATE PARK ON  
NOVEMBER 19 (RAIN DATE NOVEMBER 21).  
REGISTRATION IS LIMITED!  
SEE PAGE 7 FOR DETAILS.**



# MESSAGE FROM THE PRESIDENT

Rich Schreiberstein

## COMFORT ZONES

A week ago last Thursday I got a surprise call from one of my oldest friends; his son was getting married on Saturday. The son who Ellen and I saw moments after he was born on a frigid, snowy morning 25 years earlier.

We already had plans to be with our grandchildren in Connecticut that weekend. We were going to leave Connecticut for home on Saturday evening, so a 2 p.m. wedding just meant we had to leave a bit earlier. Joe told me his son had a friend from college who was a professional photographer. She would be the official wedding photographer, but because I'd been taking photos at his family gatherings for years, he asked if I would mind taking some candid photos. I told him I had never shot a wedding and it wasn't really something I felt comfortable doing.

He insisted. He was an old friend. I told him, "Yes."

I always carry my camera bag and five back-up batteries, and I figured the best lens in my arsenal for the task was a 16-55mm f/2.8 zoom. The only zoom I own, all my others being primes. The wedding was outdoors on a 350-acre farm in Old Chatham, so the 2.8 would do the trick. Magnificent fall day with a bit of a breeze; the fall colors were at peak. I knew that because we crossed over the Berkshires on our way to Connecticut and I had pestered my wife to let me stop and take some foliage shots. Never a good idea to get in the way of a grandmother's time with her grandchildren, so the stopping idea went nowhere.

Totally outside my comfort zone and with no plan in mind, I just walked around the grounds with a street shooter's eye and snapped away. Around 1,300 times. (And some people still shoot film...a



topic for another day.) I bought a nifty little piece of culling software a couple of months back, FastRawViewer, so if you're looking for a way to quickly scan your images, I can highly recommend it for \$19.95. It will save you a ton of time. Much faster than culling in Lightroom or Capture One, my new go-to post processing program.

I reduced my keepers to about ten percent and sent them off to my friend and his son. My friend was ecstatic, my friend's son, on the other hand, I haven't heard from. Because he's been married less than a week, I'm assuming he has other interests.

Outside my comfort zone but not uncomfortable. The pressure was off. After retiring from the corporate world, I have been studiously avoiding pressure. My wife would say I'm studiously avoiding work but that's a matter of semantics.

I thoroughly enjoyed my semi, no-pressure, spur-of-the-moment, casual wedding shoot and I've been thinking about other forms of photography I haven't been particularly interested in such as portrait, landscape, infrared, composite (although this is being written before the creativity seminar, so that might change) or fine art photography. I might never get to where they become a primary or secondary focus but I'm never going to know until I try them.

What type of photography have you been unwilling to get out of your comfort zone to try?

*Rich*

## IT'S GETTING COLD OUT THERE!

Some of us do like snow...but it certainly wreaks havoc on our meetings! This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out. In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel or postpone our meetings, your safety is our main concern.

# PREPARING FOR THE PHOTO ESSAY COMPETITION NOVEMBER 6

by Dow Smith and Linda Tommasulo

*The goal of this evening's presentation is to get members inspired and enthusiastic about entering our annual Photo Essay Contest, which will take place this season on March 18, 2020.*

*That's plenty of time to get on your thinking caps on and create a digital, book or print photo essay on a subject near and dear to your heart. Everyone is a winner here...you create something meaningful for you to preserve your memories for many years to come.*

*And, who knows, you may even win a ribbon!*

Dow Smith will speak about using your camera for video, and incorporating video into your digital presentation.

Linda Tommasulo will bring her poster samples and speak about creating a memorable photo book on line.

## **Photo Essay Competition Rules:**

**Print essays may be presented in book form:** a collection of images assembled into a bound book such as those available from vendors like Shutterfly, Snapfish, Blurb and others. Alternatively, **Print essays** can be a collection of prints displayed in some other fashion, such as mounted on a board. Any method of presenting a collection of prints that can be physically managed by the entrant is allowable.

**Digital** essays are a collection of images that will be projected in some fashion, typically, but not necessarily, accompanied by a soundtrack. The presentation medium may be a digital slide show with or without music or sound, a video, or just a series of digital images. All projected essays must be in a format that is compatible with the projection equipment available on the night of the competition. Important Note: Digital essays must be submitted to Dow Smith by March 11 to assure compatibility with the Club's software.

The rules for entry are as follows:

- One entry per person per category (print and digital).
- Maximum length of a projected essay is 8 minutes. Suggested and preferred length is 3 to 5 minutes.
- Participants are encouraged to use only their own images. Other images may be used only if they are vital to the narrative quality of the essay. Any images not made by the participant must be credited. No more than 10% of the total images may be non-participant images.
- It is the participant's responsibility to know the rules. A submission outside of these guidelines will not be accepted.

**For more info, contact our  
Photo Essay Chair,  
Dow Smith:**

**[photoessay@spsphoto.org](mailto:photoessay@spsphoto.org)**



Last season's print winner  
by Rich Schreibstein

**PROGRAM  
CHANGE!**

# ICELAND & GREENLAND NOVEMBER 13 by M-J Adelman



Greenland:  
Clothes and Fish on the Line

August 1, 2014, M-J L Adelman retired! Her colleagues remarked how ideal her timing was because now she could enjoy the lovely warmth and sunshine of August in New York! “Nope,” said M-J, I am going to spend a month in refreshing and chilly Iceland and Greenland.

So, mid-August she flew to Reykjavik, Iceland and began her adventure taking a ferry to Westman Islands, to explore the sight of the 1973 volcanic eruptions for four days.

Then, after returning to Reykjavik, spent the next 12 days touring the west coast of Iceland north to Lake Myvatn; flying back to Reykjavik to explore Southern Iceland, and finally a visit to the famous Blue Lagoon!

After saying farewell to half the group, M-J flew to the Southeast Coast of Greenland and spent five days being introduced to the isolated life of the residents and how they survive in this remote, but beautiful land where travel from village to village was only by helicopter and dogs were employees, not pets!



Iceland Godafoss Waterfall



Westman Island:  
I Live and you Shall Live

# WORKSHOP & CONTEST

Finger Lakes Professional Photographers Society of New York  
*continuing education:*



**COMING APRIL 19, 2020: FULL DAY**

**LINDSAY  
ADLER**

**\$99**

**Location:  
Quality Inn,  
Waterloo NY**

Join us for Lindsay's Upstate NY presentation "In Search of Creativity: Creativity in-camera & Photoshop" for a full day of mind blowing learning from one of photography's top photographers and instructors.

