

FOCUS

Volume 82 - No. 3

<http://spsphoto.org>

November 2015

Guest Speaker

TRAVEL PHOTOGRAPHY by Sarah Wigley - November 18

Guest Speaker

Sarah Wigley graduated with a BFA in Photography from SUNY Potsdam in 2013. Sarah's work has been featured in publications such as *Time Out London*, *Time Out New York*, and *Creative Quarterly Magazine*. She also has more than 375 photographs featured on *Vogue Italia's* website, and was selected to be in an exhibition during Milan Fashion Week in 2012.

Sarah's love of travel grew after studying abroad in London. Since then, she has traveled to Italy, France, Scotland, Austria, and Germany. During her presentation on November 18th, Sarah will be speaking about her travels and offering insight into her photographing techniques. She will also be discussing the importance of "capturing the uncaptured" and creating an image that viewers want to know more about. Through this presentation Sarah hopes to inspire photographers to consider new and different ways to showcase cultures and cities, while still using the techniques of form, composition, line, etc.



© Sarah Wigley



© Sarah Wigley



Continued...

Sarah Wigley - Travel Photography Cont'd.



See more of Sarah's work:
sarawigleyphotography.com

PSA INTERCLUB COMPETITIONS



The new season of PSA Interclub Competitions has begun. There are five (5) categories in total, three competitions are open for November (see below). Key items to be taken into consideration as you consider submitting an entry:

- Check the PSA webpage for detailed info on each category.
- Each club may enter up to 6 images per competition from 6 different makers.
- Once an image has been entered into the Interclub Competition, it is ineligible for re-entry in this competition.
- Each image must have the following maximum size:

Horizontal images will be no more than 1024 pixels wide or 768 pixels tall.

Vertical images will be no more than 768 pixels tall.

- Save the file in jpeg format only. (There are no file size restrictions.)
- sRGB color space is recommended for optimum results.

Images can be uploaded on the SPS website (www.spsphoto.org).
Click on Competitions – PSA Interclub.

Deadlines for November:

PSA Travel - November 5

PSA Photojournalism - November 5

PSA PID Creative - November 20

More information and a copy of the Guidelines / Procedures for the Projected Image Division can be found at The PSA Projected Image Competition website.

Best of Luck! Contact our new PSA Interclub Competition Coordinator, Sean Sullivan, if you have any questions: sullise@gmail.com.

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“ROBERT WRIGHT’S PHOTOGRAPHIC JOURNEY” - November 4

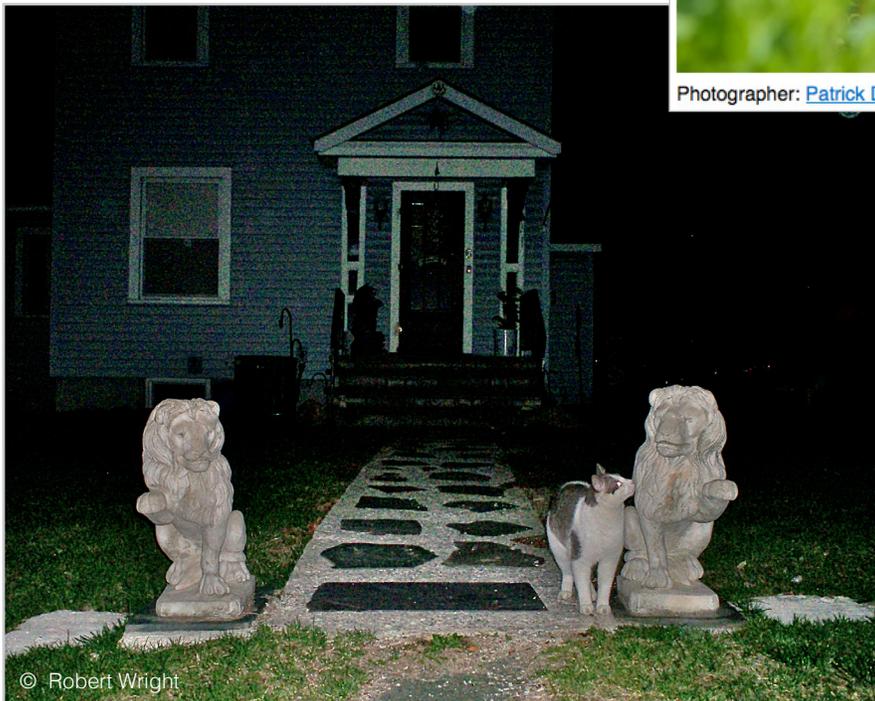
Presented by Pat Wright

“Robert Wright’s love of photography has provided him a means to communicate with those around him, and it has provided him a pathway into the community. His pursuits have awakened an interest in photography for his family and friends. I intend to share those experiences as we look at Robert’s photography from his early images, some images that placed in competitions, and some images that we just had fun shooting.”

