

**Bold red texts
are
interactive links!**

FOCUS

Volume 85 - No. 7

www.spsphoto.org

April 2019

LUBA RICKET CREATIVITY COMPETITION

April 24

hosted by Joan Heffler

**SPS
SPECIAL
EVENT!**



© Linda Tommasulo

her shortly thereafter.

Luba was an ambassador gently drawing photographers to her and our club. In a world of round pegs and round holes—and the occasional square peg—Luba was a butterfly. She defied categorization...quietly moving among us with a smile here and a word of encouragement there, making us better artists and a stronger community. And all the while she created works of startling originality. While we work at creating professional quality prints, Luba crafted tableaux with her signature flipped images and photos on used coffee filters. While we explore software and apps she was constructing three dimensional illuminated models.

Consistent with Luba's vision, this is an open-ended competition. You can submit pretty much anything, including 2D, 3D and digital images. Entries may have been created at any time and two (2) items may be submitted. Digital entries should be uploaded on our website at:

**[https://spsphoto.org/
luba-ricket-creativity-award/](https://spsphoto.org/luba-ricket-creativity-award/)**

Deadline is midnight, April 22.

Non-digital entries can be brought on competition night.

Thanks to a generous donation from Luba's family, awards will include gift certificates!

Digital entries should be sized as you would for our standard projected competition: 1400 wide (horizontal), 1050 high (vertical).

This is your chance to be completely creative and unique! Even if you didn't know her, I know that creative "Luba bug" is in you. Perhaps Luba's creations on page two will inspire you.

Continued...

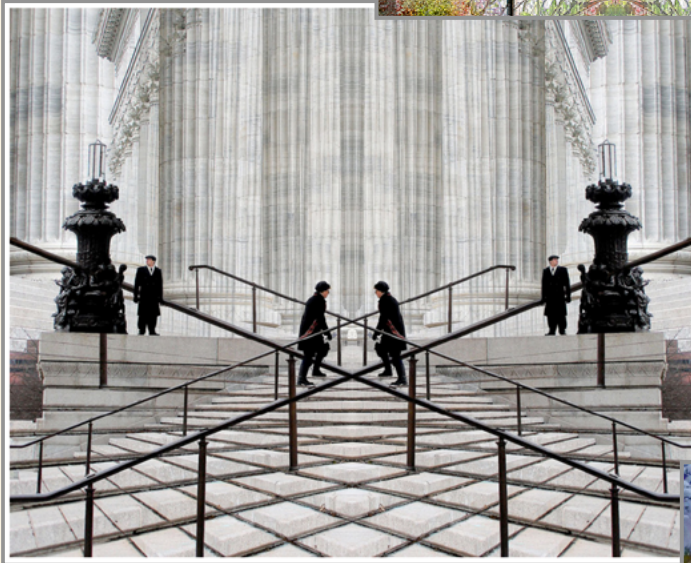
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LUBA RICKET CREATIVITY COMPETITION

Continued from Page 1



All images © Luba Ricket



MESSAGE FROM THE PRESIDENT

Phil Olivo

SPS Needs You Revisited (2019)

This month's column is a revisit of one written last year.

The dates have changed but the need is still there. Pure and simple—we need your help. A special note to the new members: we are blessed with a number of new members this year! Volunteering is a great way to ensure we have all the programs and activities you have come to enjoy! You can make a difference!

SPS Needs You (2018)

I suspect that you'll be reading this column during early April and that means we will be entering the last two months of the current club year. It is also the time when your Board begins to plan for the next season's activities with potential speakers, programs and filling board positions.

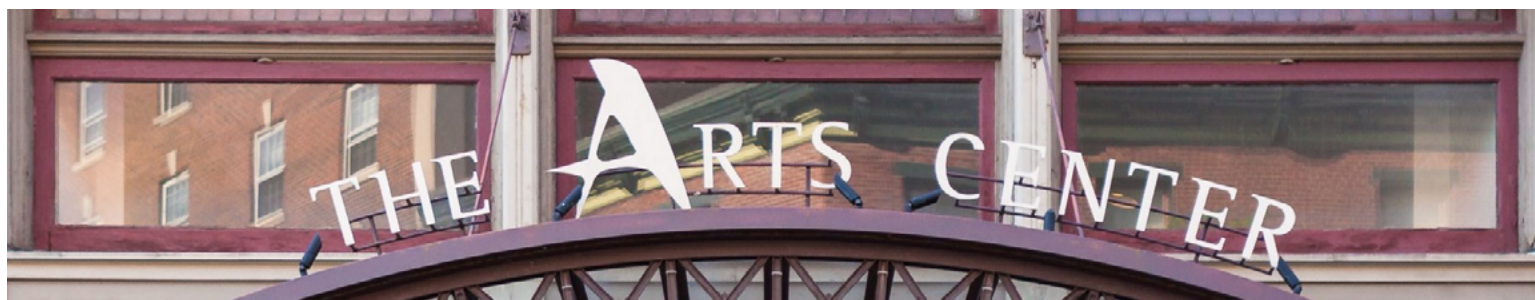
This is also a time to reach out to the membership with a couple of requests and I'll start with the

“easy” one: Many of our members have contacts and ties to the local photography/art community, and we'd be grateful if you refer any potential speakers to us. Just share their contact information with any board member and we'll do the rest.

Now for the “hard” request: Your club simply needs more help to deliver the programs and meetings you have enjoyed. We have current board members serving in two or three positions and can use your help to share the responsibility of administering the club. Without enough volunteers to share the work we may not be in a position to hold all the programs, competitions and activities that you deserve and enjoy. Please consider helping next season and contact any board member if you're interested.

Stay well, keep in touch and do good work!

Phil



Travel Photography | 5/4/19-5/18/19

Course Description

Learn the basics of travel photography in this class. Start with a critique of images, followed by a personal assignment, and a two-week-later follow up. Topics to be covered are: preparing for a trip, what's in the bag, general shooting techniques, portrait photographer, cultural awareness. It is not necessarily about the camera one takes on a trip as it is about seeing, being prepared, and learning to be in the right place at the right time. Learn some tips and techniques that will maximize your results and demystify the process.

Start Date:	End Date:	Number of	Time: 10:00 am – 4:00 pm
05/04/2019	05/18/2019	Sessions: 2	

Instructor: Connie Frisbee Houde
<http://www.conniefrisbeehoude.com>

Member Price: \$120

Non-Member Price: \$140

Studio Fee: \$10

**CONNIE
FRISBEE
HOUDE
COURSE
AT
THE ARTS
CENTER.**

**Click
here
to register**

ALL AMERICAN ADVENTURE

April 3

by M-J Adelman - aLeoPics Travel Photography



As many of you know, M-J has traveled on all seven continents and many countries within those continents. And although she has visited 26 of our States, she is dedicated to seeing more of this—her adopted country—in the coming years—

nighttime in Art Alley, a ghost town excursion and a trip to one of the largest horse farms in the area.