Lunch and accommodations available at extra cost.

PPA Merit for PPA Members with PPA number.

For more info on the presentation see our Facebook page:  
[www.facebook.com/groups/FingerLakesPPSNYS](http://www.facebook.com/groups/FingerLakesPPSNYS)

**For more information or to register contact  
Al Knataitis at 315-945-4867 or email: [aknataitis@gmail.com](mailto:aknataitis@gmail.com).**



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**Hunt's**

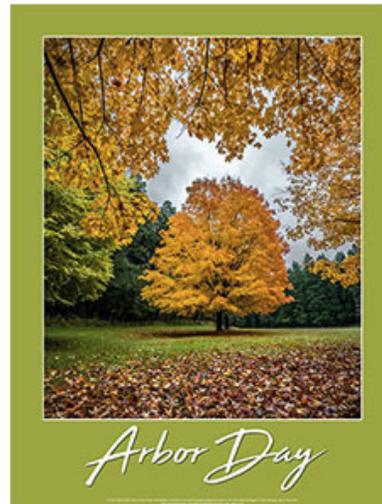
## Arbor Day Poster Contests Now Open

New Yorkers are invited to enter DEC's Arbor Day artwork contests. Each year, the Urban and Community Forestry program within DEC's Division of Lands and Forests offers two artwork contests for New Yorkers – one contest for all members of the public, and one specifically for fifth grade students. Both contests aim to promote the immeasurable value of trees in both the environment and our lives.

All members of the public may enter the NYS Arbor Day Original Artwork Poster. Entries can be either original artwork or photographs taken in New York State and should be submitted to [arborday@dec.ny.gov](mailto:arborday@dec.ny.gov) by **December 31, 2019**. Include your name, address, and where the photo was taken when submitting. Model consent forms are required for any people in photos. For more information about the contest, [visit the contest website](#).

Fifth graders may enter the [Fifth Grader Poster Contest](#) by creating an original poster depicting this year's contest theme: "Trees Feed New York." The contest is open to all students enrolled in fifth grade (including homeschool students), and schools should submit classes together. Posters must be submitted to your local DEC regional office by **December 20, 2019** to allow time for judging and printing artwork.

**Photo:** The 2019 Arbor Day Original Artwork Poster featuring the winning photograph by Paul Bergwall of Honeoye Falls, NY.





# NIGHT PHOTOGRAPHY WORKSHOP WITH MARK BOWIE

## TUESDAY, NOVEMBER 19, 4:30\* PM-MIDNIGHT

(Rain Date Thursday, November 21)

### Grafton Lakes State Park

Explore the night sky with a master photographer!

At night the camera allows us to record phenomena we are physically incapable of seeing. Long exposures render vibrant colors and intricate detail. They capture celestial objects in motion, creating metaphors for the passage of time. The photographer can't be sure what he or she will create, and that's part of the allure and the excitement!

It's a spellbinding, spiritual experience.

Author of *The Light of Midnight: Photographing the Landscape at Night* and his new e-book *After Midnight: Night Photography by Example*, Mark will assist participants in recording unique images of the night landscape.



© Mark Bowie

Click for more info on:  
**Grafton Lakes State Park**



© Mark Bowie



© Mark Bowie

**REGISTRATION IS LIMITED to 15**

**Cost for SPS Members: \$40**

**Non-Members: \$55**

**For details and registration:**

**[https://spsphoto.org/club-updates/  
mark-bowie-workshop-night-photography/](https://spsphoto.org/club-updates/mark-bowie-workshop-night-photography/)**

\*Participants can choose to come while there is still light (4:30) for instruction on night photography camera settings; or later, as desired.  
Additional details (such as where to meet and what to bring) will be provided to participants directly.

Check out Mark's night photography and more:  
**[www.markbowie.com](http://www.markbowie.com)**

# FOCUS ON

## Sonya Ward

My love for photography started with my father, who took us around the world and always made slides and later photos of our family as I grew up. My own progression in photography seems to intersect with personal developments in my life.

Growing up as a teen in the early 1980's, I remember taking photos if my father let me borrow his camera. Though he never explained how the camera worked other than "point the camera at what you want to take a picture of and press this button," that seemed enough in the beginning. In my twenties I took photos with a basic Canon T50, an entry level 35mm film camera. I loved taking it all around the world with me and commemorating memories. When I met my husband in the late 1990's we took photos with several small digital point-and-shoot cameras, easy for travel and all the rage then. When I became pregnant, I decided I wanted to invest in a "good" camera and bought a 35mm Nikon N80. Color and Black-and-white film could still be bought in all the grocery stores and developing was not an exhausting search. In 2013 I became very active in my eldest child's elementary school PTO and interested in the Yearbook Committee. That summer I bought my very first digital single-lens reflex camera, a Canon T5i, which I still use to this day.

In 2012 I saw a Continuing Education class on digital photography and decided I would like to attend. I did so with my point-and-shoot small digital camera and my grown-up film Nikon. I heard "Raw," "Aperture" and many other terms for the very first time. But I couldn't really apply it to either camera fully. My kids were small and I was fully engaged in volunteering with multiple organizations and then working. So the lessons were forgotten and the automatic setting remained on my camera.

Since last year and after stopping to work full time, I have actively sought to become more involved in my passion of photography and how to leave the Automatic setting on my camera behind. I am realizing how much I have to still learn! At the Har-



vest moon recently, I wanted to take photos and took out my tripod, my Canon with my 200mm, then my 300mm and last my newly purchased 600mm lens. On my iPhone I googled what the best setting for moon photography was. With that it dawned on me that I know how to set either Aperture or Shutter priority on my camera, but not how to manipulate both settings at the same time in a complete manual setting. By the time I had my camera set up the clouds covered the moon completely and it started to rain. I immediately decided to sign up for a night photography workshop and to purchase the "Nikon T5i for Dummies" on Amazon. I also started to Google my lenses and what all the buttons on them were for. I know that I started out as many others, maybe a little later, but I am determined to learn as much as I can. My favorite objects to take photos of are my family and landscapes when traveling. Very recently I have discovered and become interested in trick and Night/Astro photography, a completely new concept for me.

Through the years I have volunteered to take free photos for different organizations, such as Niskayuna's Continuing Education program cover images, the Birchwood Elementary Yearbook Committee, the Plattsburgh March of Dimes, Operation At Ease, The American Infidels MCNY and the annual Ride for Missing and Exploited Children. My photos are also on the website and brochures of the German-American 2019 Steuben Parade. One of my photos won the German General Consulate in NYC "Germany" contest and is now hanging with the other winning photographs in the Visa department. My long-term goal is to sell some of my images online.

