

Bold red texts
are
interactive links!

FOCUS

Volume 85 - No. 3

www.spsphoto.org

December 2018



Only two meetings this month so we can all take time to enjoy the snow and the holiday season with family and friends. Your Board wishes everyone a safe, happy and healthy holiday season!

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MESSAGE FROM THE PRESIDENT

Phil Olivo

YEAR-END RAMBLINGS

December has always been a tough month for me. As a former financial analyst and champion “list-maker” (ok, bean counter) I always struggle with accounting for my progress and accomplishments over the past year.

Bringing this question a little closer to those reading this column, how have our actions positively impacted the Schenectady Photography Society and our personal photography this year? Some things to consider:

- New members: As I visit with new members and visitors I always ask what brought them here. The overwhelming response is that someone told them about the club and the good things that are happening. There is a great opportunity to be SPS ambassadors. Please talk the club up and give out a trifold to someone you think will be interested.

- Get some “Skin in the Game”: I don’t have the numbers to prove it (remember...bean-counter!), but I’m sensing an increase in members entering the recent print and projected competitions. That is a wonderful sign of an active and healthy club. Win or lose, you grow from the experience and encourage others to get involved too. Don’t forget our photo essay competition, field trips, workshops and traveling exhibit. Other great ways to get involved.

- Learn something: Try to tackle that new setting or process. Once you have a handle on it incorporate that learning into your work and share it with your fellow members. Right now Luminosity Masking in Photoshop is driving me a bit looney.

As we close out 2018, and on behalf of all of the volunteers that keep our Society going, let me offer everyone a happy holiday and a healthy new year.

Stay well, keep in touch and do good work!

Phil

WINTER CAME EARLY THIS YEAR!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is a reminder that, in the event of inclement weather

PLEASE check your e-mail
and the SPS website before heading out.

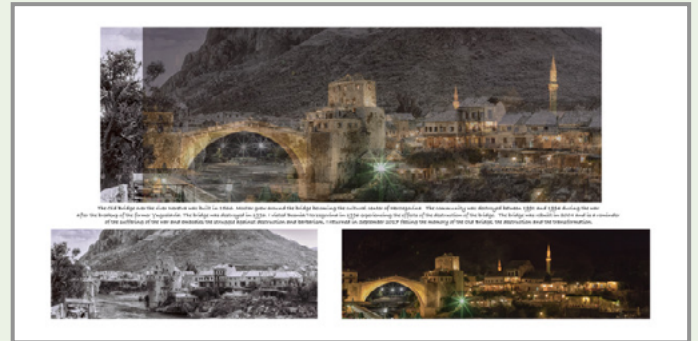
In the event of bad weather it is up to the Program Chair to determine
if a meeting will be held.

Although we hate to cancel or postpone our meetings,
your safety is our main concern

“GHOST IMAGES” December 5 by Connie Frisbee Houde

Join us on December 5 to learn more about Connie Frisbee Houde’s “ghost images.” Many of us have seen these unique and inspiring creations.

Connie will discuss how the project developed and how she is continuing to use this method to work with images. In addition, she will detail the process used to create these unique double images.



Living Room: This was a fairly fine sometimes pleasant and sometimes painful. Memories are a mixture of smiles, tears, joys, sorrows, anger, words, thoughts that will transform as the past continues. © Connie Frisbee Houde 12/19/19



Family Room: This room is where I lived for years, where my father played his baritone here while my mother accompanied him on the piano. This became my mother's bedroom for the last year or two of her life. She did have peaceful days with age after living in this house for 47 years. © Connie Frisbee Houde 12/19/19

Check out more of Connie’s photography on her website:

<https://conniefrisbeehoude.com/>

IR CAMERA CONVERSION

December 12

by John Ogden

What is Infrared (IR) light? How does it compare with visible light?
Why do we care about something we can't normally see? Can my camera "see" IR?

What types of IR photography are there? What is false color IR?
When can I take IR photos?

Why is a IR camera conversion the best way to capture this invisible (to humans) spectrum?
Why is camera and lens choice important?

How does a camera get converted to photograph IR. How do different types of conversions look?
How do hot mirrors and IR filters fit into the process?
Where can I go for more information, or a conversion?

These and other questions will hopefully be answered during John's presentation,
IR CAMERA CONVERSION: WHAT, WHEN, WHY, HOW and WHERE
at the Dec 12th SPS meeting.