M-J will be sharing the photos from her nine-day adventure in western South Dakota on April 3, 2019. Join us to share in this All American Adventure.

particularly, the central states.

In 2015 she visited Colorado, last year she visited South Dakota, and this year she is hoping to add Montana to her list.

“I was so excited about visiting Mount Rushmore, Chief Crazy Horse, Custer State Park and the Badlands last year,” she said. “Somehow, I just felt more American after having done so!”

She spent several days on her own exploring Rapid City and surrounds, then was joined by a couple of very special friends who introduced her to the wonders of this incredible area. “I am so grateful to Jim and Carolyn Caldwell for making sure I got to see the many wonders of the landscape, unique wildlife and its amazingly friendly and welcoming residents.”

The trio took part in several activities with other photographers who were regular attendees of an annual conference—“The Black Hills Shootout”—that had to be cancelled this year due to illness of the organizers. But, the love of the area and the wealth of photographic opportunities, those dedicated to the conference gathered and planned some organized activities, such as a studio shoot,



All photos © M-J Adelman

Continued...

All American Adventure (Continued from page 4)



All photos © M-J Adelman



About M-J Adelman...

aLeoPics Travel Photography began after my first trip to Africa in 2000. At the time I was photographing with a fully manual, old Pentax film camera and, because others I was traveling with requested to see my photos, I scanned them in and created a travel web site. Since then, I have gone digital and mirrorless, joined Photoshelter and expanded my site to include an online visual gallery: <http://www.aleopics.com/>.

Along the way, I have received awards and recognition for my work, been asked to join four other female photographers in a "Visions of Culture" exhibition, and developed a substantial following in my area.

My cultural photographs are eclectic and varied, focused on representing the unique aspects of other cultures to educate and honor.

I am now partnering with Essdras M Suarez, a Pulitzer Prize winner, to offer fun photo adventures.

emsphotoadventures.com.

MY JOURNEY WITH PROFESSIONAL PHOTOGRAPHERS OF AMERICA (PPA)

April 10

by Robert Near

In June of 2017 I joined PPA and I feel this has been one of the best things I have done in making me a better photographer. On April 10th I will go through what Professional Photographers of America has to offer and what you get from the cost of membership.

I will go over the following topics:

- International Print Competition (IPC) and District Competition (I feel this is been the best learning tool and provide great improvement to my work)
- Insurance
 - Equipment
 - Health
 - Liability
 - Data Recovery
- Learning
 - Super One Day's
 - Online videos (PPAEDU and PhotoVision)
 - Degrees
 - Certification
- Imaging USA Conference
- The LOOP, dedicated form for PPA members
- Copyright issue, PPA is the largest group going to Washington and campaigning for changes in the copyright laws to protect our work.
- Resources
 - Sample contracts and forms
 - Sales and Marketing
 - Find a Photographer
 - Business planning
 - Professional Photographers magazine
- Savings

For me just the cost of purchasing camera equipment insurance and liability insurance along with "the what if" I ever need to have data recovered from a bad hard drive for \$250 verses up to \$2000 is justification for joining.

If I had to pick the one single thing that has helped me the most of my short time with PPA it is the Image competitions (Local NYS, District and IPC). This has been the greatest thing that has made me a better photographer. These competitions are not against other photographers but rather you are competing against yourself to get better. Images are judged by a five member panel of certified PPA judges against the 12 elements of a merit image.

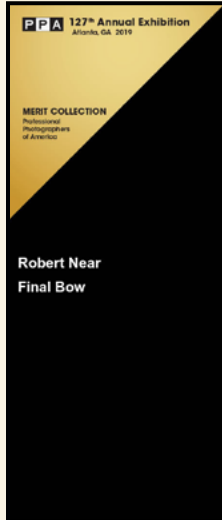
PPA is dedicated to Professional Photographers helping them grow in knowledge and business. Please join me on April 10th as I go through these benefits and I will also share with you my seven merit images and one loan image from the past two years competitions.

Continued...

Photo © Robert J. Near

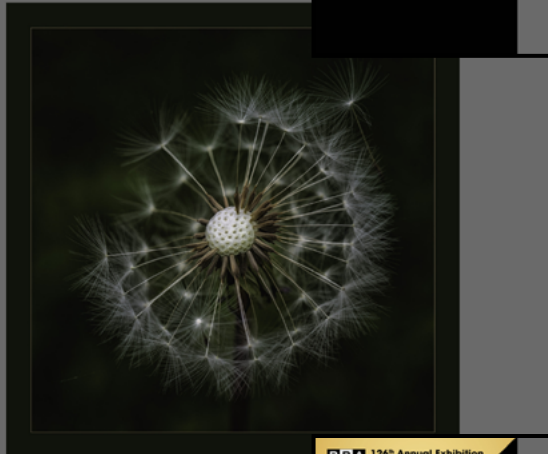
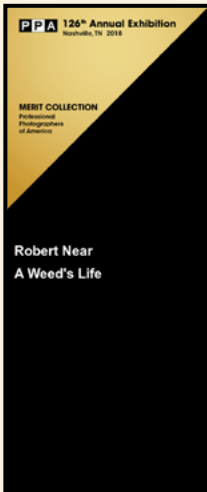
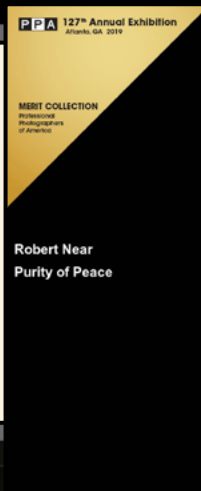


My Journey with Professional Photographers of America (PPA) (Continued from page 6)

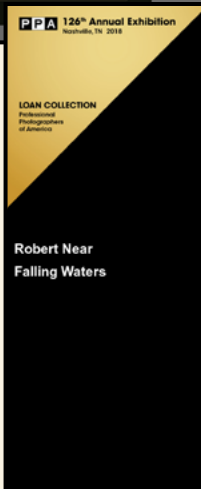


For more info on PPA, click here: ppa.com.

Follow Rob on Facebook:
<http://facebook.com/robert.john.near>
or check out his images on ViewBug.com:



All photos © Robert J. Near



CREATING ARTISTIC BACKGROUNDS (and more) WITH TOPAZ

April 24

by Linda Tommasulo

I have always had that “creative bug” in me to take my photos to the next artistic level. Starting (in my non-digital days) with Orton images combining two slides, to in-camera techniques such as multiple exposure and zooming. Being a bit competitive, however, I have been a little “shy” about entering these “altered” images into competition. With the advent of some really super programs, however, the bug is biting a bit more. I have been exploring Topaz and becoming more accustomed to harnessing it’s challenges. Not only is it fun, it allows me to add personal expression into my images.

I agree it’s not everyone’s cup of tea...but let me show you some of the ways that Topaz can add that little artistic bent to your everyday photo. This being the evening of the Luba Ricket Creativity Competition, I hope to inspire you to be a little bit more daring—or dare I say “creative”—with your photos.

