

**Bold red texts
are
interactive links!**

FOCUS

Volume 86 - No. 1

www.spsphoto.org

September/October 2019

WELCOME BACK!



SEASON OPENING DAY:

Wednesday, September 25, 2019

Bring one favorite matted print for a chance to win a \$25 Amazon Gift Card.



To start off the season, we're asking members to bring one (1) matted favorite print to share with the group for critique and a contest. Our new president, Rich Schreiberstein will moderate the evening, but YOU are the stars of the program.

Do you have an image on which you would like some feedback? Or perhaps it's an old photo that's just one of your "faves." Inquiring minds want to see it! At the break, audience members will cast one vote for their favorite image. The top vote-getter will receive a \$25 Amazon Gift Card.

An added bonus will be re-connecting with old—and new—SPS friends, enjoying some refreshments and getting back to sharing your passion for photography with others. Here's to the start of another season!

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MESSAGE FROM THE PRESIDENT

NEW

Rich Schreibstein

WELCOME TO THE 2019–2020 SOCIETY SEASON

We again will kickoff our season with a “Member’s Choice” competition on Wednesday, September 25. For new members or folks who have not entered prints into competition, this is a great way to dip your toes into the water. (There actually won’t be any water as we have a bunch of electrical cords crisscrossing the floor; and, while adding water could make things exciting, our insurance premiums would skyrocket).

Here’s how “Member’s Choice” works. You bring a matted print you haven’t entered in a previous competition. The print can be color or monochrome. All prints are assigned a number, and all members can cast one vote for their favorite print (except their own). We’ll critique each entry before the voting and after the vote we’ll announce a winner who will be awarded a \$25 Amazon gift certificate.

And while all that is happening, we’ll have disorganized milling around so you can catch up with those members you haven’t seen all summer and laud them with great stories of your photographic exploits or how you resolved your Gear Acquisition Syndrome (GAS). We’ll have our usual assortment of goodies (**and feel free to bring some snacks to share!**) available along with coffee, tea, and maybe even cider and soda.

Your board held six meetings (although it felt like so many more) over the summer to prepare for the new season. Primarily, we were scheduling activities and corralling speakers and judges for our print and digital competition nights as well as speakers for our event nights. We also developed a schedule of photo walks and excursions for the season. Some of these have already been announced, for example a Christman Sanctuary walk on September 28, and a trip to Bannerman Castle on October 20 (this trip is already at capacity).

For our first print competition on October 2, SPS member Connie Frisbee Houde will speak on “Developing a Personal Photography Project.” On November 2, Mark Sweeney will present a Luba Ricket Creativity Seminar; we’re bringing back former longtime SPS member Dr. Jeff Perkins for a December 11 presentation on “Street Photography”; and jumping way ahead, we have scheduled a May 6 presentation by Matt Pollock on night photography to be followed by a June 19 Milky Way Workshop with Matt at Cherry Plains State Park.

We got quite a bit of feedback on how we handle judging when our scheduled judge does not show up. Our emergency response was to select a member to fill in. We’ve now developed a different judge replacement procedure that uses a rotating three-member judge team selected from board members who will use a voting process similar to those used in PSA competitions. Were we to use one of those judge teams on a night when they had competition entries, which they would then have to withdraw, we would give them equivalent additional entry(s) during a similar future competition during the current season.

We also firmed up our cancellation procedure for when we have to call off a scheduled meeting for bad weather. We’ll discuss that before the snow and ice are upon us, as I don’t want to participate in the Second Annual Olivo Ice Tumbling Competition.

The good news is we’ve got an active, participating, and raucous board. The better news is that we’ve developed an interesting and varied schedule. Should be a terrific time to be a member of the Schenectady Photographic Society.

Rich

DEVELOPING A PERSONAL PHOTOGRAPHY PROJECT OCTOBER 2

by Connie Frisbee Houde



For years in my photography I heard, “You need to create a body of work.” At first I had no idea what they were talking about as I thought that was what I was showing. This short program will give you a taste of what I will be discussing at my class on October 12 and 26 at The Arts Center of the Capital Region in Troy (see below to register).

How does one get started at even discovering what a personal project may be?

How do we look at our own work objectively to discover the thread that ties it all together?

Join me on October 2 to get started on your own personal photography project!

10/12/19-10/26/19 | Developing a Personal Photography Project

Course Description

A Personal Photography Project can be a way for a photographer to present their passion for something. Or it could be a way to bring structure to your photography. A project can focus your skills and challenge the limits of your current work. It can be a unique way to build a portfolio. Best of all a personal photography project can bring more creativity and adventuresome exploration into your photography. This class will assist any level photographer to develop and refine their skills combining this type of art with an individual's inner passion and/or curiosity.