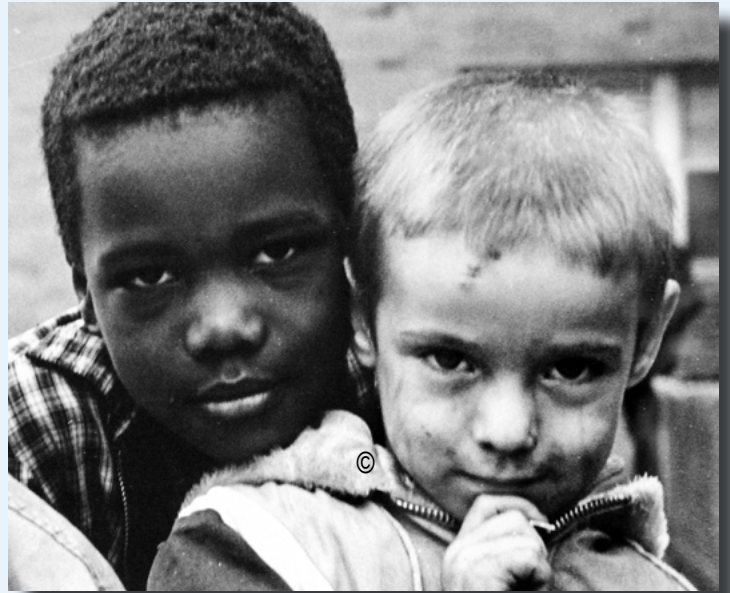


FOCUS ON

Ray Henrikson

I recall the excitement of holding a new Nikon F in 1966. My interest was curtailed, however, when the camera was stolen from my apartment in Boston after owning it for only a couple of months—the shock of walking into a ransacked apartment is still with me. I was able to replace the camera with an identical one and did some street photography in Boston; an example of what I did with this camera is seen here titled “Friends”. This is in addition to a totally different type of photography done in my laboratory at Boston University Medical School where I did research on cells and tissues using an electron microscope. This research produced thousands of B&W prints, none of which will ever be seen at an SPS meeting!

The next chapter in my life in photography occurred in Australia in 1967-1969. I was working in a government research lab and I joined the Parramatta Camera Club (Parramatta is a small city on the outskirts of Sydney). I was active in the club (which was much smaller than SPS), participated in club competitions, and had work accepted in regional and national exhibitions. An example of my work titled “Man on Bench” is seen here and was taken in a park in Sydney. During this time I was doing my own film processing using Tri-X developed with Microdol and printed on Agfa Brovira paper.



“Friends” © Ray Henrikson

We returned to the USA in 1969 to my new job at Columbia University in New York City. At this time I entered a period of photo inactivity due to the demands of a new job and a growing family. Except for recording family events and the growth of two sons, I did little “serious” photography for 30 years.

As I approached retirement from the faculty of Albany Medical College, I wanted to become re-involved with photography. I learned that the Adirondack Mountain Club was offering a weekend photo workshop taught by Curt Miller, an experienced photographer and member of the SPS. The experience was the catalyst to get me back into photography. I asked Curt about photo clubs in the Albany area and he told me that the SPS was the only one. I followed his advice, went to a meeting, liked what I saw, and joined in 2000. I’ve held various offices, including president in 2008.

A couple of the images I produced for SPS competitions are shown on the following page. In addition to involvement with the SPS, I have enjoyed producing photo books, mainly through Shutterfly, and have participated in photography workshops in places like Snow Farm in the Berkshires, Ghost Ranch in New Mexico, Arizona State University, and with Carl Heilman in the Adirondacks.



“Man on Bench” © Ray Henrikson

Continued...

FOCUS ON: Ry Henrikson

Continued from page 5

An interesting, possibly unique, photographic experience I had several years ago was in the desert in Utah. I went on a high school photography field trip to an abandoned wool mill (my son is a faculty member of the school and that was my "in"). I was able to use an 11x14 view camera to photograph dirty, greasy machinery and then to compare those images with what I obtained with my Nikon N80 film camera. Expecting an obvious difference in image quality between the 11x14 contact print and the 11x14 enlargement from a 35mm frame, I was surprised to find the two prints remarkably similar.



"Neckties" © Ray Henrikson



"Flower Abstract"
© Ray Henrikson

*Ray's images will be on display at
the gallery at Beverwyck
(40 Autumn Dr., Slingerlands)
during January and February.*

"Albany Egg and Scaffolding"
© Ray Henrikson

My current interests in photography vary over a variety of subjects—I'm catholic in my photographic thinking! I like landscapes, ranging from Adirondack scenery to gritty street scenes. My eye often is attracted to naturally occurring abstracts, such as my image of the Albany Egg and Scaffolding. I am intrigued by in camera, intentional multiple exposures and the impressionistic images produced. My current photographic tools include a Nikon D7100, an Olympus Tough 8000 (pocket-size and waterproof), and of course the ever-present cell phone.



