

FOCUS



Volume 83 - No. 4

spsphoto.org

December 2016

CREATING A PHOTO ESSAY

Will Waldron

December 21



On April 26, 2017, SPS will hold it's annual Photo Essay contest. Members may submit one entry in each of three categories: print, projected or book. To help inspire you towards this goal, Dow Smith, our Photo Essay chair, has garnered *Times Union* photo editor, Will Waldron.

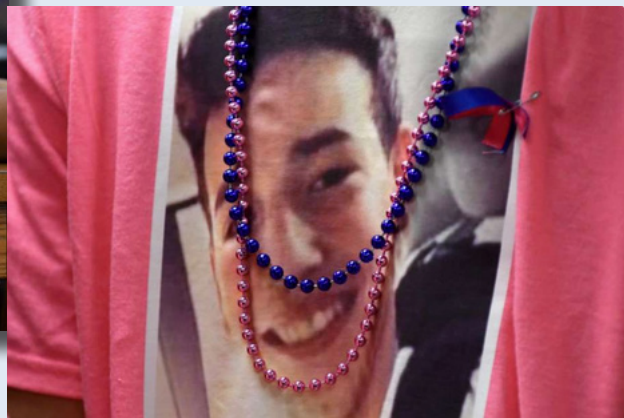
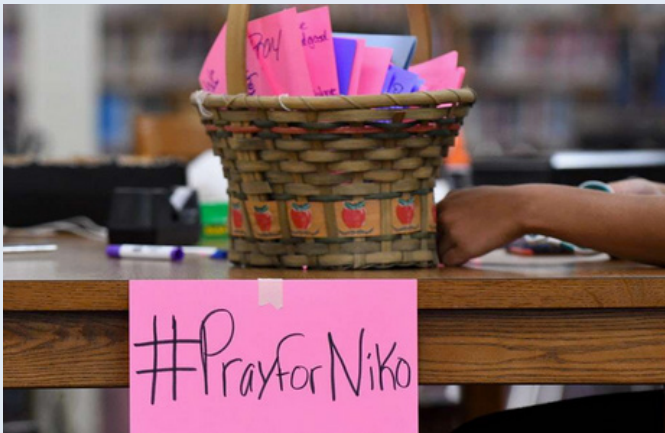
Will Waldron has held the position of photo editor at the

Times Union since 2008. He was a regular contributor to the *New York Times* and *Associated Press* until 2002 when he was first hired at the newspaper.

He studied at the Art Institute of Pittsburgh and began his photojournalism career at the *Pittsburgh Tribune-Review* as well as serving as the sole staff photographer for an alternative newsweekly. Will has dabbled in other artistic mediums including painting and more recently video. Last year his documentary film work was acclaimed in state AP competition.



Will has experience with several forms of photo essays and will demonstrate some of his award winning work. Even if you don't contemplate doing a photo essay this should be an inspiring evening.



Follow Will on Twitter:
[@willwaldron](https://twitter.com/willwaldron)

All Photos by Will Waldron

**REVISED
DATE**

INTRO TO 360 DEGREE AND VIRTUAL REALITY PHOTOGRAPHY

December 7 - Presented by Brian Sherman



Brian Sherman will try to take the mystery out of 360 Degree and Virtual Reality Photography.. What do I need, what's available, how do I use it, what does it produce? Since the image may be almost 360 degrees around, you could consider this photo the ultimate selfie. We'll examine some of the cameras that are available, what viewing equipment you may need for "virtual reality," the difference between VR and 3D photography, and uses for this new technology. Some equipment will be demonstrated to familiarize our club members with the ease and complexity of using this exciting, new photography format.



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MILLION EYEZ PROJECT
December 14
Presented by M-J Adelman

REVISED
DATE

Our own M-J Adelman will be discussing MillionEyez – a growing, online community of passionate photographers who upload their photos to live stories and are being recognized by a growing worldwide community of viewers. MillionEyez has created a platform that transforms the way online publishers and digital photographers collaborate to enrich the web with effective, contextual and meaningful imagery.



million eyez is evolving the way stories are produced. It is a game changer. I want to help my fellow photographers adapt to new models, let their work be seen in context and receive credit for their contribution.



Essdras M Suarez
Pulitzer and Kennedy Awards winner, photojournalist
Chief photographer at million eyez
www.essdrasmsuarez.com

The newly developed platform gives photographers an opportunity to publish all those photos that are in your archives that have perhaps have never been published before in a targeted way to a specific subject of a blog.