I have much to learn, but hope to share with you some of the capabilities of Topaz, including using it to create an artistic background to your photos. Bear in mind this is just the tip of the iceberg.

WARNING: If you are inspired, prepare to spend hours in front of your computer!

The basic Topaz program is free, but you will need the Add-Ons to create the effects shown.

Learn more about Topaz on their website:

<https://topazlabs.com>

Check out some more of my work at:

<https://linda731.wixsite.com/lindatommasulo>



Original



Altered image with artistic background.

Continued...

Creating Artistic Backgrounds (and more) with Topaz

Continued from page 8



Adjusted and cropped image ready for processing



Original image (out of the camera)



Completely altered image using Topaz AIRemix



Altered image with artistic background

HINT:

Being an avid macro photographer, I found that many of my images did not have enough background to create interesting effects. Back up when you're shooting to allow room for your creativity. You can always crop...but you can't bring back what isn't there.

FOCUS ON

Dale Winsor

by Kim Koza
and Jess Hohenstein

*"Hope is being able to see that there is light
despite all the darkness."*

- Desmond Tutu

With her quiet demeanor and soft-spoken voice, Dale was not the kind of person that would be immediately perceived as an adventurer. From a first impression, she would seem more apt to curl up in a comfortable corner of her world with a good book and a warm cup of tea. However, as anyone who knew her can attest, this was quite the opposite of the adventurous warrior that she truly was.

Whether it was exploring Tuscany and Iceland, vacationing in Cape Cod, regular visits with family in Connecticut, or traveling to Key West with me and Sue Gersten, Dale was always ready for a new adventure. She was a dedicated and gifted artist, never missing an opportunity to capture beauty during her travels. As many of you already know, Dale attended almost every Schenectady Photographic Society meeting for the past 25 years, as well as annually attending NECCC and our women's photo retreats. She was constantly honing her skills, regularly taking art classes and participating in workshops, which was reflected in her ever-evolving portfolio of work. Many will remember her ethereal dance images or the magic that she produced with her photographs of trees, leaves, and, of course, my favorite, laundry. More recently, Dale found a natural talent for encaustics, where she printed her photographs, adhered them to canvas, added paint, and sealed everything with wax. These soft, delicately beautiful pieces with hidden layers seem especially reflective of who Dale was. Her overall portfolio mirrors these themes of gentle, complex beauty, and we were all lucky to have been offered a glimpse of her unique view of the world.



Seated: Luba Ricket (left) and Dale Winsor (right)
Standing: Kim Koza (left) and Jess Hohenstein (right)

In addition to creating and traveling, Dale was extremely dedicated to selflessly battling against and educating others about ovarian cancer. She was a beloved member of Caring Together, an ovarian cancer support group, and she regularly volunteered with these friends at hospitals and events. Dale could frequently be found offering interns a first-hand perspective on receiving care, hoping to benefit future patients. She was also passionate about ovarian cancer research, attending conferences in Washington, D.C. to legislate for more funding and volunteering at Teal Ribbon Walks.

In 2006, Dale was diagnosed with Stage 4 ovarian cancer and not expected to leave the hospital. If you've reached this point in her story, you probably will not be surprised that, armed with her adventurous spirit and mental strength, Dale persevered through this and seven more diagnoses over the next thirteen years. She adopted and carried her mantra of "Hope" with her as a badge of honor as she continued to live life on her terms and do what she loved, creating and adventuring.

We will never forget the wonderful memories that we shared with Dale, especially those from our most recent women's retreat to Lake Placid last fall, where we were just as silly and had as much fun as we have for the past 25 years. More than anything else, we will never forget her bravery, creativity, and adventurous spirit. With her courage and perseverance, she was a warrior and an inspiration to anyone who was lucky enough to know her.

Continued...

FOCUS ON: Dale Winsor

Continued from page 10



*All are invited to a
celebration of Dale's life
on April 13.
See page 12.*



Celebration of Life for Dale Winsor

The Winsor family invites you to join us in
celebration of our beloved sister, sister-in-law,
Aunt and friend, Dale Winsor.

Location:

Albany Center Gallery
488 Broadway Suite 107
Albany, NY 12207

Time and Date:

Saturday, April, 13th | 1-5pm

Parking:

Riverfront Garage

The entrance to the Riverfront garage
is on Columbia Street.

Park at the opposite end once you enter by car
and exit the garage on foot via Maiden Ln.

Please RSVP:

celebratingdale@gmail.com

TRAVELING EXHIBIT

2018-2019 Season Schedule

Here are the confirmed dates for our Traveling Exhibit through the end of 2019. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are no

restrictions as to subject matter (with the exception of June/July and August/September), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:
travelingexhibit@spsphoto.org.

TRAVELING EXHIBIT CALENDAR 2019

March/April

Moon and River Cafe

115 S. Ferry t., Schenectady, NY 12305

Mon–Sun/9–9

(518) 382-1938 (Messages Only)

RECEPTION: Saturday, March 9, 2–4 pm

May

Saratoga Springs Public Library

49 Henry St., Saratoga Springs, NY 2866

Mon–Thurs/9–9; Fri/9–6; Sat/9–5; Sun/12–5

(518) 584-7866

June/July

Albany Pine Bush Discovery Center

Theme: Nature in the Capital District

195 New Karner Road, Albany, NY 12205

Mon–Fri/9–4;

Sat, Sun & Holidays/10–4

The committee has been hard at work, already scheduling exhibits for 2020!

Venues include:

The Beltrone Living Center in Albany

Vorheesville Public Library

Uncommon Grounds in Saratoga Springs

Spectrum 8 Theatre in Albany

The National Bottle Museum in Ballston Spa

East Greenbush Community Library

and the Saratoga Springs Visitors' Center.

So plan on printing your favorite images to share with the community. It's a great way to show your work and is good publicity to attract new members to SPS.

(518) 456-0655

August/September

Irish American Heritage Museum

370 Broadway, Albany, NY 12207

Theme: Depictions of Irish-American Heritage.

Wed–Fri/11–4; Sat&Sun/12–4

(518) 427-1916

October/November

Guilderland Public Library

2228 Western Ave., Guilderland, NY 12084

Mon–Thurs/9:30–9;

Fri/9:30–7; Sat/9:30–5;

Sun/1–5

(518) 456-2400

December: Open



© 2019 Linda Tommasulo

A good time was had by all at the SPS Reception at the Moon and River Cafe on March 9.

TRAVELING EXHIBIT

Moon and River Cafe Reception

March 9



All photos
© 2019 Linda Tommasulo

IMAGE CRITIQUES by Denise Ippolito

Reprinted with permission from Denise Ippolito's March 14, 2019 blog
Access Denise's website and the original article [here](#):

Many times during my workshops, the discussion of image critiques comes up. We discuss everyone's thoughts and feelings and many times I hear how some people have not submitted images that they like to their camera club because it is not an acceptable image for the club. They have even stopped taking those types of images because they are frowned upon. The thought of this makes me ill. I can't imagine anyone not following through with their vision because someone else told them not to.