*Continued...*

# FOCUS ON: Sonya Ward

(Continued from page 8))



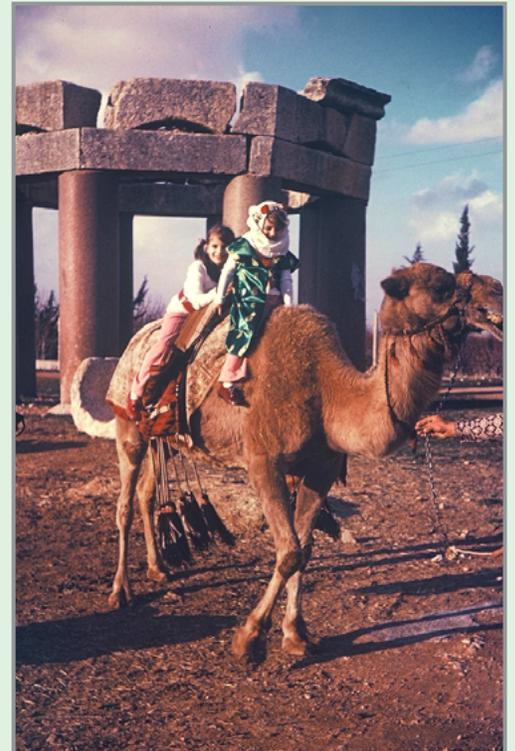
"American Infidels"



"Family"



"California"



"Growing Up"



"Native American NM"



"DE Sunrise"

All photos © Sonya Ward

# HOW TO PHOTOGRAPH STUNNING AUTUMN COLOR

## Five Essential Fall Photography Tips

by Richard Bernabe

If you drive south you may still be able to capture some of the magic of autumn!

Autumn color season is one of the most eagerly anticipated times of the year for restless nature photographers. The brilliant red, orange, and yellow foliage is like a jarring wake up call for all the creative energy atrophied by the listless and drab dog days of late summer (August through mid-September has always been my least favorite time of year). And since these photos aren't going to just take themselves, here are five essential tips to help you make the most of the autumn color season.



### Polarize

A polarizing filter removes glare from almost any non-metallic surface, which includes autumn leaves. Leaves have a waxy coating and they produce glare when viewed from certain angles. A polarizing filter makes fall color look more colorful and saturated but in reality, it's only allowing you to see the color that's already there. Wet leaves create even more glare so during rainy conditions, a polarizing filter is nearly essential.

When working near water, a polarizing filter will also remove glare and reflections from the water's surface and surrounding wet rocks. It will cut glare from water vapor and particulates in the air as well, making blue skies darker and richer in color. The direction of maximum polarization occurs at 90-degree angles from the sun, while no polarization occurs when shooting directly at or away from the sun. Therefore, no polarizer is necessary when photographing sunrises or sunsets.

*Get a screw-in polarizing filter for your lens with the largest front element size, then step-up rings for those smaller lenses. Step-up rings are much more cost effective than a polarizer for each lens.*

*Some recommended polarizing filters:*

*B+W 77mm XS-Pro HTC Kaesemann Circular Polarizer with Multi-Resistant Nano Coating (\$\$\$)*

*Hoya 77mm HRT Circular PL Polarizer UV Multi-Coated Glass Filter (\$\$)*

*Lee Filters Circular Polarizer – Glass 100x100mm For Lee filter holder system.*



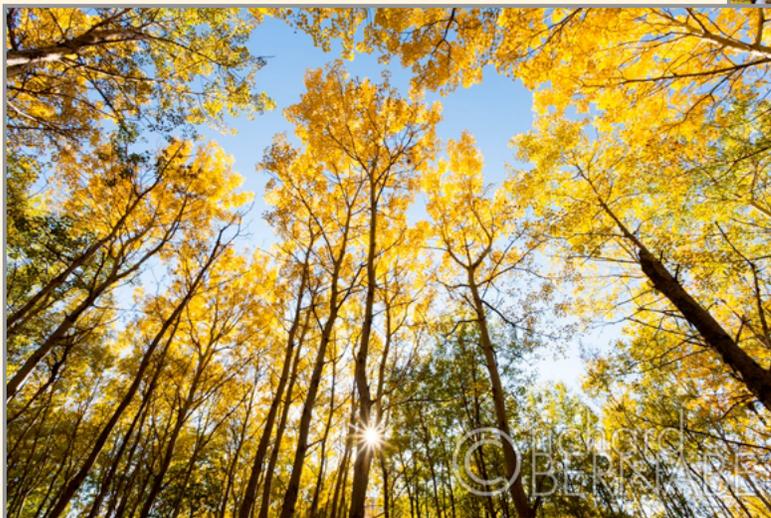
# HOW TO PHOTOGRAPH STUNNING AUTUMN COLOR

(Continued from page 10)

## Use Backlight

The leaves of autumn foliage are translucent, which means sunlight is allowed to partially pass through them when viewed or photographed from the opposite side. The foliage seems to glow and radiate the boldest colors when this happens. Seek out as many of these lighting opportunities as possible for stunning, luminous color.

This will work anytime there is direct sunlight. Even when most photographers retire during the “idle light” of midday, you can always aim the lens skyward as the canopy of yellows and reds glow against the complementary crisp blue sky. Stop the lens down to f/22 for a sun star to add additional interest.



### Keys to Using Backlighting:

- *Aim the camera toward the sun (duh!)*
- *Be aware of ghosting or flare when shooting into the sun. Your lens hood might help, although probably not if shooting directly into the sun, so consider using your hand, a hat, a book, anything that can block the sun's rays from striking the front element of the lens.*
- *Avoid underexposure. Your camera's meter will probably want to underexpose the scene under most backlighting conditions. Consider*

*adding a stop or two of exposure to keep the image from being too dark. Better yet, consult the histogram and “exposure to the right.”*

- *Look to add a sunstar for additional interest and a strong focal point of the image – if it needs one. A sunstar is created by using lens diffraction when a small aperture is used. A small aperture is associated with large f-stop numbers so a setting of f/22 usually does the trick. Best results are when you partially obscure the sun behind a tree branch or mountain, leaving only some of the sun's rays peeking through. Let diffraction do the rest.*
- *Try to employ complementary colors by shooting skyward on a sunny, blue-sky day. The warm tones in the backlit foliage fully complement the blues in the sky.*



## Use Telephoto Lenses to Isolate

You should look to use a short telephoto lens (70-200mm or even 100-400mm) to isolate patterns of autumn color, interconnected shapes, and textures within the larger landscape. A forest of trees, colorful or not, can be a confusing maze of visual chaos. But by isolating smaller vignettes with a telephoto lens, you can help bring some order to that chaos.