WHERE: The Arts Center of the Capital Region, 265 River St., Troy
FEE: Members: \$120 / Non-Members: \$140 / \$5 Studio Fee

Start Date:	End Date:	Number of	Time: 10:00 am – 4:00 pm
10/12/2019	10/26/2019	Sessions: 2	

Click here to register:

<https://www.artscenteronline.org/class/10-12-19-10-26-19-developing-a-personal-photography-project/>

For more info on Connie, click here: <https://conniefrisbeehoude.com/>

MOONSTRUCK...INCLUDE IT IN YOUR IMAGES

OCTOBER 16 - Jim Craner

Our fascination with the moon is both ancient and profound. Celebrated in art and music for centuries, the moon is a powerful symbol of our connection to the heavens and the mysteries of life beyond earth. The moon is hardly ever the main subject in visual art, but its inclusion creates a captivating center of interest in juxtaposition to the main subject. Photographing the moon itself, while appearing straightforward, presents several technical challenges. And incorporating it into a real-time composition can be a logistical challenge.

Technology has made the issue of proper exposure a lot easier to be sure. Being a brightly lit object, overexposure is a real problem. Being able to review exposure while shooting is a huge plus. The “Lunar 11” rule of thumb - holds that at an aperture of F11, the shutter speed will be the reciprocal of the ISO. In practice, this rule only applies to a full, or nearly full, moon with no intervening cloud cover. The proper exposure is affected not only by moon phase, but also by distance and changing atmospherics. Histogram review, liberal bracketing, and experience are the keys to success. While it may not appear so, the moon moves through the night sky fairly quickly. To prevent the shape of the moon from being distorted, and to reduce the effects of camera shake, higher shutter speeds are preferred, and tripod mounting is always desirable. Since the focus will always be at infinity, and DOF is not really an issue, it is reasonable to select an ISO that results in a good shutter speed, and bracket using aperture as the variable.

We generally want to place the moon into a landscape shortly after its rise, or just before it sets. Its relation to a foreground element of some sort almost always makes for a stronger image. For these and other reasons it is necessary to predict not only the time of the moon rise/set and the moon phase, but also where in the sky it will be at these critical times. There are now many smartphone/notepad “apps” available – either for free or very low cost – that make the job of predicting the behavior of the moon relatively easy for planning purposes.

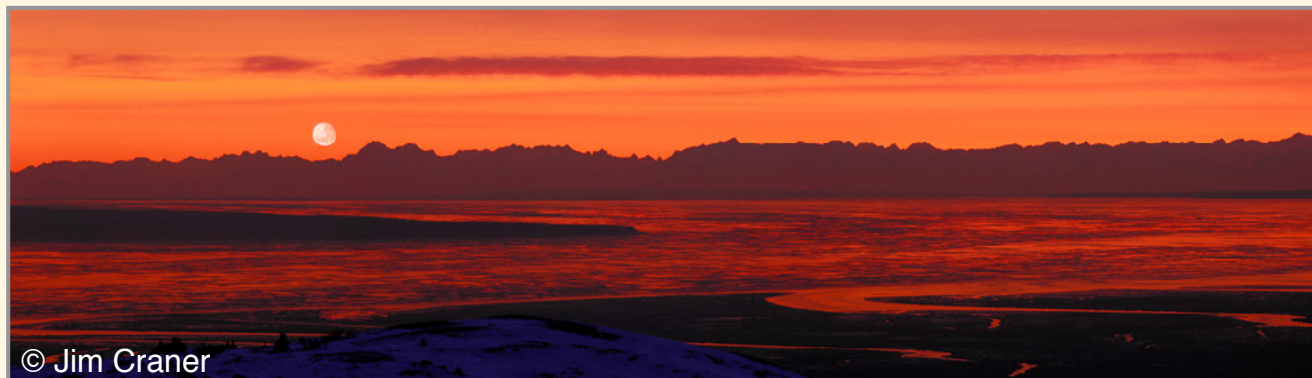
My short - 30 minute - program, scheduled for October 16, 2019 will discuss and illustrate these, and other aspects, of using the moon in photography. Also included will be a brief overview of the software (Photoshop) techniques used to balance foreground/background exposures to show the moon to best advantage; and also techniques to incorporate the moon into creative images that did not originally include it.



Continued...

MOONSTRUCK

(Continued from page 4)



Editor's Note:
Captured some moon shots, or have any other images you'd like professionally printed? Jim does great work. Check out his ad on page 20.



**EVENT
NIGHT**

BRING YOUR BAG/CAMERA MENTORING OCTOBER 23



Struggling with your existing camera or considering making a switch? Our in-house camera gurus will be available to help answer your questions and show you the ins and outs of the most popular camera makers, including cell phones.

Bring your camera bag—and your questions!



SCOTT KELBY WORLDWIDE PHOTO WALK

SATURDAY, OCTOBER 5, 2019, 8 AM

Led by Sean Sullivan



Sign up today to join Sean and fellow SPS members on the 2019 Scott Kelby Worldwide Photo Walk.