TRAVELING EXHIBIT

2018-2019 Season Schedule

Here are the confirmed dates (so far) for our Traveling Exhibit through the end of 2019. All members (Yes...you MUST be a member) are encouraged to participate. Members who have not previously participated will be given preference. Images must be framed and ready for hanging (i.e., wired). In general, there are no size restrictions (but, we ask you to be reasonable when it comes to larger prints). There are also no restrictions

as to subject matter (see exception for August/September 2019 below), frame and mat colors, canvas prints, metal prints, etc. Details on photo collection and specific exhibit dates/times will be forthcoming.

If you'd like more info, contact the Traveling Exhibit Coordinators at:
travelingexhibit@sps.org.

CALENDAR 2018

December

Uncommon Grounds

1235 Western Ave., Albany, NY 12203

Sun–Thurs/6–10; Fri & Sat/6–11.

(518) 581-0656

CALENDAR 2019

January

Colonie Town Library

629 Albany Shaker Rd., Loudonville, NY 12211

Mon–Thurs/9–8; Fri/9–6; Sat/9–5; Sun/1–5

(518) 458-9274

February

Bethlehem Public Library

451 Delaware Ave., Delmar, NY 12054

Mon–Fri/9–9; Sat/10–5; Sun/12–5

(518) 439-9314

March/April

Niskayuna Town Hall

1 Niskayuna Circle Niskayuna, NY 12309

Mon–Fri/9–5

(518) 386-4500

May

Saratoga Springs Public Library

49 Henry St., Saratoga Springs, NY 12866

Mon–Thurs/9–9; Fri/9–6; Sat/9–5; Sun/12–5

(518) 584-7866

June & July - Open

August/September

Irish American Heritage Museum

370 Broadway, Albany, NY 12207

NOTE: Photos here will be restricted to depictions of Irish-American Heritage.

Wed–Fri/11–4; Sat&Sun/12–4

(518) 427-1916

October/November

Guilderland Public Library

2228 Western Ave., Guilderland, NY 12084

Mon–Thurs/9:30–9;

Fri/9:30–7; Sat/9:30–5;

Sun/1–5

(518) 456-2400

December Open



Visitors Perusing the Sand Lake Exhibit


TRAVELING EXHIBIT

Sand Lake Library Reception


November 10, 2018

Thanks to the staff at Sand Lake Library for hosting our reception!





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LIBRARY SYSTEM
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Library Expedition

2018 UPPER HUDSON
LIBRARY
EXPEDITION

EXTENDED!

Now September 1 - **December 31, 2018**


Plan Your Visit!

Love to visit libraries? This self-guided tour is for you! Visit as many of our 36 unique libraries as you can in September, October and November as part of the 2018 Upper Hudson Library Expedition!

Road trip to our libraries as a family, or grab your friends and create a team. You might even set up your own Expedition Challenge among friends - who can visit the most libraries?

Whether you travel in a pack or solo, you'll earn prizes when you've visited 5, 15, 25, and 36 locations. Each of our libraries has its own unique architecture, vibe, **events**, and collection - so the real reward is experiencing them.

To get your Expedition started, pick up a map at any library. Then plan your itinerary for visiting any or all of our 36 community and neighborhood libraries! [Click here for a list of libraries](#), how to find them, treasures to look for, and - because we know how hungry a great library visit can make you - where to eat while you're in town!



At Sand Lake in November we were part of the "Library Expedition Scavenger Hunt." One of the questions: "Just past the Discovery Packs, the Bears have discovered our newest local art exhibit. Do you know the name of the artist?" (Yes...it's The Schenectady Photographic Society!)



HONOR YOUR OWN UNIQUE VISION

by John Barclay

Excerpted with permission from John Barclay Photography November 2018 newsletter



Editor's Note: Way back in 2009 I took this photo at a college basketball game in Madison Square Garden. I loved it. I knew it was risky to enter into competition with the large out of focus "blob" in lower right-hand corner. But enter it I did. Needless to say, it scored miserably. But it spoke to me and captured the moment. (A young man playing in his "garden of dreams.") When I read John Barclay's newsletter, I remembered this image. I remembered how I felt at the low score, but in my heart I loved the image (and still do).