M-J will show examples of what she has published within the MillionEyez commu-

nity to give examples of the range of subject matter and potential for enhancing your range of photographic influence.

RIGHT IN OUR OWN BACKYARD

*Some interesting exhibitions for our photographically-minded members.
Check out the websites for details.*

Albany Institute of History and Art
125 Washignton Ave., Albany
(www.albanyinstitute.org)

“Rock & Roll Icons: Photography by Patrick Harbron”
through February 12.

The Clark Institute
225 South St., Williamstown, MA
(www.clarkart.edu)

“Photography and Discovery” through February 5.

The New York State Museum
222 Madison Ave., Albany
(www.nysm.gov)

“Hudson Valley Ruins” based on the work of Robert Yasinsac and Thomas Rinaldi, through December 31, 2017.

Munson Williams Proctor Arts Institute
310 Genesee St., Utica
(www.mwpai.org)

“The World Through His Lens: Steve McCurry Photographs” through December 31, 2016.

Art de Cure at Albany Medical Center
The Endocrine Group
1365 Washington Ave., Ste 300, Albany
(www.artdecure.org)

“Inspired by Nature” photographs from 30 artists including Harvey Gurien, Barb Lawton, Jeff Perkins, Max Tiller and Larry White, through Deember 30, 2016.

Note: A portion of each sale is donated to the American Diabetes Association.



WHO IS SUKUMAR???

Editor's Note: In a prior issue of the Focus, we learned that our member, N. Sukumar, was awarded the designation of APSA (Associate Member of the Photographic Society of America). Since Sukumar is a "long-distance" member, I thought many of you (me included!) would like to learn more about him. I am pleased that he obliged. Thank you, Sukumar!

N. SUKUMAR

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Photographic website - <http://SukumarFineArtPhoto.com/>
Photographic blog - <http://figuremodels.org/sukumarfineartphoto/>

I am a scientist, photographer, wilderness enthusiast and teacher. I was born in Calcutta, India, obtained my Ph.D. in chemistry from Stony Brook, New York, and have worked in the US, India and Germany, having spent about half my life in the US and half in India. I am presently Professor of Chemistry at Shiv Nadar University, in the outskirts of New Delhi, India, where besides chemistry, I also teach a course on Art and Science of Color. Sunanda, my wife of 34 years, is also a chemist and faculty at the same University.

I have served SPS as President (2003-2004), chair of the Slide (2001-2003) group, chair of the Fine Arts group (2004-2012), as well as webmaster (2004-2009) and Editor of the FOCUS (2009-2012). I also served as Program Chair and 2nd Vice-Chair (2010-2012) and webmaster of the Color Photographic Imaging Division (CPID) and webmaster of the Nature Division (2003-2009) of PSA (Photographic Society of America). I continue to serve (since 2002) as Administrator of PSA's 8th Digital Dialogue Study Group. My main photographic subjects are nature, landscape, travel and figure. I am fascinated with abstracts and the indirectly perceived. I also paint in pastels and oils. I have enjoyed both wet and digital darkroom work.

PHOTOGRAPHY BOOKS/ARTICLES

- N. Sukumar, "Slot canyon photography", cover and photo-essay
Photographic Society of America Journal, June 2002
- N. Sukumar, "Essence" (Blurb, Inc. 2009)
- N. Sukumar, "Integration" (Blurb, Inc. 2011)

PHOTOGRAPHIC AWARDS & HONORS

- SPS Betty Barker Award, 2005
- "Double Vision" SPS Projected Photo Essay of the Year 2006-2007
- "Iona" SPS Digital Projected Image of the Year 2007-2008
- "Essence" SPS Print Photo Essay of the Year 2008-2009
- "Patterns of India" SPS Projected Photo Essay of the Year 2010-2011
- "Rock Dance" SPS Projected Image of the Year 2011
- Associate of Photographic Society of America (APSA), September 2016

SOLO EXHIBITIONS

- Art Finds, Colonie, NY, Nov. 1999-April 2000 • Zuzu's, Albany, April-June 2000
- Mc Greevy Pro Lab, Albany, Aug.-Sept. 2010

WHO IS SUKUMAR???