Meet at 8 am at:
Visitors' Center, Five Rivers Environmental
Education Center, Delmar, NY

This year we will be doing something different and doing more of a "nature" photo walk. Five Rivers Environmental Education Center is a living museum comprising over 450 acres of fields, forests, and wetlands. Located in the Capital District, the Center provides a variety of easily-accessible programs and services for individuals, families and organized groups. In recognition of outstanding interpretive programming, the National Park Service has designated Five Rivers a National Environmental Study Area.

Click here to register:

<https://worldwidephotowalk.com/walk/five-rivers-environmental-center-photo-walk/>

Click here for more info on Five Rivers:

<https://www.dec.ny.gov/education/1835.html>

Click here for the Five Rivers Trail Map:

https://www.dec.ny.gov/docs/administration_pdf/5rivermap.pdf

////////////////////

SAVE THE DATE!

NIGHT PHOTOGRAPHY WORKSHOP WITH MARK BOWIE

Tuesday, November 19
(Rain Date: Thursday, November 21)



Details are still being worked out for Mark's Night Photography Workshop. Further info will be provided in the November issue of the Focus, via email and on our Facebook pages.

Plan is to shoot at Grafton Lake State Park. Cost to SPS members will be \$40.

Mark will be our featured speaker at Event Night on November 20.



**"SOMETHING OUT OF NOTHING"
WORKSHOP WITH MARK SWEENEY
SATURDAY, NOVEMBER 2 @ FUMC
9 am - 2 pm**

Luba Ricket



*Sponsored for SPS members by the
Luba Ricket Creativity Fund
donated by her family.*

Mark's Program "Something Out of Nothing" will explore how to make works of art from ordinary everyday objects. Day-to-day things you would normally just walk by. With modifying and compositing in Photoshop you can create your own art pieces.

Some of the topics covered will be:

How to set up Photoshop for success. Be more productive and spend more time creating by customizing your workspace.

Using Layers and blend modes creatively

Quick and easy ways to make selections

Retouching "Quick & Dirty" vs. "The Right Way"



You are encouraged to bring a laptop with Photoshop and work on images with Mark or just watch and enjoy the program.



"Game Over" © Mark Sweeney

****This program is FREE for current/paid SPS members. Pre-registration will be required. Participants must register on or before October 23, 2019. Lunch will be available at a cost of \$15 per person (sign-up and pre-payment required), and will include a selection of wraps from Union Cafe: roast turkey breast, ham, and roast beef, chicken salad, tuna salad, BLT, vegetarian with chips and salad, plus water, seltzer and soda. Or feel free to bring your own lunch. PayPal sign up information will be emailed and on our Facebook pages.***

“SOMETHING OUT OF NOTHING” WORKSHOP

(Continued from page 8)



“Mister Belvedere” © Mark Sweeney



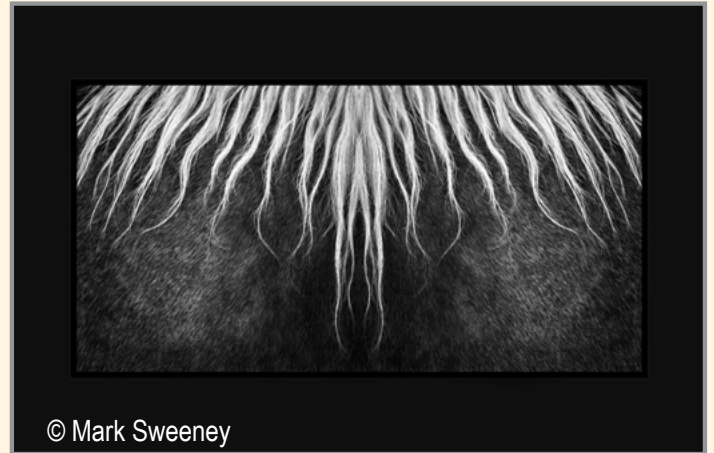
“Rise and Shine” © Mark Sweeney

“SOMETHING OUT OF NOTHING” WORKSHOP

(Continued from page 9)



“Gladiator” © Mark Sweeney



© Mark Sweeney



“Stitchen Kitchen” © Mark Sweeney

Mark's Photographic career started in high school as a staff photographer for *The Elkhart Truth* and *South Bend Tribune* newspapers in Northern Indiana where he photographed sporting events, feature stories and spot news. For the past 20 years Mark has been in Clifton Park, New York, photographing weddings, portraits and corporate events.

A winner of numerous awards, Mark is actively involved in PPA and is a past president of the Capital-Champlain Section of PPSNYS.