Telephoto isolation in landscape photography is the fine art of exclusion, stripping away any extraneous visual elements to reveal only the most essential and important parts of the scene. This is particularly true when shooting autumn color.

*Continued...*

# HOW TO PHOTOGRAPH STUNNING AUTUMN COLOR

(Continued from page 11)

In the example on pg. 11, with a focal length of 85mm, I reveal to the viewer only a small section of a larger waterfall and scene, splitting the image into three equal sections: the autumn color, the falling water, and the distinctive glacial blue of the river.

*Some short telephoto lenses to consider:*

*Canon EF 70-200mm f/2.8L IS II USM Telephoto Zoom Lens*

*Canon EF 70-200mm f/4 L IS USM Lens*

*Canon EF 100-400mm f/4.5-5.6L IS II USM Lens*

*Nikon AF-S NIKKOR 70-200mm f/2.8E FL ED VR*

*Sony FE 70-200mm f/2.8 GM OSS Lens*



## Look Down

When exploring autumn color scenes in the trees and hillsides, don't forget to look down at the ground at the "leaf litter" scattered along the forest floor, river rocks, trails, etc. This is particularly true in late autumn, my favorite part of the season when a lot of the leaves have already fallen, some of the trees are completely bare or still holding on to a few leaves, and there no longer is any green hanging around.

There are often many tiny scenes within the autumn leaves themselves found in the patterns of veins and variations in color found in a single fallen autumn leaf. A versatile macro lens of about 100mm is a useful tool for these types of images, like this image shown above.

*Some suggested lenses:*

*Canon EF 100mm f/2.8L IS USM Macro Lens*

*Nikon AF-S VR Micro-NIKKOR 105mm f/2.8G IF-ED Vibration Reduction Fixed Lens*

*Sony SEL90M28G FE 90mm f/2.8-22 Macro G OSS Standard-Prime Lens*



## Look For Reflections

On any sunny autumn day, find a body of water that is in the shade but also near some brightly illuminated autumn color, such as a grove of colorful trees or hillside. Here is where you will find a great opportunity to photograph fall reflections. If the water is still enough, you can capture some literal reflections that create a mirror image of the primary subject. If the water is choppy from the wind or is moving, like you would find in a river or stream, you can make abstract reflections or colored water with longer exposures. The above image is an example of the latter, with a 10-second exposure being used to smooth out the water's surface.

These type of reflection images almost always need some help in the form of one or more visual anchors in addition to reflection. A rock or rocks, a log, or a duck are just some examples to look for when making autumn color photos of reflections. In order to get exposures of 10 seconds or longer during the middle of the day, you will need a strong neutral density filter of 6 to 10 stops in filter strength. I use the Lee Big Stopper (10 stops) and Little Stopper (6 stops) for these situations.

*Continued...*

# HOW TO PHOTOGRAPH STUNNING AUTUMN COLOR

(Continued from page 12)

*Some suggested filters:*

*Lee Filters 100 x 100mm Big Stopper 3.0 Neutral Density Filter, 10-Stop*

*Lee Filters 77mm Big Stopper Kit: Lee Filters 4x4 Big Stopper (10-stop ND Filter), Lee Filters Foundation Kit and 77mm Wide Angle Ring with 2filter cleaning kit*

*Lee Filters 100 x 100mm Little Stopper 1.8 Neutral Density Filter, 6-Stop*

*Tiffen 77mm Variable Neutral Density Filter*



*Check out These Essential Autumn Color Links:*

## **Fall Foliage Prediction Map for the U.S**

<https://smokymountains.com/fall-foliage-map/>

## **Peak Fall Foliage Map by Stormfax**

<http://www.stormfax.com/foiliagemap.htm>

## **Peak Fall Foliage Map for New England**

<https://newengland.com/seasons/fall/foilage/peak-fall-foliage-map/>

## **Your Ultimate Guide to the Smoky Mountains Fall Colors**

<http://www.visitmysmokies.com/blog/gatlinburg/attractions-gatlinburg/ultimate-guide-smoky-mountains-fall-colors/>

## **15 National Parks for Fall Color (Wilderness.org)**

<http://wilderness.org/15-national-parks-fall-color>

## **The 10 Best Places to See Fall Foliage in Canada**

<https://www.tripsavvy.com/places-to-see-fall-foliage-in-canada-1481743>

## **Best Times To See fall Foliage Across Canada with Interactive Map**

<http://www.winnipegsun.com/2013/10/02/best-times-to-see-fall-foliage-across-canada>

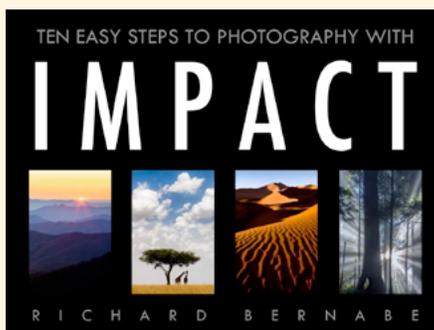
### **A Last Piece of Advice...**

**Bookmark this page for next year.**

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*Richard Bernabe is a professional photographer specializing in travel, wildlife, and nature as well as an author of books, magazine articles, and travel essays published world-wide. Richard is a global influencer in the fields of photography, travel, and wildlife conservation with more than one million followers on social media platforms. He leads several photography tours and workshops all over the world and is invited to speak to photography and conservation groups all across the globe. For more great information on new images, gear reviews, book projects, and photography workshops and tours,*

**Sign Up For His Newsletter.**



### **FREE E-BOOK!**

### **Ten Easy Steps to Photography with Impact**

impact (noun) /'ɪmpækt/ : A strong effect or influence that something has on a situation or person.

This free e-book, Ten Easy Steps to Photography with Impact shares ten simple concepts that will help you make more creative decisions with your camera which will lead to making more visual impact with your photographs.