*I continue to compete because it motivates me; but I enter the images that "speak to me" and not necessarily ones that I think will "score."
I believe John's message is perfect for anyone entering images into competition or seeking "feedback" in some way.*

Recently, on Facebook, I tried an experiment. I posted a picture and shared my thoughts about a particular image. I don't normally ask for feedback, but this time I queried my audience, "So much here that I normally would not include; the bush, the background, shooting vertically in the dunes..." So, in effect, I was saying to my audience, "I know this could be flawed!" I was intrigued by their responses. Some loved it, but many did not.

I'd like to make some observations in hopes that we can grow from this little experiment. As soon as I gave permission by asking, "I think it works. You?" I knew I was going to get feedback. My friend, Cole Thompson, asks in his excellent lecture, "Why would you ask other's opinions about YOUR vision?" I believe this to be a fair question. Who knows more about my vision than me? Why would I give someone else permission to tell me how I should interpret a particular scene? More importantly, what happens when I get that feedback I asked for; especially feedback that goes against my choices?

If you're a typical photographer, who has just received negative comments about your work, you may feel a little knot in your stomach. You may feel disappointment. You might even wince! My guess is, the next thing you will do is begin to question your settings, your composition, your perspective, or your next photograph! "Hum... maybe they are right? Maybe it is too centered, has too much processing, is not balanced, should be a square, etc, etc." These are the dangerous artistic waters in which we need to tread very carefully.

Again I ask, ***who knows more about your vision than you, the photographer?*** I fully understand the need for feedback as we are learning our craft, however, at some point, I believe you need to honor your own vision. Resist the need to get feedback, and, instead, learn to trust your own unique perspective.

DREAM - BELIEVE - CREATE
Check out John Barclay and subscribe to his newsletter on his website:
<https://johnbarclayphotography.com/>



DECEMBER EXHIBITS AND HOLIDAY PHOTO OPS



EXHIBITS...

TAOS JOURNEY: HIGH DESERT PHOTOGRAPHS

by George J. Nicholson

Photo Center of Troy, 404 River St., Troy

(518) 273-0100

Through December 28

"George Nicholson's camera wants to drink in the whole of the western sky. It wants to lick the stucco churches and inhale the high green pastures. It was to sing to the steams and kiss the invisible sound. It wants to see Taos as a waking dream of our own." *Will Nixon*

PICTURE MY PARK

Peebles Island Visitors' Center

1 Delaware Ave., Cohoes, NY 12047

Through December 31

Only photos taken of or at Peebles Park were eligible for this exhibit, co-produced by Friends of Peebles Island State Park and Choose Cohoes for Art. Artist reception: December 7.

ART IN THE FOYER - TOM CARAVAGLIA

National Museum of Dance

99 South Broadway, Saratoga Springs

(518) 584-2225

Now Open

Images by renowned dance photographer Tom Caravaglia of the work of groundbreaking choreographer and multimedia artist Alwin Nikolais in this 25th anniversary year of Nikolais' passing.

MAKERS 365

PHOTOGRAPHY BY RICHARD LOVRICH

Electric City Barn, 400 Craig St., Schenectady

(518) 935-4858

Photographer Richard Lovrich viewed MAKERS 365 as a social experiment as much as a work of art and its goal was a simple, if somewhat quixotic one. Photograph portraits of 365 creatives, whether residing in, or passing through, the Capital Region of New York, and post one each day on social media. The resulting exhibit celebrates creatives in all disciplines and invites us to meet them, face to face.

LOCAL HOLIDAY HAPPENINGS...

TEN BROECK MANSION HOLIDAY HOUSE

CANDLE LIGHT TOUR

9 Ten Broeck Place, Albany

December 6 7pm; December 7 6:30 & 7:30.

Take a tour through the beautiful Ten Broeck Mansion and learn about the history of the American Christmas. \$15 for non-ACHA members. Reservations required.

<https://www.albany.org/event/ten-broeck-mansion-holiday-house-candlelight-tour/27418/>

DOWNTOWN SCHENECTADY'S

CITY HALL-IDAY

Various locations in downtown Schenectady

Saturday, December 8, Noon-4 pm

Join the Downtown Schenectady Improvement Corporation for FREE and FUN activities for the entire family. Stop by Schenectady's City Hall and enjoy hands-on activities and kids crafts, then visit with Santa and have a FREE family picture taken. And much much more!