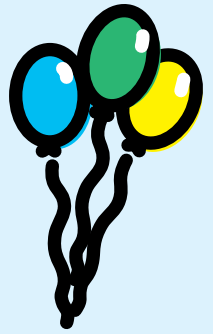
When Mark isn't making something out of nothing, he's shooting weddings and special events. Check out his website:

<http://www.sweeneyphotography.com/>

SPS 2018-2019 AWARDS BANQUET

June 5, 2019

at O'Tooles Restaurant



Moderator (and fearless SPS President),
Phil Olivo.



Kim Koza was one
of the many award
winners!

*All photos
© 2019
Rich Schreiberstein*



Dan stepped up last season and
was a great print coordinator.



Sean showed us a new way to display our
ribbons. Don't try this at home!



A surprised, and
well-deserved, winner
of the Betty Barker
Award: Ferdie Bowman

Continued...

SPS Awards Banquet

(Continued from page 11)



Lots of donations were received for our raffle.
Thank you to everyone who contributed.



All photos © 2019, Rich Schreiberstein

A good time was had by all!



TRAVELING EXHIBIT

2019-2020 Season Schedule

Here are the confirmed dates (so far) for our Traveling Exhibit for the coming season. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are also no restrictions

as to subject matter (see exception for August/September 2019 below), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:
travelingexhibit@spsphoto.org.

CALENDAR 2019

August/September

Irish American Heritage Museum

370 Broadway, Albany, NY 12207

NOTE: Photos here are restricted to depictions of Irish-American Heritage.

Wed–Fri/11–4; Sat&Sun/12–4

(518) 427-1916

October/November

Guilderland Public Library

2228 Western Ave., Guilderland, NY 12084

Mon–Thurs/9:30–9; Fri/9:30–7; Sat/9:30–5;

Sun/1–5

(518) 456-2400



December - Open

CALENDAR 2020

January & February

Beltrone Living Center

6 Winners Circle, Albany, NY 12205

(518) 459-2857, X 303

March

Voorheesville Public Library

51 School Rd., Voorheesville, NY 12186

Mon–Thurs/9:30–9; Fri/9:30–6; Sat/10–5;

Sun/1–5

(518) 765-2791

April

Uncommon Grounds

402 Broadway, Saratoga Springs, NY 12866

Mon–Thurs/6–10; Fri/6–11; Sat/6:30–11;

Sun/6:30–10

(518) 581-0656

May & June

Spectrum 8 Theatres

290 Delaware Ave., Albany, NY 12209

(518) 449-8995

July & August

The National Bottle Museum

76 Milton Ave., Ballston Spa, NY 12020

Fri–Tues/10–4

(518) 885-7589

September - Open

October - Open

November

East Greenbush Community Library

10 Community Way, East Greenbush, NY 12061

Mon–Thurs/9–9; Fri/9–6; Sat/10–5; Sun/1–5

(518) 477-7476

December

Saratoga Springs Visitor's Center

297 Broadway, Saratoga Springs, NY 12866

Mon–Fri/9–5; Sat/9–6; Sun/10–3

(518) 587-3241

LEAF PEEPING 2019

Whether you head north or south, the fall colors should be spectacular this year. The summer rains have provided us with lush foliage. Of course, Mother Nature always has some tricks up her sleeve (i.e. hurricanes!), but let's hope for the best and head out to capture the glory of autumn!



Catskills

Mount Utsayantha is a two-mile back trail located near Stamford, NY, and is suggested for all skill levels (and your four-legged companions too!). You'll walk along a one-mile dirt road to a granite marker for Utsayantha, the burial ground for a local Indian maiden. At the top there are multi-pole viewpoints. Not far is the Blenheim Covered Bridge and Minekill Falls.

<https://www.alltrails.com/trail/us/new-york/mount-utsayantha>

Kaaterskill Falls in Greene County is the highest cascading waterfall in New York State. You can view the falls off Route 23A in Haines Falls. Take the 1.4 mile trail (round-trip) via I-87, Exit 21. Be sure to stay on the marked paths. Many accidents have happened to those who did not!

Just Google Kaaterskill Falls for lots of websites and additional info.

Not interested in climbing? Try **Windham Path**. This northern Catskill stroll will reward you with beautiful views and a covered bridge - plus ample parking.

<https://www.greatnortherncatskills.com/outdoors/windham-path>

Need some refreshment during your travels? Head out to Benmarl Winery in Marlboro...the oldest vineyard in America. Sip some delicious wine while enjoying the hilltop view of the Hudson River. Check out their website for wine-tasting days/times.

<http://benmarl.com/>

Adirondacks

Head north and the beautiful fall foliage will surely surround you. Trek up a little further to the **Castle Rock Trail** which overlooks **Blue Mountain Lake** and you will be rewarded for your efforts. This trail is rated "moderate" and dog-friendly (if kept on a leash).

<https://www.alltrails.com/trail/us/new-york/castle-rock-trail>

Only a couple of hours north is the Adirondacks' **Tug Hill Region**. The area offers sites for everyone, including the 354-acre Baker Woods Preserve and the 11-mile Beach Mill Trail that will take you through a forest with creek crossings, a beaver pond and foot bridges. Located in Tug Hill State Forest, the Inman Gulf Trails include a breathtaking view of Rainbow Falls.