# THE SEASON BEGINS!



© Rich Schreiberstein

Season opener



© Rich Schreiberstein



© Sean Sullivan



© Sean Sullivan



Linda A. Tommasilo  
PHOTOGRAPHY



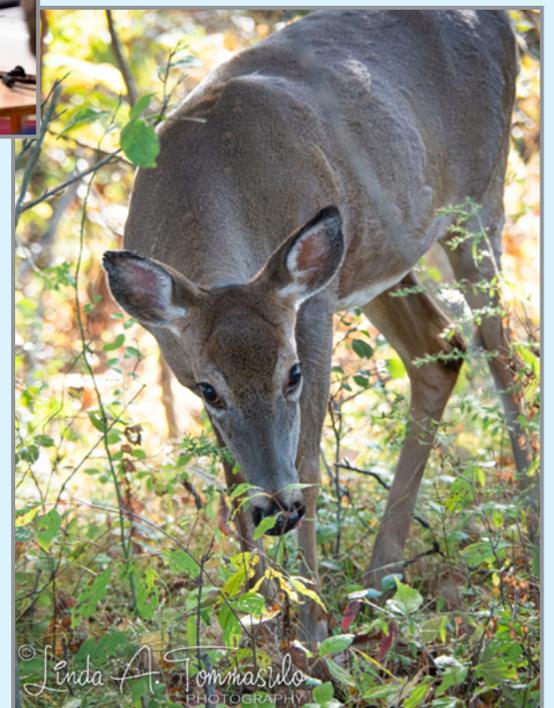
© Sean Sullivan

Connie Frisbee Houde's Presentation:  
"Developing a Personal Photography Project"

Field trip to  
Five Rivers Environmental Center



Linda A. Tommasilo  
PHOTOGRAPHY



Linda A. Tommasilo  
PHOTOGRAPHY

Continued...

# THE SEASON BEGINS!

(Continued from page 14)

Jim Craner encouraged us to  
"Shoot the Moon"



Camera Mentoring at  
"Bring Your Camera Bag Night"



Field trip to  
Bannerman Island



# TRAVELING EXHIBIT

## 2019-2020 Season Schedule

Here are the confirmed dates (so far) for our Traveling Exhibit for the coming season. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are also no restrictions

as to subject matter (see exception for August/September 2019 below), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:  
[travelingexhibit@spsphoto.org](mailto:travelingexhibit@spsphoto.org)

### CALENDAR 2019

#### October/November

##### **Guilderland Public Library**

2228 Western Ave., Guilderland, NY 12084  
Mon–Thurs/9:30–9; Fri/9:30–7; Sat/9:30–5;  
Sun/1–5  
(518) 456-2400

#### December - Open

### CALENDAR 2020

#### January & February

##### **Beltrone Living Center**

6 Winners Circle, Albany, NY 12205  
(518) 459-2857, X 303

#### March

##### **Voorheesville Public Library**

51 School Rd., Voorheesville, NY 12186  
Mon–Thurs/9:30–9; Fri/9:30-6; Sat/10–5;  
Sun/1–5  
(518) 765-2791

#### April

##### **Uncommon Grounds**

402 Broadway, Saratoga Springs, NY 12866  
Mon–Thurs/6–10; Fri/6–11; Sat/6:30–11;  
Sun/6:30–10  
(518) 581-0656

#### May & June

##### **Spectrum 8 Theatres**

290 Delaware Ave., Albany, NY 12209  
(518) 449-8995

#### July & August

##### **The National Bottle Museum**

76 Milton Ave., Ballston Spa, NY 12020  
Fri–Tues/10–4  
(518) 885-7589

#### September - Open

#### October - Open

#### November

##### **East Greenbush Community Library**

10 Community Way, East Greenbush, NY 12061  
Mon–Thurs/9–9; Fri/9–6; Sat/10–5; Sun/1–5  
(518) 477-7476

#### December

##### **Saratoga Springs Visitor's Center**

297 Broadway, Saratoga Springs, NY 12866  
Mon–Fri/9–5; Sat/9–6; Sun/10–3  
(518) 587-3241



# TRAVELING EXHIBIT

## Installation at Guilderland Public Library

Rich Schreiberstein captured these images of the Guilderland Library installation.



All photos  
© Rich Schreiberstein

If you're in the area, check it out:  
**Guilderland Public Library**  
2228 Western Ave., Guilderland, NY 12084  
Mon–Thurs/9:30–9; Fri/9:30–7; Sat/9:30–5; Sun/1–5  
(518) 456-2400



All done!  
Time to eat (and drink!).

# OCTOBER PRINT WINNERS

GENERAL



1st Place  
"Signs"  
© Phil Olivo

### PRINT JUDGE:

Photographer **Chris DeMarco** received her BFA from Rochester Institute of Technology and her MFA from Pratt Institute. She has served as an adjunct professor for the College of Saint Rose, Saint Anne Institute and Russell Sage College.



2nd - "Gone Fishing"  
© Sean Sullivan

3rd Place - "Deep in Thought"  
© Elena Keesee  
(Photo Not Available)



4th Place - "Tugboat"  
© Sean Sullivan

# OCTOBER PRINT WINNERS

## Honorable Mention

GENERAL



"Foggy Morning"  
© Alan Wiggins

"Rainy Day on the Hudson"  
© Alan Wiggins



"Man Made Marvel, Panama"  
© Ellen Christensen

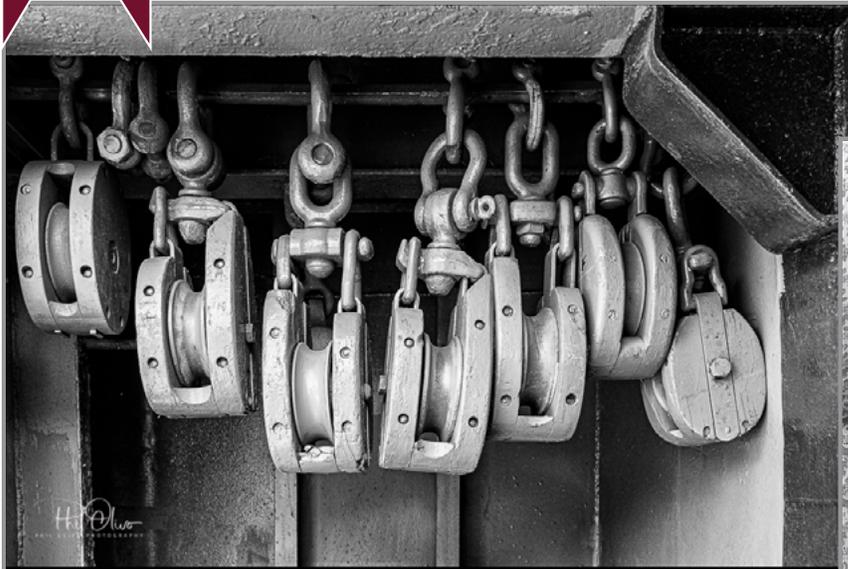


"Survivors"  
© Linda Tommasulo

# OCTOBER PRINT WINNERS

MONOCHROME

1st Place: "Morning Mist"  
© Linda Tommasulo



2nd Place - "Someone Didn't Get the Memo"  
© Phil Olivo`



3rd Place - "The Girls' Closet"  
© Barb Lawton

# OCTOBER PRINT WINNERS

MONOCHROME



Honorable  
Mention

“Longwood Gardens”  
© Ray Henrikson

“Peebles Island Dalmation”  
© Rich Schreiberstein

To view these, and other competition  
photos, check out our website:

[www.spsphoto.org](http://www.spsphoto.org)

Click: Competitions then  
“Print” or “Digital Image”



“Dark Series - Trio”  
© Sean Sullivan

# OCTOBER PRINT WINNERS

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1st Place - "Night Sky, Inlet, NY"  
© Linda Tommasulo

Assigned Topic:  
"Long Exposure"  
(30 seconds or longer)



2nd Place  
"Fairground Horse Stalls"  
© Rich Schreibstein



3rd Place - "Untitled"  
© Pat McCormick

# OCTOBER PRINT WINNERS

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Honorable  
Mention

“Milky Way Madness”  
© Jeana Caywood



“Untitled”  
© Pat McCormick

# OCTOBER DIGITAL WINNERS



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1st Place - “Fair Weather Feather” / © Kim Koza

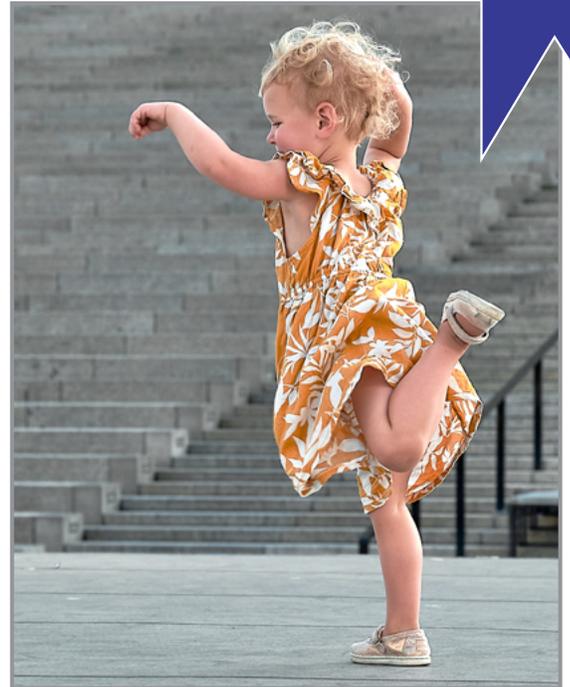
OCTOBER  
DIGITAL WINNERS



2nd Place  
"Bandon Rocks"  
© Bill Lanahan



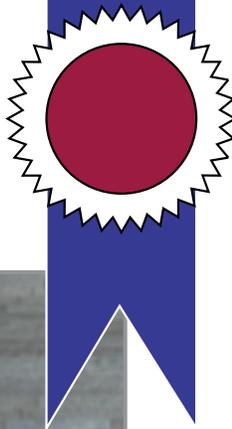
3rd Place  
"Love Triangle"  
© Linda Tommasulo



4th Place  
"The Ballerina"  
© Rich Schreiberstein



5th Place  
"Giraffe"  
© Brian Sherman



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# OCTOBER DIGITAL WINNERS

Honorable  
Mention

“Red Barn in Morning Mist”  
© Sean Sullivan



“Flying Lilies”  
© Jeff Plant



“Chair”  
© Linda Tommasulo

**Digital Judge:**

**Angela Jorczak**, based out of Albany, NY, specializes in wedding, portrait, and nature photography. She is also the organizer of the Capital Region Photography Meet-up Group. “I love photographing people, nature, architecture, landscapes, and still-life, capturing the beauty and life of the world around us. I find it very gratifying when I can seize the moment with my camera.”

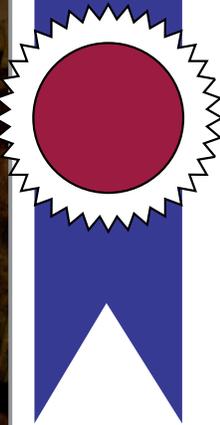


“Stop in for a Snack”  
© Barb Lawton



“Fanad Head Lighthouse”  
© Phil Olivo

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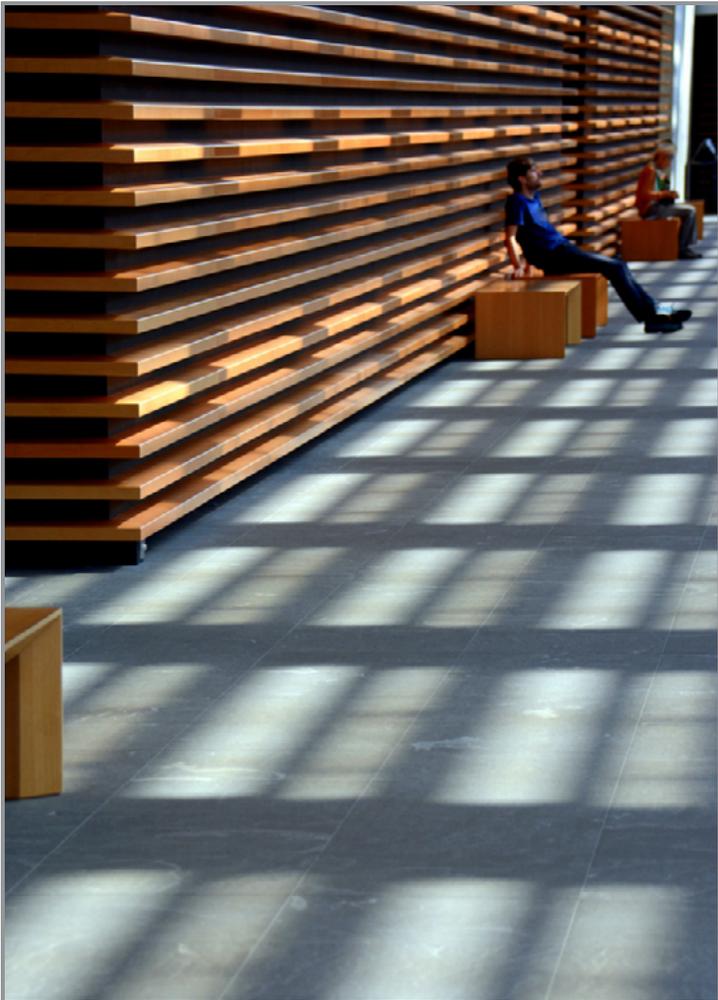
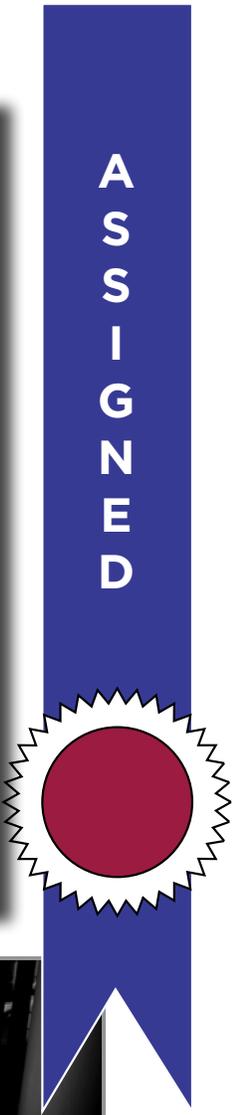