What is the value of an image critique? Critiques should be helpful, they should not be nit picking and they should be given gently. Critiques should offer ways to improve but not change the image content. They should be given only when asked and critiques should not carry the personal feeling of the person giving them. For example, if I don't like the color red, I should not allow that feeling to interfere with my critique.

When are critiques helpful? For me, when someone is starting out with photography and they would like to learn the guidelines to understand what may be appealing to others, this is a good time to listen to critiques from photographers that are more experienced. When you are at the beginning stages in your photography, it is also a good time to try to critique other folks' images. This will help you look at an image more carefully and allow you to see flaws within the image and decide for yourself if they negatively affect the photo. Critiquing should be a learning process on both ends. I spent years on an online forum listening to and giving critiques in an effort to learn. And I have learned a lot through that process, but most especially I have learned when to walk away from those type of forums.



When are critiques stifling? There comes a time when the artist/photographer no longer needs to learn those guidelines and would like to step outside of those lines to create something out of the ordinary. An artist can express whatever they like and there is no right or wrong, it is art and it is

subjective...photography is art even if some don't agree with that thought...it really is art!

Do I care about or listen to critiques? Absolutely not. It matters zero to me if someone likes or dislikes my photograph. My image or art needs to touch my soul and never needs to appeal to others. That said; yes, I want others to like my work and connect with it. But is not what guides me. If you follow guidelines to the nth degree then you will most likely never stand out from the crowd or create something unique. There are so many things to consider when creating an image, other than placing your subject in a rule of thirds, correct head angle or bright spots on the edges, etc... For me, it is far more powerful to think about the flow of the image, the visual impact, the statement that the photo may convey, the connection between the subject and the viewer, the overall feel and artistry of the image.

Go out and create, worry not what others may think or say, be free to be yourself. There is only one you—show the world what you have...

*The above image was created in Japan.
It is snow drifting on reeds
It does not conform to many of the rules
that some impose.
However, it is in the final round of
Wildlife Photographer of the Year.
I suppose because it's different.*

**Hudson Valley Photography Network
Spring 2019 Photography Conference
Saturday, May 11, 2019**

Mt. St. Mary College, Hudson Hall, 330 Powell Ave., Newburgh, NY

RAW Wars: Battle of the Landscape Pros

Greg Miller, Nick Zungoli, and Carl Heilman process each other's RAW files using the same tools to create very different artistic visions

Most cameras today take beautiful snapshots, but there is a large gap between a snapshot and a fine art photograph. The image editing process is very individualistic and embodies the philosophy and artistic vision of the photographer. Our three pros will begin with an identical image and will create three very different photos using similar tools but manifesting very different artistic visions. This workshop should appeal to photographers of all different skill levels. Each attendee should walk away with many new concepts that they can incorporate into their own workflow, that will assist them in creating fine art photography.

Schedule

8:15 am Sign-in begins

9:00 Program begins with introductions

9:15 - 10:10 Greg, Nick, and Carl present their workflow and philosophy

10:10 - 10:30 Break

10:30 - 11:30 Process of Image #1 (Greg Miller's) by each

11:30 - 12:30 Process of Image #2 (Nick Zungoli's) by each

12:30 - 1:30 Lunch

1:30 - 2:30 Process of Image #3 (Carl Heilman's) by each

2:30 - 2:45 Break

2:45 - 3:30 Process of image provided by HVPN by each

3:30 - 4:00 Q & A

Registration \$39.00 which includes lunch

Payment Options:

a. Online: Go to **www.hvphotonet.com**

b. By Mail: Send check, payable to Hudson Valley Photography Network, to:
Thomas Vaillancourt, PO Box 242, Goshen, NY 10924

c. At the Door: \$39, exclusive of lunch

NOTE: Full time students with valid ID: \$15, exclusive of lunch

[Click here to register](#)

Presenters:

Greg Miller--has published award winning photo books and has been featured in international publications such as Popular Photography & Imaging, Outside, B&W Magazine, Photo District News, Europe's DIGIfoto Magazine, Hudson Valley Budget Travel, and InsideOut Hudson Valley magazine.

www.gregmillerphotography.com

Nick Zungoli--Nick's work has been widely collected since he opened Exposures Gallery in Sugar Loaf, NY. He has been a contributor to National Geographic, the New York Times, and Popular Photography and has produced numerous exhibitions and books from his extensive travels.

www.theexposuresgallery.com

Carl Heilman--Is an award winning outdoor photographer and workshop leader who has published many coffee table books and how-to books. He specializes in landscape and fine art photography of the Adirondacks, New York State, the Maine Coast, and the Blue Ridge Mountains.

www.carlheilman.com

MARCH HAPPENINGS AT SPS



© 2019 Phil Olivo

Jim Christensen
Compositing Workshop



© 2019 Rich Schreiberstein

Lawrence White Presentation



© 2019 Rich Schreiberstein

Judge, Rob Near



© 2019 Rich Schreiberstein

Pondering the Photo Essay Entries



© 2019 Linda Tommasulo



© 2019 Linda Tommasulo

Via Aquarium Field Trip



PHOTO ESSAY WINNERS (Competition Held March 20)

It was great to see so many entries for our 2019 Photo Essay Competition. We hope you had as much fun creating them as we had enjoying them! Congratulations to everyone who entered!



© 2019 Rich Schreiberstein

Winning Book Photo Essays

Book Essay Winners:

- 1st Place: Rich Schreiberstein - "2019 Calendar"
- 2nd Place - Ray Henrikson - "Manhattan Scenes"
- 3rd Place Linda Tommasulo - "TSO 2019 Winter Tour"
- Honorable Mention - Phil Olivo - "Photo Fusion"

Digital Essay Winners:

- 1st Place: Rich Schreiberstein - "Lark Street Stroll"
- 2nd Place - Ed Fritz - "A Marsh"
- 3rd Place - Connie Frisbee Houde - "The Sewing Academy"
- Honorable Mention - Joe Cotroneo - "Mohawk River"
- Dow Smith - "Scotland"



© 2019 Rich Schreiberstein

Dow Smith, Photo Essay Chair



© 2019 Rich Schreiberstein

Judge: Mary Alice Molgard

JUDGE: Mary Alice Molgard

Mary Alice has been a member of the Communications faculty at the College of Saint Rose for a number of years. She has served as chair of the department at various times over the years.

While she is a generalist in teaching communications, she has taught a variety of film and broadcast news courses which have given her a strong understanding of visual story telling. Also informing her value to the SPS as a judge is her working on a number of film projects as the executive producer, director and script consultant for several student films including "Remembering Anton Segore," a documentary on the life of a holocaust survivor. She has also worked with local advertising clients and as a copywriter.