<https://adirondackstughill.com/things-to-do/exploring-the-great-outdoors/hiking/>

Many of us are familiar with the Old Forge Scenic Railroad, but did you know there's also one traversing Saranac Lake and Lake Placid? **The Adirondack Scenic Railroad (Saranac Lake/Lake Placid)** is a 20-mile round trip between Lake Placid Station to Saranac Lake Union Depot. You can depart as you choose...spend the day or just a few hours.

<https://www.adirondackrr.com/>

**Wherever your fall travels take you,
here's wishing you many colorful miles and great photos!**

LUBA RICKET CREATIVITY COMPETITION RESULTS

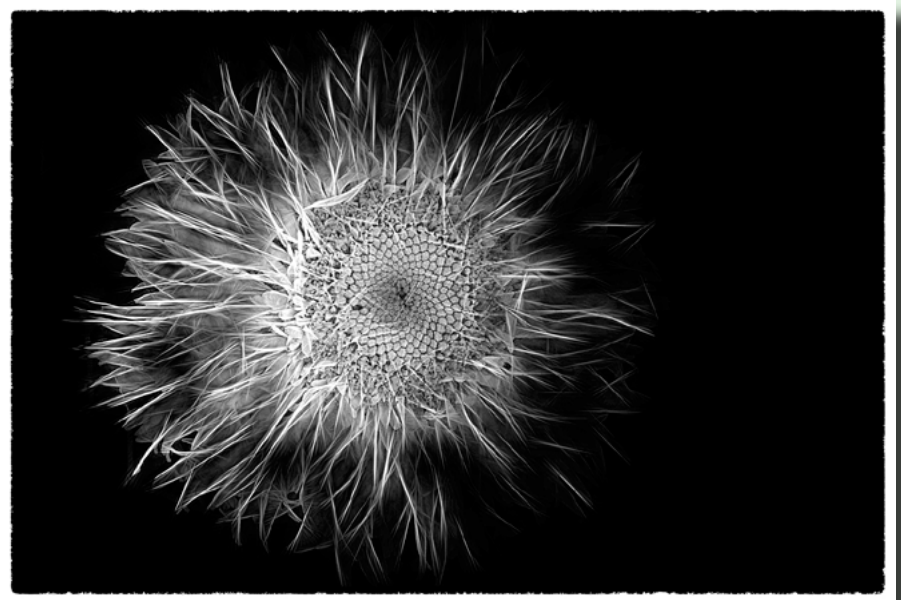
On April 24 we channeled our "inner Luba" with creative entries.

The winners, announced at the Annual Banquet, were:

FIRST PLACE

Barb Lawton/"Sunflower Burst"

*Luba
Luba*



SECOND PLACE

Linda Tommasulo/"Home"



Judges:

Helen Honczak and
Pilar Arthur-Snead

THIRD PLACE

Kim Koza/"Venice Kiss"



Continued...

LUBA RICKET CREATIVITY COMPETITION

Continued from page 15

HONORABLE MENTION



"Six Faces in the Tree"

© Joan Heffler



"Ceramic Quilt / © M-J Adelman"

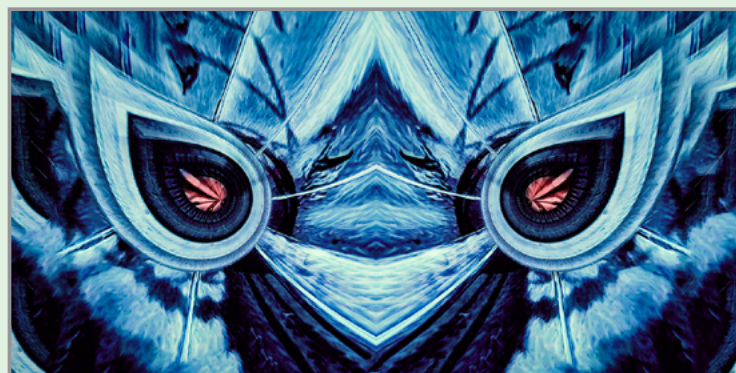


"A Rainbow of Alternate Reality-Polar Blue Jays"
© Joe Cotroneo



"Lemons Among Us"

© Elena Keesee



"Blue Ice Owl"

© Sean Sullivan



"Night Dancers"

© Barb Lawton

A generous donation from Luba's family financed the awards, and will continue to do so in the future.

In addition, it provided for the November workshop with Mark Sweeney (see pages 9-11).

We hope more members will express their creativity in 2019 and beyond.