Empire Light (Reflection on car roof at Albany Empire Plaza composited with photo of his wife in Hawaii 2003)



Windswept (Lt. Island, Cape Cod 2013)



Retinue (Mahayana Buddhist Temple near Cairo, NY 2012)



Shirvardhan Sunset (Western India 2013)



(Faux) Platinum Self Portrait (Mexican Casa, Todos Santos, Baja California, 2011)



Girona Diners (Girona, Spain, 2014)

SPS WANTS (NEEDS!) YOU TO PARTICIPATE IN OUR MEMBER ROUNDTABLES

There are four more roundtable discussions scheduled for the season (plus what's in your camera bag?), and we hope our members will participate.

If you have expertise in any of the subjects below, or experience (good or bad) that you'd like to share, please contact the host listed. These roundtable discussions are designed to tap into the vast knowledge of our members, and to encourage audience participation. We hope you'll join in!

February 8 Mirrorless Cameras

Hosted by Robert Coppola
(rock1969psk@yahoo.com)

Smaller, mirrorless cameras are all the rage. Share your experience with your mirrorless camera - good or bad!

February 16 What's in Your Camera Bag?

Hosted by Linda Tommasulo
(focuseditor@icloud.com)

Got any nifty items in your camera bag to share with the group? Or perhaps just a nifty camera bag!

March 8 On-Line Courses

Hosted by Jennifer Wilkerson
(jwilker@nycap.rr.com)

Had any success (or failures) with on-line photography courses (i.e., CreativeLive, Lynda.com, etc.)? We want to know!

April 12 Post-Processing Plug-Ins

Hosted by ??

We need a host/coordinator for this roundtable. If you have experience with plug-ins (i.e. Topaz, on1, Nik, etc.) contact any Board Member.

May 3 Finding Inspiration (shooting this summer)

Hosted by Connie Frisbee Houde (globalphotographer@me.com)

We'll share info on the assigned topics for next season, and perhaps some suggestions where to find your inspiration during the "off season." Suggestions and participation are welcomed.

CONNIE FRISBEE HOUDE IMAGE RECEIVED 2016 JUROR'S MENTION AT BUILT FUND RAISER IN ALBANY

Editor's Note: This image is part of Connie's project to document her childhood home. She superimposed a photo of the furnished room over the empty room, once the house was vacated.



Living Room. This was a very formal room even though it was where the TV always was. When we first had a TV it was regulated and we often watched the appropriate shows together as a family. The empire sofa was horribly uncomfortable so it was not conducive to curling up with a good book. Very little placement of the furniture changed in the time of living in the house making it particularly surprising when the house was empty. I had never seen that in the 57 years I was associated with the house. - Connie Frisbee Houde 4/2016

Text below: Living Room: This was a very formal room even though it was where the TV always was. When we first had a TV it was regulated and we often watched the appropriate shows together as a family. The empire sofa was horribly uncomfortable so it was not conducive to curling up with a good book. Very little placement of the furniture changed in the time of living in the house, making it particularly surprising when the house was empty. I had never seen that in the 57 years I was associated with the house.

1st PLACE
NOVEMBER WINNERS
PROJECTED



1st Place General
"Patterns Reflections"
© Phil Olivo

1st Place Assigned
(Topic: Leading Lines)
"Adirondack Wild Walk"
© Barb Lawton

To see all present and past winning images (including Honorable Mentions),
log on to www.spsphoto.org
click: Enter / Competitions / Recent Winners / Past Winners.

2nd PLACE OCTOBER WINNERS
PROJECTED

PROJECTED JUDGE: Photographer Gary Larsen is a photographer living in the historic town of Edinburg, NY. His images preserve the subtle light, shadows, and patinas of the scenic landscapes, aging structures and beautiful flowers he finds in nature throughout the United States. His travels take him all over the U.S. to find the unique photographs he creates. His images have appeared in *Adirondack Life* and *Shutterbug* magazines. He has just published his second book of photographs.