FEBRUARY PRINT WINNERS (Competition Held March 27*)

GENERAL



1st Place
"Ready for the Fashion Show"
© Ferdie Bowman

PRINT JUDGE: Sean Hovendick

is a multidisciplinary artist, graphic designer, and professor serving as director of the Graphic + Media Design program at The Sage Colleges in Upstate New York. Sean's interactive, photographic, and time-based artworks explore the hidden forces of power, identity, and social order within the mediated psyche.

Most recently, Sean's work has been included in exhibitions at the Albany International Airport; CCA Contemporary Art Center in Tbilisi, Georgia; 23rd dokumentART European Film Festival in Szczecin Poland; Terrault Contemporary in Baltimore, MD; Black Box Gallery in Portland, OR; Lincoln Center in Fort Collins, CO; and FUSE Art Space in Bradford, UK.



2nd Place
"Perusing the Pasture"
© Linda Tommasulo

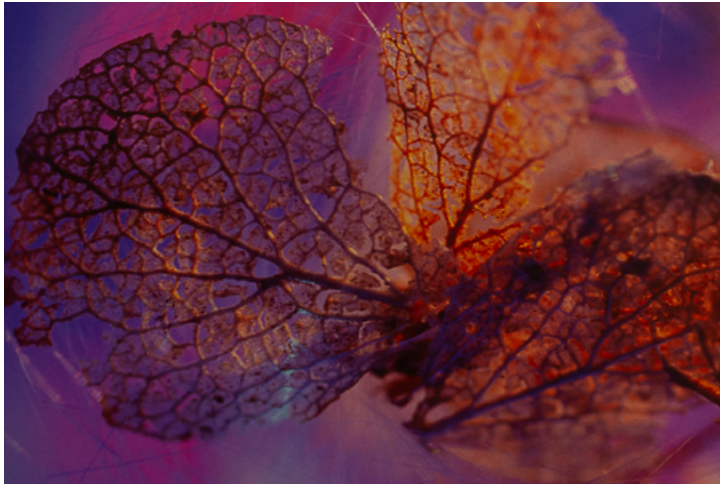


3rd Place / "Painted Ladies"
© Bert van Grondelle

*** The February Print Competition was cancelled due to snow, and was rescheduled for Wednesday, March 27th.**

FEBRUARY PRINT WINNERS

GENERAL



4th Place
"Flower Fantasy #9"
© Jeff Plant

Honorable Mention



"Spring is Coming"
© Barb Lawton



"Empty Docks"
© Alan Wiggins



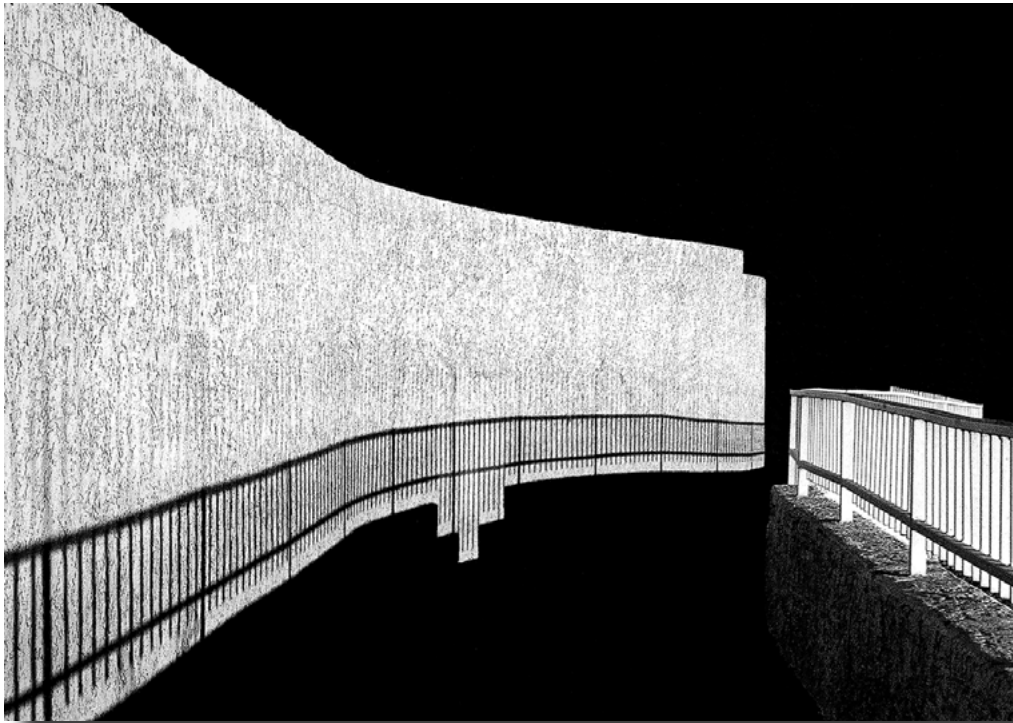
"Eastern Kingbird"
© Joe Cotroneo



"Harry Potter"
© Sean Sullivan

FEBRUARY PRINT WINNERS

MONOCHROME



1st Place
"The Wall"
© Barb Lawton



2nd Place
"51 Buick"
© Dow Smith



3rd Place
"Antiques"
© Phil Olivo

FEBRUARY PRINT WINNERS

MONOCHROME



"Petals"

© Colleen Magai

Honorable Mention

To view all winning images, current and previous, check out our website:

<https://spsphoto.org>.

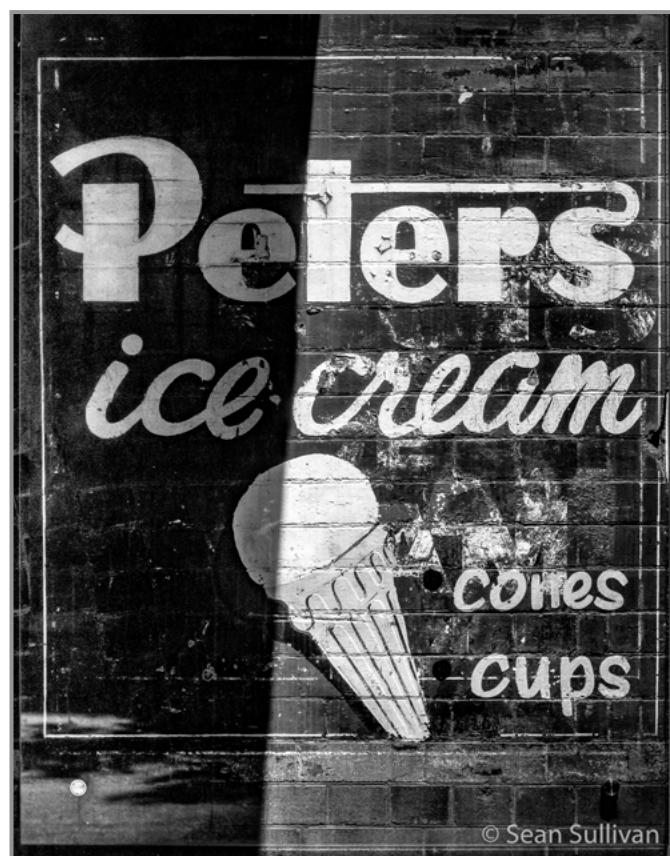
Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)



"Jailbird"

© Stacy Bradt



"Half In Half Out"

© Sean Sullivan

FEBRUARY PRINT WINNERS

A
S
S
I
G
N
E
D

1st Place
"Memories"
© Joe Cotroneo



Assigned Topic:
"Flowers Past Their Prime"
(Show us the beauty of flowers
that no one would buy.)