2018-2019 SEASON WINNERS
GENERAL PRINT OF THE YEAR

W
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Winner
"Abandoned"
© Barb Lawton

**PRINT OF THE YEAR
JUDGES:**

Chris DeMarco
and
Rob Near

Honorable Mention



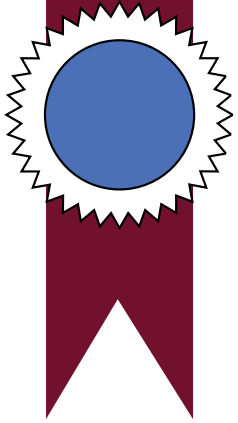
"Memories"
© Joe Cotroneo



"Feathers"
© Colleen Magai

2018-2019 SEASON WINNERS MONOCHROME PRINT OF THE YEAR

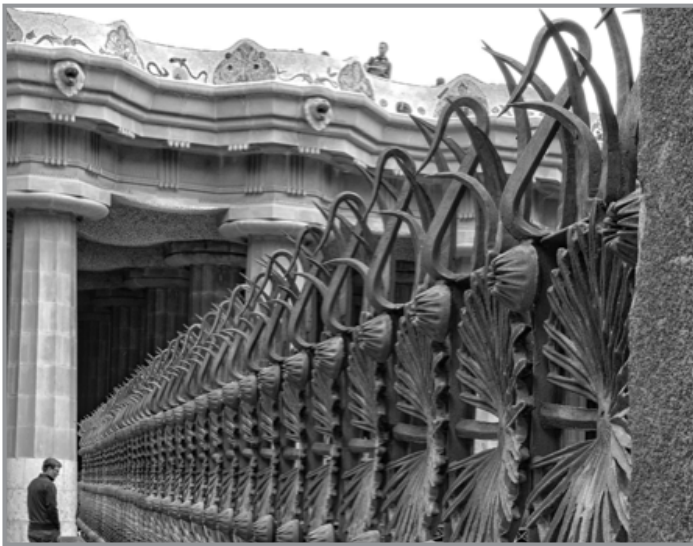
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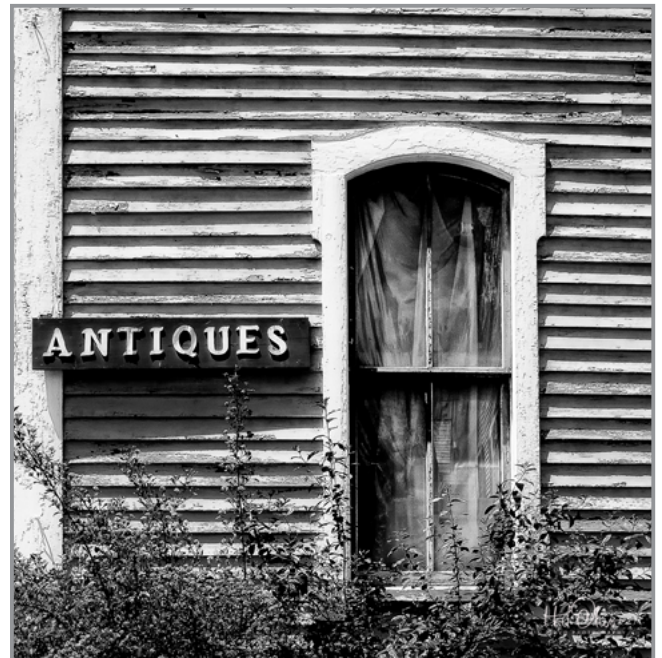
Winner: "Maiden Lane, Albany"
© Rich Schreiberstein



Honorable
Mention



"Palm Frond Fence, Barcelona"
© Connie Frisbee Houde



"Antiques" / © Phil Olivo

**2018-2019
SEASON WINNERS
PROJECTED
IMAGE
OF THE YEAR**

Honorable
Mention



"Accessories"
© Linda Buckman



"Summer Day, Lake and Good Friends...Priceless"
© Lauren Sisco



Winner
"Abandoned Hope"
© Nancy Pfuntner



"Broom Doorway"
© Kim Koza

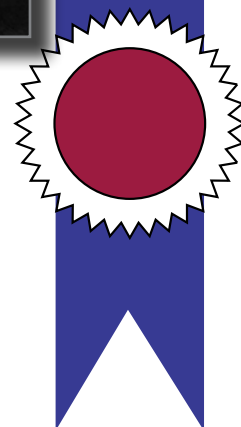
**PROJECTED IMAGE OF THE
YEAR JUDGES:**

Natasha Holmes &
Robert Dungan



"Room with a View"
© Connie Frisbee Houde

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ASSIGNED TOPICS - 2019-2020 SEASON