CAPITAL HOLIDAY LIGHTS IN THE PARK

Washington Park, Albany

Now through January 2

Sun-Thurs/6-9 pm; Fri-Sat/6-10 pm

Admission \$20/car

The 2018 edition of the Price Chopper/Market 32 Capital Holiday Lights is an all-new, drive-through spectacular with more than 125 displays and scenes in Albany's Washington Park.

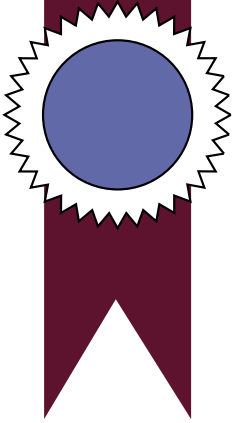
Presented by Mayor Kathy Sheehan, the people of the City of Albany and Albany PAL, this year's show depicts holiday scenes of yesteryear and many new and exciting lighting displays.

At the end of your drive through the Lights, the Washington Park Lake House comes alive. Join your favorite reindeer and friends as they bring fun and mystery to the holiday season. The Lake House is filled with crafts and refreshments.

<http://www.albanycapitalholidaylights.com/>

NOVEMBER PRINT WINNERS

GENERAL



1st Place
“Abandoned”
© Barb Lawton

PRINT JUDGE: Fred Neudorfer

A commercial and corporate photographer, Fred has had the opportunity and privilege to create images for international, national, regional and local clients in a wide variety of industries over the years. Today he offers commercial photography and art installation services as well as his own fine art photography.



3rd Place / “Strike Up The Band” / © Doug Mitchell

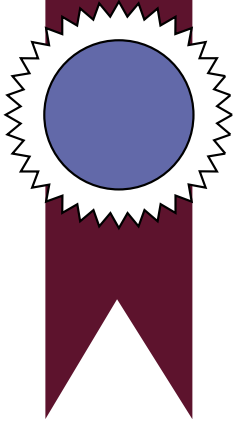


2nd Place / “Untitled” / © Doug Mitchell

NOVEMBER PRINT WINNERS

Honorable Mention

GENERAL



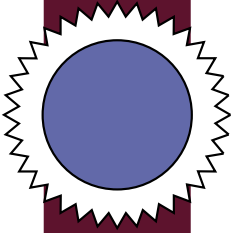
"Cold Stare"
© Rich Schreiberstein



"Untitled"
© Doug Mitchell

NOVEMBER PRINT WINNERS

MONOCHROME



1st Place
"Oblivious"
© Fred Moody



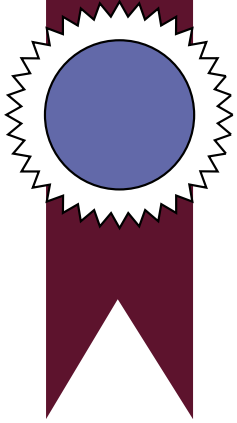
2nd Place
"Resting"
© Sean Sullivan



3rd Place
"Forgotten Journey"
© Phil Olivo

NOVEMBER PRINT WINNERS

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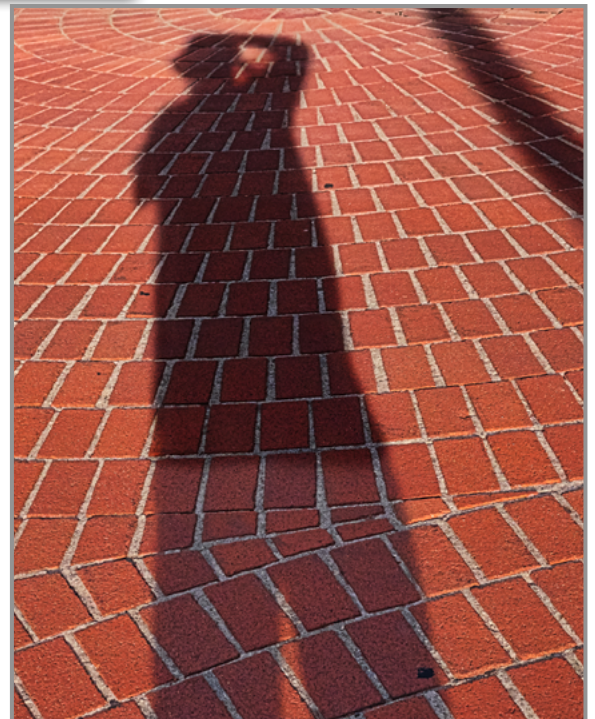


1st Place
"Untitled"
© Fred Moody

Assigned Topic:
"Faceless Self Portrait"
(Your favorite selfie
without showing your face)



2nd Place / "Faceless Selfie"
© Nancy Pfunter



3rd Place / "Brick Rich"
© Rich Schreibstein

NOVEMBER PRINT WINNERS

Honorable Mention

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"Life's a Beach"
© Tom Miller

To view all winning images, current and previous, check out our website:

<https://spsphoto.org>.