# OCTOBER DIGITAL WINNERS

Assigned Topic:  
"Shadow Art"  
(Where there is light  
there must be  
shadow,  
and vice versa)



**1st Place:**  
"Shadowy Encounter"  
© Linda Tommasulo



2nd Place: "Shadows No. 1" / © Ray Henrikson



3rd Place: "Shadow" / © Fred Moody

# OCTOBER DIGITAL WINNERS

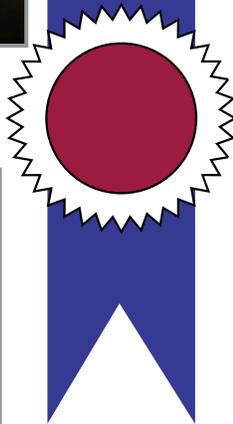
4th Place  
"Window Light and Shadows"  
© Kim Koza



To view these, and other competition photos, check out our website:

[www.spsphoto.org](http://www.spsphoto.org)

Click: Competitions then  
"Print" or "Digital Image"



5th Place  
"Bottles in the Sun"  
© Joe Cotroneo

Honorable  
Mention

"Chair Art"  
© Barb Lawton

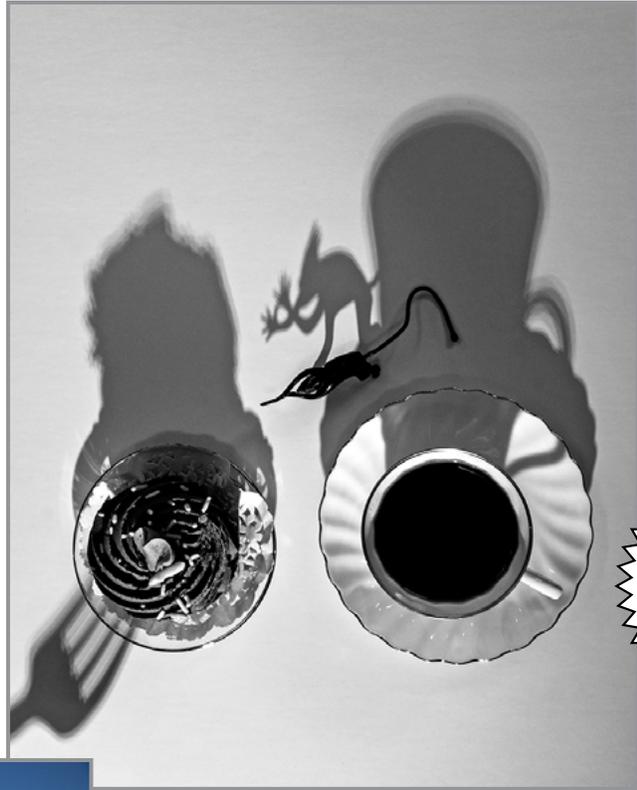


# OCTOBER DIGITAL WINNERS



“Chair and Shadow”  
© Bert van Grondelle

Honorable  
Mention



“Lurking in Shadows”  
© Elena Keesee

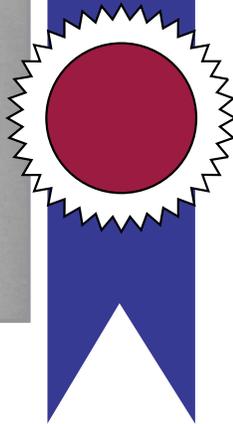


“Awaiting the Flight”  
© Denise Kemp



“Peebles Island Shadow”  
© Brian Sherman

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**For Camera Club Specials...  
Ask for Alan Samiljan, at (781) 462-2383.  
His hours are usually 8:30-5:00pm,  
Monday, Tuesday, Thursday, & Friday.**

**Leave a message or send an email  
(asamiljan@huntsphoto.com),  
and he'll get right back to you.**



**New Camera's Alert!**

**Canon 90D, Sony A7R4, and just announced to be released, Nikon D6!**

## HUNT'S NOVEMBER SPECIALS

Happy Fall y'all! Most of these prices are in effect now (some start Nov. 4) and are valid through Nov. 27, except where noted. Both Nikon and Canon have already put most of their Black Friday deals out there. If there is something you're interested in from ANY of our brands, please call Alan at 781-462-2383 for a quote.

**Canon** has already put their Black Friday pricing in place. There are many more specials than what's listed here so call me at 781-462-2383 for more information:

EOS R body \$1,799  
EOS RP body with FREE EOS-RF Lens Adapter \$999  
5D IV body \$2,499 - 80D body \$899.10  
EF 70-200mm f/2.8L IS III \$1,709.10  
EF 24-70mm f/2.8L II \$1,439.10  
EF 100-400mm f/4.5-5.6L IS II \$1,619.10  
RF 24-105mm f/4 IS \$809.10

**Fuji** has some great pricing on cameras and lenses through Nov. 15.

**Nikon** has also put most of their Black Friday deals in place. If there is a Nikon item not listed here, please call me at 781-462-2383 for a quote:

D7500 with 18-300mm/Bag/32gb SD card \$1,099.95  
D500 body \$1,499.95 - D750 body \$1,199.95  
D850 body with FREE MB-D18 Grip \$2,799.95  
NEW ITEM Z50 two lens kit w/ 16-50mm & 50-250mm \$1,199.95. Add the FTZ lens adapter for \$99.95, a \$150 savings!  
Z6 body with FREE FTZ Adapter \$1,699.95  
Z7 body with FREE FTZ Adapter \$2,699.95  
Over 30 Nikon AF-S, AF-P and Mirrorless lenses on sale.

**Benro V3E** Ballhead (demo) regular \$210, special \$109  
**Benro V2E** Ballhead (demo) regular \$119, special \$89  
Quantities limited

### New items available for pre-order:

Fuji X-Pro3 body (black) \$1,799.95  
Fuji X-Pro3 body (Dura black or Dura silver finish) \$1,999.95  
Canon RF 70-200mm f/2.8L IS USM for mirrorless R and RP \$2,699  
Canon RF 85mm f/1.2L USM DS \$2,999

A couple of items that are currently rumored or under development are the Nikon D6, Nikon Pro level mirrorless, Canon 1DX MK III and a Pro level Canon mirrorless. Olympus is developing the M.Zuiko Digital ED 150-400mm F4.5 with built in TC1.25x Tele-converter IS Pro lens. Let me know if you are interested in being notified when any of these come to market.