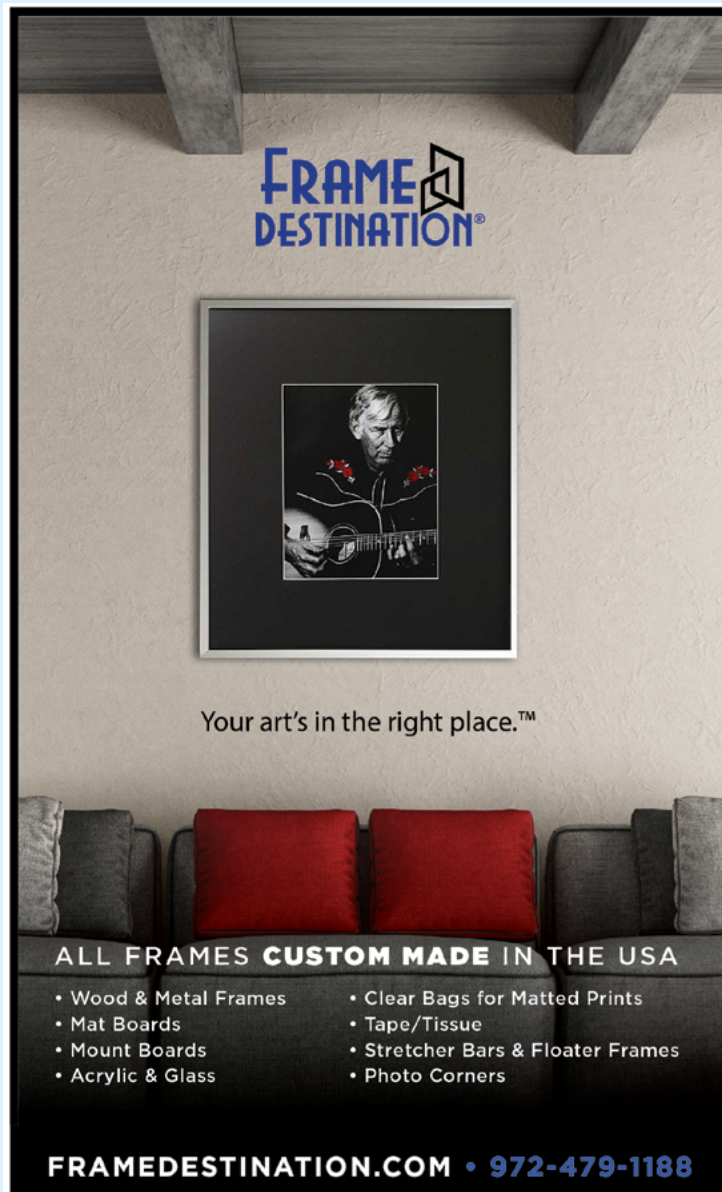
Nothing will get you shooting more out of your comfort zone than our Assigned Topics competitions. Each monthly competition—both print and digital—includes an Assigned Topic. For each competition you are permitted to enter three images, and not more than two in any category. Print has three categories: monochrome, black & white and assigned. Digital has two categories: general (color or monochrome) and assigned. *One catch: Assigned Topics must have been photographed on or after May 1, 2019.*

Here are the Assigned Topics for the 2019-2020 season:

Month	Print Night	Digital Image Night
October	Long Exposure Exposures must be 30 seconds or longer!	Shadow Art <i>Where there is light there must be shadow, and where there are shadow there must be light!</i>
November	A Tradition Show us a tradition that is meaningful to you!	Coffee <i>Not only is coffee delicious and rejuvenating, it is also a work of art!</i>
December	Still Life Photo A still life photo of any group of objects you choose!	Top Down <i>Looking down at someone or something is not always a bad thing!</i>
January	Macro Photography NO FLOWERS, PLEASE! Try your hand at macro photography!	Symmetry <i>Bring balance and harmony to your image!</i>
February	Portrait Photo <i>A portrait of a single person in any style you choose!</i>	Irony <i>Photos full of irony can be humorous or thought-provoking!</i>
March	A Winters Scene <i>Your best shot from the winter!</i>	Faces in Things <i>Take a close look at nature, food and furniture to locate hidden human faces!</i>
April	Fairs and Festivals Show us a shot from a fair, festival or similar event!	Curves <i>Don't go the straight and narrow, show us the curves!</i>

Print this page and keep it in your camera bag for reference...you never know when you'll come across the perfect image for one of these topics!

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SPS members can get 10% off all their orders with Frame Destination!

You must be a registered user of the Frame Destination website as a SPS member. (Note: The discount is not valid with other discounts, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Chat or send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: [framedestination.com/video-gallery](https://www.framedestination.com/video-gallery). To learn more about us you can check out our About Us Video here: <https://www.framedestination.com/about-us>

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For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His hours are usually 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



New Camera's Alert!

Canon 90D, Sony A7R4, and just
announced to be released, Nikon D6!

DIGITAL IMAGING SERVICES

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Join us on one of our exciting worldwide photographic adventures.