Links to current winners are on the Home Page.

To view prior winners, click: Competitions (then Print, Projected Image, etc.)

We have a new server for our website!

There was a glitch at first, but we're back at our original url:

<https://spsphoto.org>.



Be Inspired!
Compete in Competitions!
Improve Your Skills!
Mentoring and Field Trips!

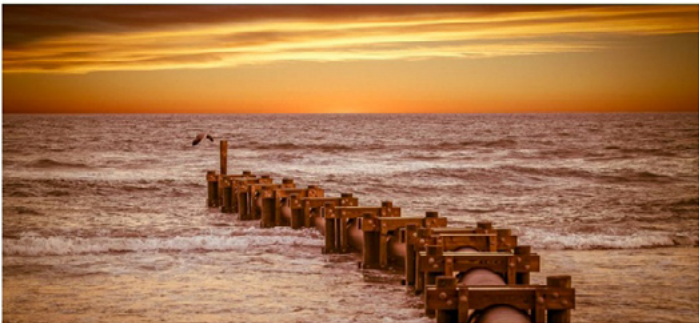
[JOIN NOW](#)

Visitors are cordially invited to attend all meetings.

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SCHENECTADY PHOTOGRAPHIC SOCIETY EVENT NEWS



COMPETITIONS / NEWS / PRINT COMPETITION 2018-2019 SEASON / PRINT COMPETITION RESULTS OCTOBER 15, 2018

Print Competition Results for October 2018

Congratulations to our winners from this month's Print Night competition. Judge: Dave Waite The Assigned Topic was 'Leading Lines'!

FOLLOW: [f](#) [i](#) [v](#) [e](#)

UPCOMING EVENTS

November 2018						
M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NOVEMBER PROJECTED WINNERS



1st Place
"Abandoned Hope"
© Nancy Pfunter

PRINT JUDGE: Robert Dungan
Schenectady resident, Robert Dungan is a staff photographer for *College Hockey News* (his favorite sport) and stringer for the *Albany Times Union*. An accomplished, self-taught photographer, his passion is sports of all kinds.



2nd Place / "Workers and Laundry"
© Connie Frisbee Houde

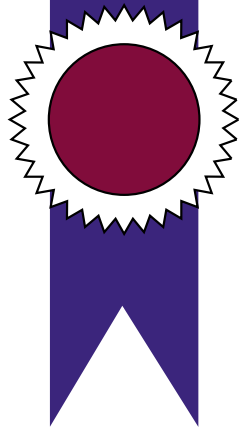


3rd Place
"Six Mile Waterworks"
© Rich Schreiberstein



4th Place
"Summer Day Lake , Good Friends Priceless"
© Lauren Sisco

GENERAL



NOVEMBER PROJECTED WINNERS



5th Place
"No Big Hurry"
© John Berninger

Honorable
Mention



"Tying a May Fly"
© Bill Lanahan



"Salmon Glacier" / © Dan Steen



"Mellow Yellow" / © Jack Hurley

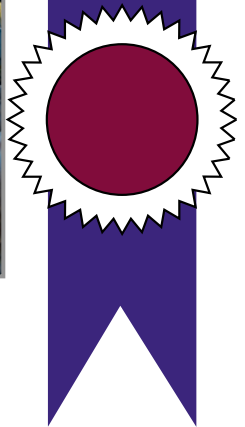


"Room for One" / © Jack Hurley



"Meilleurs Amis"
© Lauren Sisco

GENERAL

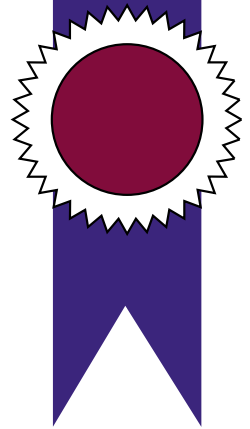


NOVEMBER PROJECTED WINNERS



1st Place
"Cell Tree"
© Bert van Grondelle

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Assigned Topic: "Digital Madness"
(It's taken over our lives; show us how.)



2nd Place
"Talk Amongst Yourselves"
© Rich Schreiberstein



3rd Place
"Anyone Home"
© Connie Frisbee Houde

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Hunt's Photo and Video offers a wide array of classes, workshops, and photo adventures, located in our classrooms, or several picturesque locations inside and outside of the United States.