3rd Place
"Daisies in Transition"
© M-J Adelman



2nd Place
"Single Daisy"
© Colleen Magai

FEBRUARY PRINT WINNERS

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4th Place
"Faded Glory"
© Dan Steen



"Past Prime"
© Dan Steen

Honorable Mention



"Mom's Flowers, Dad's Card"
© Carolyn O'Donnell



"Old Friends"
© Stacy Bradt



"Still Beautiful" / © Nancy Pfunter

MARCH PRINT WINNERS

GENERAL



1st Place
"Berkshire Winter Pond"
© Ed Fritz

PRINT JUDGE: Pilar Arthur-Snead

is Chief Photographer, Gallery Director and owner of PH Gallery + Studio of Troy, NY. Originally focused on event photography, Pilar has expanded her operations to include studio/on-location portraiture, interior & exterior architectural photography and editorial/lifestyle photography for feature magazines and publications. In 2011 she interned at the Center for Photography at Woodstock; and in 2013, she earned her MFA in Photography, with honors, from the Academy of Art University in San Francisco.

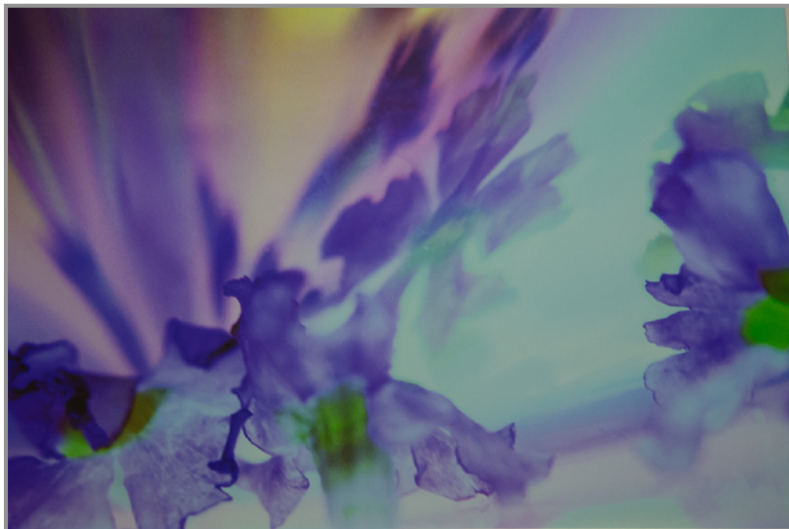


2nd Place / "Tomhannock" / © Ed Fritz



3rd Place / "Nov. Iris" / © Pat McCormick

MARCH PRINT WINNERS



4th Place
"Flower Explosion"
© Jeff Plant

Honorable Mention



"Patriots" / © Fred Moody



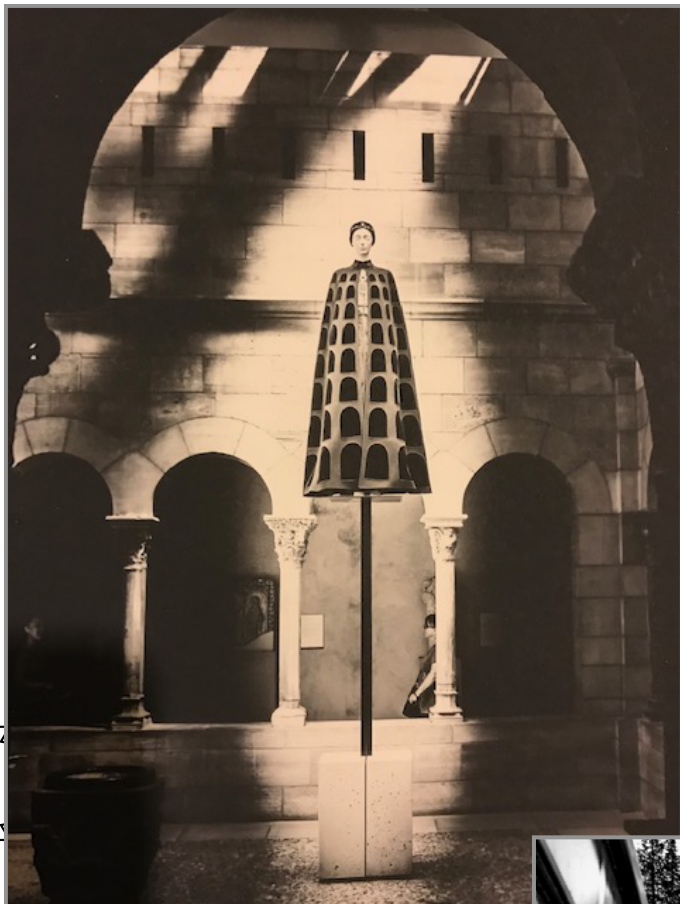
"Royal Diner" / © Phil Olivo



"Balloon Over Park" / © Alan Wiggins



"Snowy Duck" / © Stacy Bradt



1st Place
"Heavenly Body"
© Fred Moody



2nd Place
"Yukon Journey"
© Nancy Pfunter



3rd Place
"Light Snow"
© Rich Schreiberstein

MARCH PRINT WINNERS

MONOCHROME



"The Root of All Things"
© Sean Sullivan

Honorable Mention



"Washington Park Bridge"
© Jerry Boehm

To view all winning images, current and previous, check out our website:
<https://spsphoto.org>.

Links to current winners are on the
Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)

MARCH PRINT WINNERS

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1st Place
"Mama Tara"
© Nancy Pfuntner

Assigned Topic:
"Textures"

(Rough or smooth; show us your
favorite textures.)