Up-coming trips: **Nepal** Nov 3, 2019 • **Cuba** Nov 30, 2019 • **Cuba** Feb 1, 2020 • **Cuba** Feb 14, 2020



DUES ARE DUE

\$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$

As the saying goes, “you have to pay to play”! All kidding aside, SPS relies on your dues to pay the rent, insurance, speakers, etc., etc. The Schenectady Photographic Society would not exist without our paying members. And you must be a member to compete and participate in our numerous traveling exhibits.

As an added bonus this season, all paid members are entitled to FREE ADMISSION to “Making Something out of Nothing,” the Mark Sweeney workshop on Saturday, November 2 (see pages 8-10).

Easiest way to pay is on the SPS website under “Join Us.” Click **here** to access the registration page. Be sure to complete all required fields. PayPal is simple to use, you can use your credit card - or you can bring a check to the next meeting and give it to our treasurer, Pat McCormick.

Dues:

Individual/\$55

Family/\$65 (same household)

Student/\$20

Any questions or problems, you can reach Pat via email at:

treasurer@spsphoto.org

ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

*It's not about being better
than everyone else...
it's about being better than you were.*

SPS BOARD OF DIRECTORS 2019-2020

President Rich Schreiberstein

president@spsphoto.org

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Rich Schreiberstein and M-J Adelman

travelingexhibit@spsphoto.org

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2019-2020 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2019

9/25/19.....Opening Night

Print critique & member vote for best image to win
\$25 Amazon Gift Card. Hosted by Rich Schreiberstein.

October, 2019

10/2/19.....Print Competition

Assigned Topic: Long Exposure (30 seconds +)
Speaker: Connie Frisbee Houde, "Developing a
Personal Photography Project"

10/9/19.....NO MEETING

10/16/19.....Digital Competition

Assigned Topic: Shadow Art (where there is light
there must be shadow...and vice versa).
Speaker: Jim Craner, "Moonstruck"

10/23/19.....Event Night

"Bring Your Bag/Camera Mentoring"

November, 2019

**11/2/19 (Saturday)..... "Making Something out of
Nothing" Workshop with Mark Sweeney.**

11/6/19.....Print Competition

Assigned Topic: A Tradition (meaningful to you)
Speaker: Dow Smith, "Preparing for the Photo
Essay Competition"

11/13/19.....Digital Competition

Assigned Topic: Coffee (delicious and rejuvenat-
ing, and it is a work of art).
Speaker: M-J Adelman, "Iceland & Greenland"

**11/19/19 (Rain Date 11/21) "Night Photography"
Workshop with Mark Bowie**

11/20/19.....Event Night

Speaker: Mark Bowie, "Compelling Landscapes"

December, 2019

12/4/19.....Print Competition

Assigned Topic: Still Life (any group of objects).
Speakers/YOU!: "Outside the Box" - Member Short
Presentations (any subject)

12/11/19.....Digital Competition

Assigned Topic: Top Down (Looking down is not
always a bad thing).
Speaker: Dr. Jeff Perkins, "Street Photography"

12/18/19, 12/25/19 and 1/1/20NO MEETING

January, 2020

1/8/20.....Print Competition

Assigned Topic: Macro Photography (no flowers!).
Speaker: Linda Tommasulo, "Flower Photography"

1/15/20.....Digital Competition

Assigned Topic: Symmetry (Bring balance and
harmony to your image). Speaker: David Edgecomb,
"Photography and the 'ions'"

1/22/20.....Event Night

TBA

February, 2020

2/5/20.....Print Competition

Assigned Topic: Portrait (Single person, any style).
Speaker: Sean Sullivan, "Topaz and Artificial
Intelligence"

2/12/20.....Digital Competition

Assigned Topic: Irony (humorous or thought-
provoking). Speaker: Ed Fritz, "Tripods"

2/19/20.....Event Night

Speaker: Phil Olivo, "Adventures Along the Douro
River"

March, 2020

3/4/20.....Print Competition

Assigned Topic: Winter Scene (your best winter image)
Speaker: Lawrence White, "Using the Tools"

3/11/20.....Digital Competition

Assigned Topic: Faces in Things (Look in nature, food,
furniture, etc.). Speaker: Sonya Ward, "Germany"

3/18/20.....Photo Essay Competition

April, 2020

4/1/20.....Print Competition

Assigned Topic: Fairs & Festivals (or a similar event).
Speaker: Joe Cotroneo, "Macro Photography"

4/8/20NO MEETING

4/15/20.....Digital Competition

Assigned Topic: (Don't go the straight and narrow...)
Show us Your Curves.

Speaker: Jeana Caywood, "Photo Stacking"

4/22/20.....Luba Ricket Creativity Competition

May, 2020

5/6/20.....Print of the Year

Speaker: Matt Pollock, "Night Photography"

5/13/20.....Digital Image of the Year

Speaker: Rob Near, "Black & White Workflow"

June, 10, 2020 Awards Banquet

**6/19/20 (Rain Date 6/20) "Photographing
the Milky Way" Workshop with Matt Pollock**