2nd Place General
"Light, Hand and Mirror"
© Kim Koza



2nd Place Assigned
"Sunset Lines"
© Barbara Berberich

3rd PLACE NOVEMBER WINNERS
PROJECTED



3rd Place Assigned / "Vanderbilt Estate Hyde Park"
© Robert Coppola

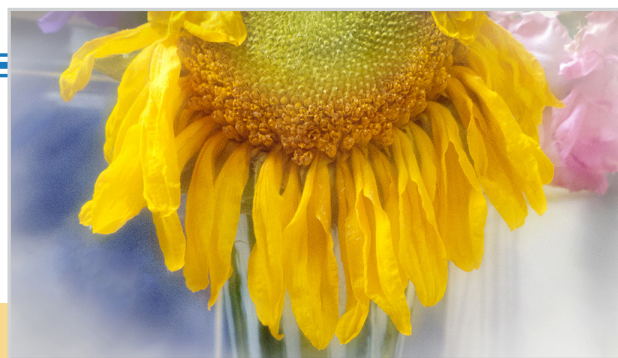


3rd Place General / "Light Saber"
© Fred Moody

4th & 5th PLACE
NOVEMBER WINNERS
PROJECTED



4th Place Assigned
"Twisted Sisters"
© Dave Bennett



4th Place General / "Melting Sunflower"
© Barb Lawton



5th Place General
"Flower Child"
© Linda Tommasulo



5th Place Assigned
"Jean Jacket"
© Claudia Jakubowski



1st Place Monochrome
“Prison, Jesse”
© Marianne Rahn Erickson

**1st PLACE
NOVEMBER
WINNERS
*PRINT***



1st Place Assigned
(Topic: Collections)
“Thanks for the Memories”
© Dave Bennett



1st Place General
“Memories of Days Gone By”
© Robert Coppola



2nd Place General
“Pioneer Spirit”
© Barb Lawton

**2nd PLACE
OCTOBER
WINNERS
*PRINT***



2nd Place Monochrome
“Happy Feet” / © Marianne Rahn Erickson

2nd Place Assigned
“Mom’s Doll Collection”
© Linda Wroble



PRINT JUDGE: Photographer **Joan Heffler**, a Saratoga Springs/Schenectady/Albany wedding, corporate, portrait and event photographer with the eye of an artist and the technical expertise of a true professional. She captures unforgettable images of bar and bat mitzvahs, corporate events, portraits, and weddings.

**3rd PLACE NOVEMBER WINNERS
*PRINT***



3rd Place Assigned
“Feet Fleet”
© Robert Coppola



3rd Place Monochrome
“No One to Play With”
© Phil Olivo



3rd Place General / “Ranuculus”
© Jennifer Wilkerson



**PSA INTERCLUB COMPETITIONS
December / January**

All active (paid) members are invited to participate in the PSA Interclub Competitions. It's easy! On the SPS website (www.spsphoto.org) click on:
Enter / Competitions / PSA Interclub

**December PSA Interclub Competitions/Deadlines:
PSA PID - December 25, 2016
PSA PID Creative- January 5, 2017**

**January PSA Interclub Competitions/Deadlines:
PSA Nature - January 10, 2017
PSA Photojournalism - January 10, 2017**

*Image Size: The maximum allowed dimensions:
1024 pixels wide (horizontal) or 768 pixels high (vertical)
JPEG Format Only / 1.7 Mb maximum file size / sRGB Color Space*

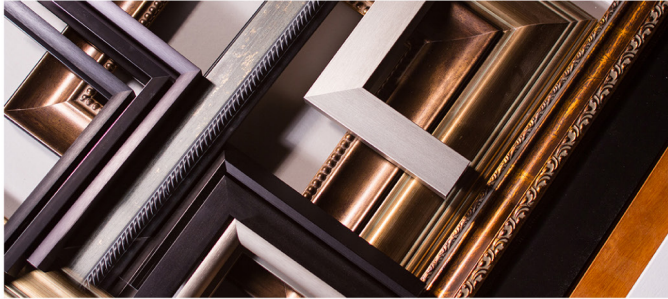
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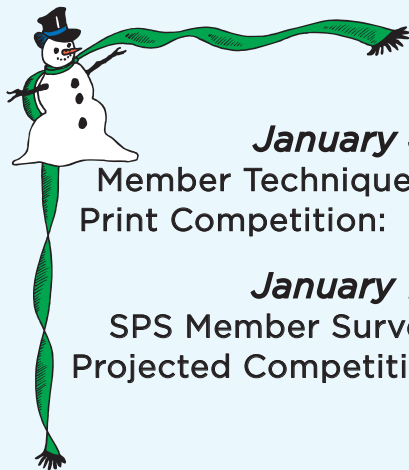
SPS members can get 5% off all their orders with Frame Destination!