2nd Place
"From Husk to Flower"
© Elena Keesee



3rd Place
"Wood and Sandpaper"
© Joe Cotroneo

MARCH PRINT WINNERS

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"Rocky Texture"
© M-J Adelman

Honorable Mention



"Feathers"
© Colleen Magai



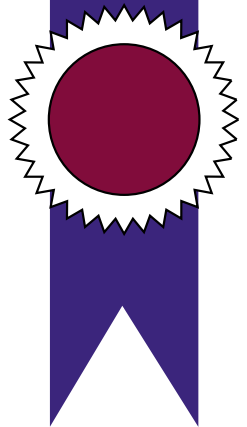
"Nuthatch on Tree"
© Linda Tommasulo

MARCH PROJECTED WINNERS



1st Place
"Accessories"
© Linda Buckman

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2nd Place
"End of Winter Fairy Princess"
© Carolyn O'Donnell

PROJECTED JUDGE: Robert J. Near

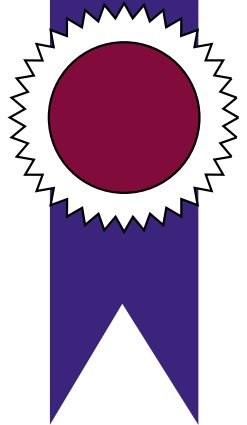
Former SPS member, Rob has been a life long resident of the Hudson River Valley in Columbia and Greene counties of New York State. As a self-taught photographer for the past 40 years he finds the challenge of capturing an iconic image by looking for that angle or condition that has yet to be captured. His photographs have been published in magazines and used on book covers.

MARCH PROJECTED WINNERS



3rd Place
"Portrait"
© Fred Moody

GENERAL



4th Place
"On the Rocks"
© John Berninger

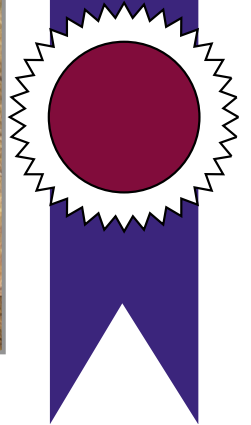


5th Place
"Khaleesi"
© Kim Koza

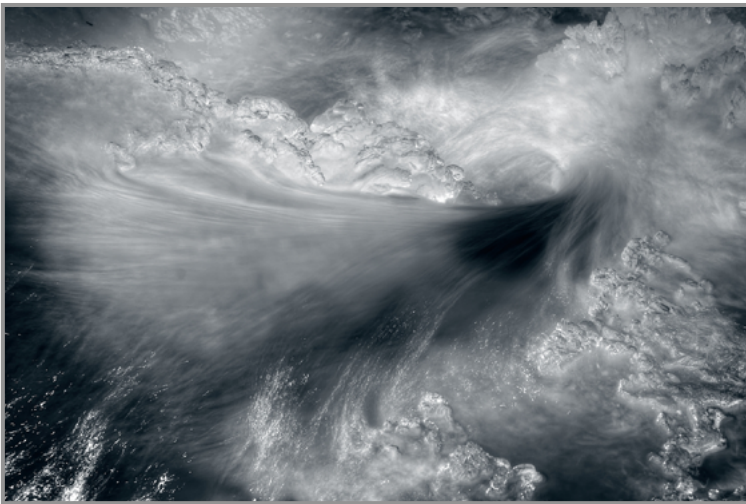
MARCH PROJECTED WINNERS

Honorable Mention

GENERAL



"Photographers on Location"
© Elena Keesee



"Icy Vortex"
© John Berninger



"We'll Walk From Here"
© Linda Tommasulo



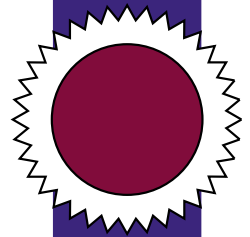
"Red Hatted Man on Lark Street"
© Rich Schreiberstein

MARCH PROJECTED WINNERS



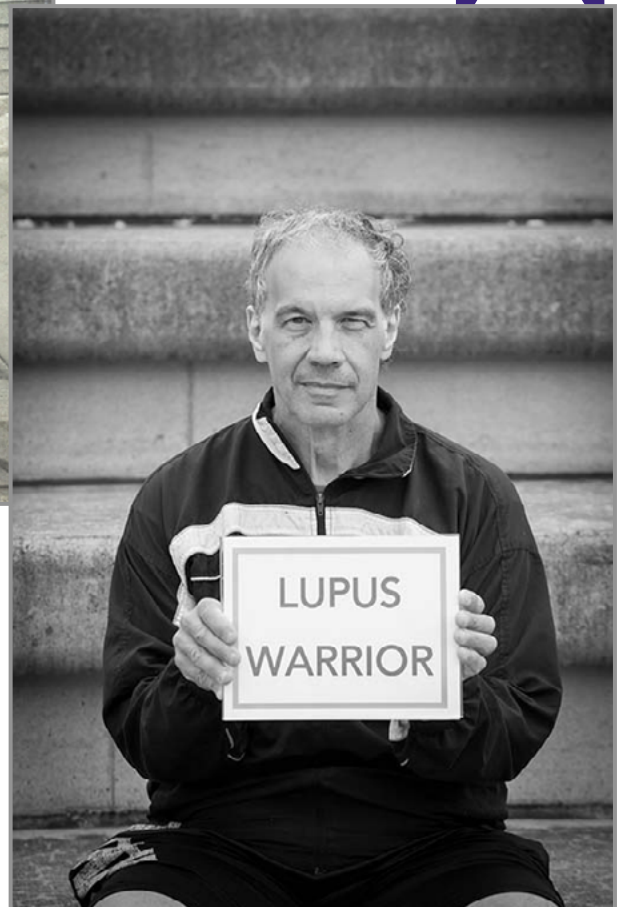
1st Place
"Nauset Light"
© Linda Tommasulo

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2nd Place
"Lake Placid Laundry and Lantern"
© Kim Koza

Assigned Topic:
"L is for?"
(Subject must start
with the letter L.)



3rd Place
"Lupus Warrior"
© Jeana Caywood

MARCH PROJECTED WINNERS



4th Place
"Lemons Among Us"
© Elena Keesee

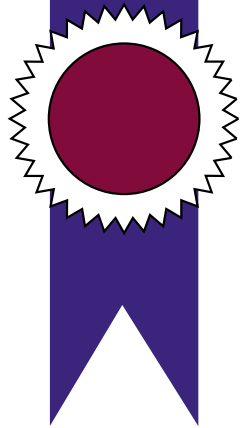
Honorable
Mention



"L is for Llama" / © Barb Lawton



"Laboratory Light Bulb"
© Nancy Pfuntner



"Lean on Me" / © Elena Keesee



"Ladder Work" / © Tom Whittemore

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For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His hours are usually 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



New Camera's Alert!
The Brand New Canon EOS R,
Nikon Z7/Z6, and Fuji X-T3 Are Here!