Socialize with us for the latest events and specials.

 **@ huntsphotovideo**

 **@ huntsphoto**

For Camera Club Specials...
Ask for Alan Samiljan, at (781) 462-2383.
His hours are usually 8:30-5:00pm,
Monday, Tuesday, Thursday, & Friday.

Leave a message or send an email
(asamiljan@huntsphoto.com),
and he'll get right back to you.



New Camera's Alert!
The Brand New Canon EOS R,
Nikon Z7/Z6, and Fuji X-T3 Are Here!

HUNT'S DECEMBER SPECIALS

First, Gary and I want to THANK YOU for your support of Hunt's Photo & Video! We want to wish you all a very Happy and Healthy Holiday Season!

If you plan on purchasing a camera or lens for yourself or as a gift, please call me at 781-462-2383. I have many unadvertised specials and bundle deals. Let me earn your business!

Alan & Gary's Top 10 Stocking Stuffers:

All Peak Design products, 20% off

Walkstool Comfort stools, 18" 22" 26" \$79.99

Litra Torch Photo/Video LED, \$59.99

All Joby Tripods, 15% off

Magmod Magbeam Wildlife Kit (the Better Beamer replacement) \$59.99. Now being used by George Lepp, Joe McDonald and Chaz Glatzor!

LensAlign Fusion Mark II, Gen. 4, \$99.99. Fine tune your auto focus system!

Hoodman HoodLoupe 3.2" \$79.99

Delkin XQD cards now in stock! Call for price.

Platypod Ultra with Benro IN00 Ballhead Bundle, \$99.99

Benro Neutral Density Filters, 25% off

If YOUR favorite Stocking Stuffer isn't listed here, call me!

Free gift to the first 20 customers who spend \$200 or more!

Canon has continued their printer rebate program through December 31, 2018. Hunt's is offering the **Canon Pixma PRO 10 printer** at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF DECEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, A \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the **Canon Image PROGRAF Pro-1000 17" Printer**. Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through December 31, 2018!

Please contact me for special pricing and packages for anything not listed here throughout the Holiday Season and any time you're shopping for photo gear.

Looking forward to hearing from you!

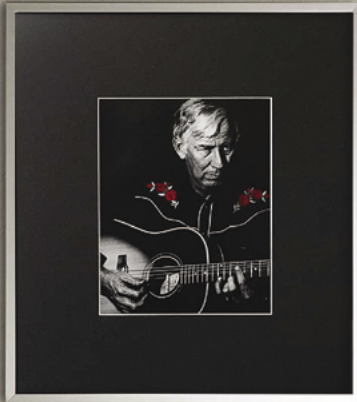
In order to take advantage of these specials and special pricing please call me, Alan Samiljan, at 781-462-2383 and reference this email. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.

Have a Happy Holiday season!

Photographically yours,
Alan

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ALL FRAMES CUSTOM MADE IN THE USA

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- Mat Boards
- Mount Boards
- Acrylic & Glass
- Clear Bags for Matted Prints
- Tape/Tissue
- Stretcher Bars & Floater Frames
- Photo Corners

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The Phoenix Gallery



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work of artists and
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ABOUT THE SCHENECTADY PHOTOGRAPHIC SOCIETY



by Linda Tommasulo

In addition to our monthly print and projected competitions, we are challenged with an assigned topic—encouraging participants to venture out of their comfort zones. Members participating in competitions receive specific commentary and suggestions to take their images to the next level. Don't wish to compete? That's OK too. Observing competitions is always an inspirational and learning experience.

The Schenectady Photographic Society is an enthusiastic and energetic group. Our camaraderie is infectious. Check out our calendar on the last page (season runs from late September to mid-May) and join us! Visitors are always welcomed...especially those who have a passion for photography.

For more than 85 years, the Schenectady Photographic Society has been the meeting place of photographers of all levels—from beginners to serious amateurs to professionals—with the goal of exploring and sharing their love of photography. Members throughout the Capital Region meet primarily on Wednesday nights to engage in various competitions (print, projected, photo essay and more), enjoy member round-table discussions, guest speaker presentations and hands-on mentoring to further their knowledge, creativity and inspiration. Occasional field trips give us the opportunity to expand our photographic vision; and frequent exhibits in the local area allow us to share that vision.

*It's not about being better
than everyone else...*

it's about being better than you were.