### And here are my two best printer deals:

Now through December 31, 2019 we are offering the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And if you purchase the printer with a qualifying Canon camera, the rebate increases to \$350!

Hunt's is also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive an assortment worth \$550. of 17x22" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$550 worth of FREE paper. Purchase the Pro-1000 with many Canon DSLRs, EOS R or EOS RP and receive a \$400 rebate. Purchase with a large selection of cameras from Nikon, Sony, Olympus, Fuji and Panasonic and receive a \$350 rebate! Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through December 31, 2019!

In order to take advantage of these specials (or anything else you need) please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this ad. As always, UPS Ground shipping for orders over \$50 is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

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## ***SPS members can get 10% off all their orders with Frame Destination!***

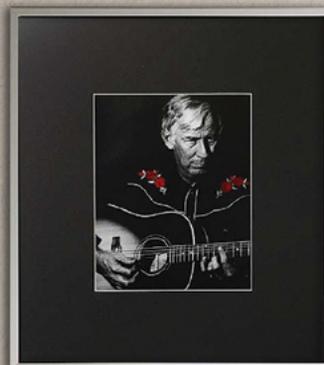
You must be a registered user of the Frame Destination website as a SPS member. (Note: The discount is not valid with other discounts, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to [info@framedestination.com](mailto:info@framedestination.com) saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery). To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

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# ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

*It's not about being better  
than everyone else...  
it's about being better than you were.*

## SPS BOARD OF DIRECTORS 2019-2020

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**judging@spsphoto.org**

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**fieldtrips@spsphoto.org**

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Linda Tommasulo & Sean Sullivan

**communications@spsphoto.org**

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**travelingexhibit@spsphoto.org**

### **REFRESHMENT COORDINATORS**

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### **Connect with the Schenectady Photographic Society:**

Website: **www.spsphoto.org**

Facebook Group: **https://www.facebook.com/groups/schenectadyphotographicsociety/**

Facebook Page: **https://www.facebook.com/schenectadyphotographicsociety/**

Instagram: @schenectadyphotographic

**THE FOCUS NEEDS YOU!** For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

# SCHENECTADY PHOTOGRAPHIC SOCIETY 2019-2020 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.  
(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

***This schedule is a work in progress and is subject to change!***

## September, 2019

**9/25/19.....Opening Night**  
Print critique & member vote for best image to win  
\$25 Amazon Gift Card. Hosted by Rich Schreiberstein.

## October, 2019

**10/2/19.....Print Competition**  
Assigned Topic: Long Exposure (30 seconds +)  
Speaker: Connie Frisbee Houde, "Developing a  
Personal Photography Project"

**10/9/19.....NO MEETING**

**10/16/19.....Digital Competition**  
Assigned Topic: Shadow Art (where there is light  
there must be shadow...and vice versa).  
Speaker: Jim Craner, "Moonstruck"

**10/23/19.....Event Night**  
"Bring Your Bag/Camera Mentoring"

## November, 2019

**11/2/19 (Saturday)..... "Making Something out of  
Nothing" Workshop with Mark Sweeney.**

**11/6/19.....Print Competition**  
Assigned Topic: A Tradition (meaningful to you)  
Speaker: Dow Smith & Linda Tommasulo  
"Preparing for the Photo Essay Competition"

**11/13/19.....Digital Competition**  
Assigned Topic: Coffee (delicious and rejuvenating,  
and it is a work of art).  
Speaker: M-J Adelman "Iceland & Greenland"

**11/19/19 (Rain Date 11/21) "Night Photography"  
Workshop with Mark Bowie**

**11/20/19.....Event Night**  
Speaker: Mark Bowie, "Compelling Landscapes"

## December, 2019

**12/4/19.....Print Competition**  
Assigned Topic: Still Life (any group of objects).  
Speakers/YOU!: "Outside the Box" - Member Short  
Presentations (any subject)

**12/11/19.....Digital Competition**  
Assigned Topic: Top Down (Looking down is not  
always a bad thing).  
Speaker: Dr. Jeff Perkins, "Street Photography"

**12/18/19, 12/25/19 and 1/1/20.....NO MEETING**

## January, 2020

**1/8/20.....Print Competition**  
Assigned Topic: Macro Photography (no flowers!).  
Speaker: Linda Tommasulo, "Flower Photography"

**1/15/20.....Digital Competition**  
Assigned Topic: Symmetry (Bring balance and  
harmony to your image). Speaker: David Edgecomb,  
"Photography and the 'ions'"

**1/22/20.....Event Night**  
M-J Adelman, "M-J's Western Adventure"

## February, 2020

**2/5/20.....Print Competition**  
Assigned Topic: Portrait (Single person, any style).  
Speaker: Sean Sullivan, "Topaz and Artificial  
Intelligence"

**2/12/20.....Digital Competition**  
Assigned Topic: Irony (humorous or thought-  
provoking). Speaker: Ed Fritz, "Tripods"

**2/19/20.....Event Night**  
Speaker: Phil Olivo, "Adventures Along the Douro  
River"

## March, 2020

**3/4/20.....Print Competition**  
Assigned Topic: Winter Scene (your best winter image)  
Speaker: Lawrence White, "Using the Tools"

**3/11/20.....Digital Competition**  
Assigned Topic: Faces in Things (Look in nature, food,  
furniture, etc.). Speaker: Sonya Ward, "Germany"

**3/18/20.....Photo Essay Competition**

## April, 2020

**4/1/20.....Print Competition**  
Assigned Topic: Fairs & Festivals (or a similar event).  
Speaker: Jeana Caywood, "Photo Stacking"

**4/8/20.....NO MEETING**

**4/15/20.....Digital Competition**  
Assigned Topic: (Don't go the straight and narrow...)  
Show us Your Curves.  
Speaker: Joe Cotroneo, "Macro Photography"

**4/22/20.....Luba Ricket Creativity Competition**  
Speaker: Fred Festine, "Wildlife Photography"

## May, 2020

**5/6/20.....Print of the Year**  
Speaker: Matt Pollock, "Night Photography"

**5/13/20.....Digital Image of the Year**  
Speaker: Rob Near, "Black & White Workflow"

**June, 10, 2020.....Awards Banquet  
6/19/20 (Rain Date 6/20)..... "Photographing  
the Milky Way" Workshop with Matt Pollock**