HUNT'S APRIL SPECIALS

Ah, Spring is in the air. Time to get out and start shooting!
Following are our specials for April 2019:

We received a limited quantity of **Nikon Refurbished bodies and lenses**. They carry a 90 Day Nikon Warranty, but I have longer warranties and Damage Protection available. Call me now at 781-462-2383:

D7500 Body \$799.99; D850 Body \$2,599
AF-S 24-70mm f/2.8E ED VR \$1,899;
D750 Body \$1,149; AF-S 24-70mm f/2.8G ED \$1,399
AF-S 200-500mm f/5.6E ED VR \$1,149
Coolpix P900 \$499.99; Coolpix P1000 \$849.99
AF-S 85mm f/1.4G \$1,449.99
AF-S 24-120mm f/4 ED VR \$599.99

If you've thought about getting into mirrorless here's a great opportunity:

Olympus E-M1 II with 12-40mm f/2 PRO lens \$1,998.98
(reg. \$2,699.98)

Lens Specials. Call Alan for pricing, 781-462-2383:

Olympus 7-14mm f/2.8 PRO (MFT)
Olympus 40-150mm f/2.8 PRO (MFT)
Panasonic Leica 100-400mm f/4-6.3 (MFT)
Sigma Contemporary 150-600mm f/5-6.3 (Canon or Nikon)
Sigma Contemporary 100-400mm f/5-6.3 (Canon or Nikon)
\$669 with FREE UV filter

Preorder now, due in April:

Nikon Z 14-30mm f/4 S \$1,299.95
Nikon Z 24-70mm f/2.8 S \$2,299.96 (about 1/3 lighter than current DSLR model!)

The following are rumors, not official announcements. Send me your phone number if you want to be notified if and when any are announced:

Olympus 150-400mm f/4.5; Canon RF 15-35mm f/2.8L IS
Canon RF 70-200mm f/2.8L IS
Nikon Z 50mm f/1.2 S; Nikon Z 14-24mm f/2.8 S
Nikon Z 70-200mm f/2.8 S

Used Lenses (subject to prior sale):

Nikon 200-400mm f/4 VR II \$3,299
Nikon 80-400mm f/4.5-5.6G ED \$1,499
Nikon 300mm f/4D \$749
Sigma 50mm f/1.4 Art (for Nikon) \$669
Canon 500mm f/4L IS \$3,399
Canon 70-200mm f/2.8L (non IS) \$849
Canon 70-200mm f/4L (non IS) \$499
Canon 90mm f/2.8 TS-E \$779
Canon 45mm f/2.8 TS-E \$999
Zeiss Milvus 85mm f/1.4 (for Canon) \$1,299
Sigma 20mm f/1.4 Art (for Canon) \$649

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through April 30, 2019 or until supplies run out, we are offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

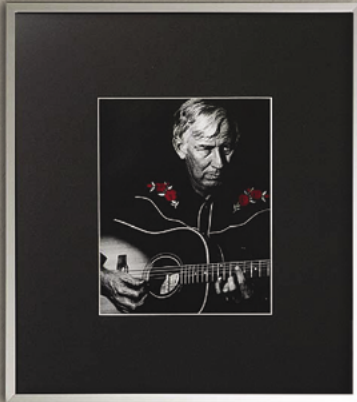
Hunt's is also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through April 30, 2019!

In order to take advantage of these specials and special club/workshop pricing please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping is FREE in the Lower 48. My regular hours are 8:30-5:00pm Eastern, Monday, Tuesday, Thursday & Friday.

Photographically yours,
Alan

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3. Email info@framedestination.com with your account name and request an SPS membership.

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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



by Linda Tommasulo

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

*It's not about being better
than everyone else...*

it's about being better than you were.

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: **[@schenectadyphotographic](https://www.instagram.com/schenectadyphotographic)**

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2018-2019 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2018

9/26/18.....Opening Night

Print critique & member vote for best image. Hosted by Bob Coppola

October, 2018

10/3/18.....Print Competition

Assigned Topic: Leading Lines (one of the basic elements of photography). Speaker: Miranda Eldridge, Dance Photography.

10/10/18.....Projected Competition

Assigned Topic: Hobby (someone enjoying a hobby - other than photography). Speaker: Fred Moody, "Transylvania"

10/17/18.....Mentoring/Speaker Night

Speaker: Jim Craner, "Shooting Close to Home"

10/24/18.....Print Competition

RESCHEDULED FROM NOVEMBER 7

Assigned Topic: Faceless Self Portrait (Your favorite selfie without showing your face.) Speaker: Phil Olivo, "Exploring Rural Ireland"

November, 2018

11/3/18 (Sat.) Photographing Models Workshop with Doug Mitchell

11/7/18.....NO MEETING

11/14/18.....Projected Competition

Assigned Topic: Digital Madness (It's taken over our lives—show us how.) Roundtable: "Full Frame Mirror-less Madness"

11/28/18.....Mentoring/Speaker Night

"Photo Essay Inspiration Night" hosted by Dow Smith

December, 2018

12/5/18.....Print Competition

Assigned Topic: Post Card Photos (Everyone maligns post card images...show your best tonight.)

Speaker: Connie Frisbee Houde, "Ghost Images"

12/12/18.....Projected Competition

Assigned Topic: Money (show us money in an imaginative way.) Speaker: John Ogden, "IR Camera Conversion"

12/18/18 and 1/2/19.....NO MEETING

January, 2019

1/9/19.....Print Competition

Assigned Topic: Clichés (Show us your favorite.)

Speaker: David Edgecomb, "What Your Camera Can Tell You About You."

1/16/19.....Projected Competition

Assigned Topic: Orange...is the New Black (Images where orange is the dominate color.) Speaker: Joan Heffler - Inspiration to enter the Luba Ricket Creativity Competition

1/23/19.....CANCELLED!

February, 2019

2/6/19.....CANCELLED!

2/13/19.....Projected Competition

Assigned Topic: Photojournalism. Speaker: Claudia Jokubawski, "365 Days of Possibilities."

2/20/19.....CANCELLED!

2/27/19.....CANCELLED!

March, 2019

3/2/19 (Saturday)....Compositing Workshop with Jim Christensen

3/6/19.....Print Competition

Assigned Topic: Textures (rough or smooth - but no overlays). Print Judging in the Main Room.

3/13/19.....Projected Competition

Assigned Topic: "L is for?" (subject must start with L). Speaker: Lawrence White, "Abstract, Impressionist & Cubist Images"

3/20/19.....Photo Essay Competition

3/27/19.....February Print Competition

Assigned Topic: Flowers Past Their Prime (The beauty of flowers that no one would buy.) Speaker: Sara Poggi-Decker, "Albany Pine Bush Preserve"

April, 2019

4/3/19.....Print Competition

Assigned Topic: Patterns (another basic element of composition). Speaker: M-J Adelman, "South Dakota"

4/10/19.....Projected Competition

Assigned Topic: Bicycle Parts (not the whole bike). Speaker: Robert Near, "PPA"

4/17/19.....NO MEETING

4/24/19.....Luba Ricket Creativity Competition

Speaker: Linda Tommasulo, "Creating Artistic Back-grounds with Topaz"

May, 2019

5/1/19.....Print of the Year

Members' "Lightning Fast Editing" Demonstration I

5/8/19.....Projected Image of the Year

Members' "Lightning Fast Editing" Demonstration II

June, 5, 2019.....Awards Banquet