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Connect with the Schenectady Photographic Society:

Website: **www.spsphoto.org**

Facebook Group: **<https://www.facebook.com/groups/schenectadyphotographicsociety/>**

Facebook Page: **<https://www.facebook.com/schenectadyphotographicsociety/>**

Instagram: @schenectadyphotographic

THE FOCUS NEEDS YOU! For articles, suggestions, and member profiles (bios/photos).

Contact Linda at **newsletter@spsphoto.org**.

SCHENECTADY PHOTOGRAPHIC SOCIETY

2018-2019 SEASON CALENDAR

Meetings start at 7pm and are held at the First United Methodist Church, 603 State Street, Schenectady, NY.

(Parking and entrances are on Chapel Street, a one-way street off Nott Terrace.)

This schedule is a work in progress and is subject to change!

September, 2018

9/26/18.....*Opening Night*

Print critique & member vote for best image. Hosted by Bob Coppola

October, 2018

10/3/18.....*Print Competition*

Assigned Topic: Leading Lines (one of the basic elements of photography). Speaker: Miranda Eldridge, Dance Photography.

10/10/18.....*Projected Competition*

Assigned Topic: Hobby (someone enjoying a hobby - other than photography). Speaker: Fred Moody, "Transylvania"

10/17/18.....*Mentoring/Speaker Night*

Speaker: Jim Craner, "Shooting Close to Home"

10/24/18.....*Print Competition*

RESCHEDULED FROM NOVEMBER 7

Assigned Topic: Faceless Self Portrait (Your favorite selfie without showing your face.) Speaker: Phil Olivo, "Exploring Rural Ireland"

November, 2018

11/3/18 (Sat.) *Photographing Models Workshop with Doug Mitchell*

11/7/18.....*NO MEETING*

11/14/18.....*Projected Competition*

Assigned Topic: Digital Madness (It's taken over our lives—show us how.) Roundtable: "Full Frame Mirrorless Madness"

11/28/18.....*Mentoring/Speaker Night*

"Photo Essay Inspiration Night" hosted by Dow Smith

December, 2018

12/5/18.....*Print Competition*

Assigned Topic: Post Card Photos (Everyone maligns post card images...show your best tonight.) Speaker: Connie Frisbee Houde, "Ghost Images"

12/12/18.....*Projected Competition*

Assigned Topic: Money (show us money in an imaginative way.) Speaker: John Ogden, "IR Camera Conversion"

12/18/18 and 1/2/19.....*NO MEETING*

January, 2019

1/9/19.....*Print Competition*

Assigned Topic: Clichés (Show us your favorite.) Speaker: David Edgecomb, "What Your Camera Can Tell You About You."

1/16/19.....*Projected Competition*

Assigned Topic: Orange...is the New Black (Images where orange is the dominate color.) Speaker: Doug Mitchell, Portrait Workshop Review/Critique.

1/23/18.....*Mentoring/Speaker Night*

Creativity Night hosted by Joan Heffler. Inspiration to enter the Luba Ricket Creativity Competition

February, 2019

2/6/19.....*Print Competition*

Assigned Topic: Flowers Past Their Prime (The beauty of flowers that no one would buy.) Speaker: Tracey Buyce, "Equestrian Photography."

2/13/19.....*Projected Competition*

Assigned Topic: Photojournalism. Speaker: Claudia Jakubowski, "Instagram."

2/20/19.....*Mentoring/Speaker Night*

Lawrence White, Program TBA

March, 2019

3/2/19 (Saturday).....*Compositing Workshop with Jim Christensen*

3/6/19.....*Print Competition*

Assigned Topic: Textures (rough or smooth - but no overlays). Print Judging in the Main Room.

3/13/19.....*Projected Competition*

Assigned Topic: "L is for?" (subject must start with L). Speaker: Lance Monotone, "Monochrome Processing"

3/20/19.....*Photo Essay Competition*

April, 2019

4/3/19.....*Print Competition*

Assigned Topic: Patterns (another basic element of composition). Speaker: M-J Adelman, "South Dakota"

4/10/19.....*Projected Competition*

Assigned Topic: Bicycle Parts (not the whole bike). Speaker: Robert Near, "PPA"

4/17/19.....*NO MEETING*

4/24/19.....*Luba Ricket Creativity Competition*

Speaker: Linda Tommasulo, "Creating Artistic Back-grounds with Topaz"

May, 2019

5/1/19.....*Print of the Year*

Members' "Lightning Fast Editing" Demonstration I

5/8/19.....*Projected Image of the Year*

Members' "Lightning Fast Editing" Demonstration II

June, 5, 2019.....*Awards Banquet*