You must be a registered user of the Frame Destination website as a SPS member, then you may use promo code "SPSONLY" when you place an order to receive the discount. (Note: The promo code is not valid with other promo codes, and will not work for non-members.)

To become a registered SPS member on our website follow these steps:

1. Click "Login" in the upper right of section of our site - <https://www.framedestination.com>
2. Click "Create an Account" in the middle of the page.
3. Send an email to info@framedestination.com saying you are a registered user and need your account set for SPS membership.

To see how easy it is to order custom frames on our website you can check out the video "How to Order a Custom Picture Frame..." in our video gallery: framedestination.com/video-gallery.



~ COMING IN JANUARY ~

January 4

Member Technique Showcase
Print Competition: "Minimalist"

January 11

SPS Member Survey Results
Projected Competition: Warmth

January 18

Jim Craner: Wild Horse Photography &
Prepping for Digital Printing

January 26

Photo Essay Tutorial
with Dow Smith

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Hunt's December Specials*

Canon has continued their printer rebate program. Now through December 31, 2016 or until supplies run out, we are offering the **Canon Pixma PRO 10** printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! You can't buy a decent document printer for this price, let alone an exhibition quality photo printer! If you purchase a qualifying Canon camera at the same time, Canon will increase the rebate to \$350, your final cost \$29.99 plus the paper!

And remember the new Olympus E-M1 Mk II will ship in early December.

Body is priced at \$1,999!

Call Alan Samiljan at 781-462-2383 to place your order, if you haven't already.

**Specials run through December 31, 2016, or while supplies last.*

No rain checks!

UPS Ground shipping is free.

No sales tax to NYS.



WEATHER ALERT!

Some of us do like snow...but it certainly wreaks havoc on our meetings!

This is just a reminder that, in the event of inclement weather PLEASE check your e-mail and the SPS website before heading out.

In the event of bad weather it is up to the Program Chair to determine if a meeting will be held. Although we hate to cancel or postpone our meetings, your safety is our main concern.

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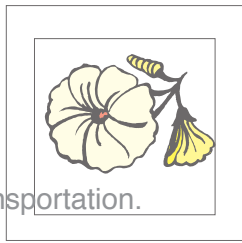
For Camera Club Specials...

Ask for Alan Samiljan, at (781) 462-2383. His hours are usually 8:30-5:30pm, Monday, Tuesday, Friday & Saturday. Leave a message or send an email (asamiljan@huntsphoto.com), and he'll get right back to you.

HAPPY HOLIDAYS ON BEHALF OF THE SPS BOARD OF DIRECTORS

The SPS Board of Directors wishes all of our members, and their loved ones, a safe and happy holiday season.

**2016-2017
Print Assigned Topics**



- 2016**
October 5 **Transportation**
 A creative shot of ANY human transportation.
- November 2** **Collections**
 Creatively show off a collection of ANYTHING.
- December 7** **Metal**
 Cold hard steel; shiny aluminum, tarnished bronze...
 any metal will do.
- 2017**
January 4 **Minimalist**
 Less is more. Isolate your subject using the
 minimalist approach
- February 1** **Fantasy**
 Is this real life, or just fantasy? You decide.
- March 1** **Tools**
 Be Tim the Toolman of photography, and show us
 some unique tool shots.
- April 5** **Fences**
 Show how they separate us, protect us or keep us in.
- May 3** **Print Image of the Year**



**2016-2017
Projected Image Assigned Topics**

*Deadline for the Projected Image competition is
Sunday at midnight prior to the competition.*

- 2016**
October 19 **Macro**
 Show us your best macro shot.
- November 9** **Leading Lines**
 Leading lines should be evident in your composition.
- December 14** **Pet Portrait**
 Finally a contest where you can use a portrait of a pet.
- 2017**
January 11 **Warmth**
 A photo that will warm us up in mid-winter.
- February 8** **Wildlife**
 From an exotic place, or your backyard.
- March 8** **Past Prime**
 Show some element of decay.
- April 12** **Spring has Sprung**
 Show winter losing its grip.
- May 10** **Projected Image of the Year**



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 John Ogden..... *johnogden@verizon.net*



**There are LOTS of ways to connect with the
Schenectady Photographic Society:**

Website: www.spsphoto.org

Facebook: "Schenectady Photographic Society"

Meetup:

<http://www.meetup.com/Schenectady-Photographic-Society/>