Pat Wright

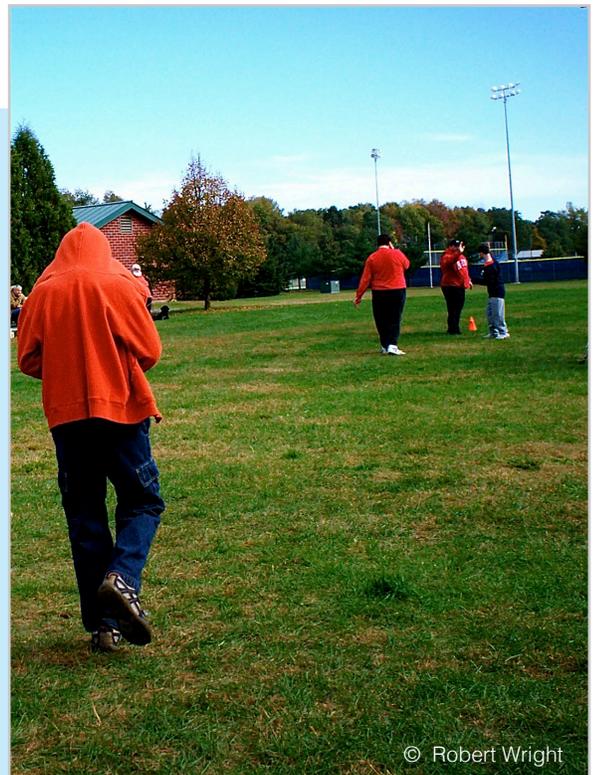


Photographer: [Patrick Dodson](#)



© Robert Wright

“The Kitties”



© Robert Wright

Robert’s first photo entered in an SPS competition.



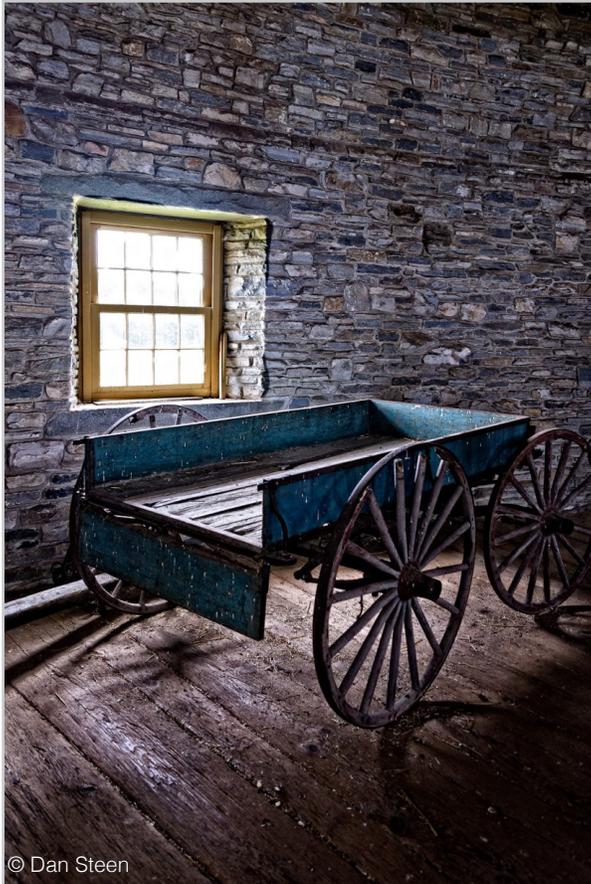
© Robert Wright

See more about Robert and his photography in the October issue of the *Focus*.

“Monster Trucks”

“ODDBALL LOCAL PHOTO CONTESTS” - November 11

Presented by Dan Steen



Dan will talk about some of the more unusual local competitions. We think mainly of our own competitions and other local art venues, such as the Photo Center of the Capital District show. He will talk about other opportunities building on his experience this year at the Altamont Fair competition (see the October issue of the *Focus* for Dan’s winning image). In addition, Dan will elaborate on the reasons one might seek out other opportunities and some things to watch for when you do.

Dan’s image, *Wagon of Peace*, took 5th place at the 2015 Altamont Fair, and won an Honorable Mention at our SPS competition.



KEN DEITCHER PHOTO AT PINE BUSH PERSPECTIVES

Not sure if this is one of the photo contests Dan will discuss, but Ken Deitcher found it and entered this wonderful image of Mating Karner Blues which was selected to be displayed at the Pine Bush juried show.

A reception of “Pine Bush Perspectives” will be held on Sunday, November 1, 2015, from 1pm - 4pm at the Pine Bush Educational Center, 195 New Karner Road (on Route 155 between Central and Western Avenues). There will be a brief presentation by the jurors and awards will be given at that time. Light snacks and drinks will be provided. The show will be available for public viewing November 1 to January 2.



PHOTOGRAPHING A DIFFERENT KIND OF FOOTBALL

by Jeff Perkins



Rugby, little-known in America, is one of the fastest, nonstop action sports I have ever seen. It is physical, it is aggressive and about relentless action. The principles of photographing the sport apply to any similar type of sports

photography. You need a camera that can crank off many frames per second, a good zoom telephoto lens so you can adjust for the various distances between you and the players, and appropriate camera settings to capture the action and the mood of this intense game

I used a Nikon D 7200 digital SLR with a Sigma 150-600 mm AF image stabilized lens, handheld, and was very happy with the results. My camera settings were ISO 800-1600 (depending upon the brightness of the light), shutter speed generally of 1/500th of a second, and aperture of F8. White balance was automatic.

Locally Albany has a rugby team called the Albany Knickerbockers and they play at the Dick Green Memorial Field off second Avenue at the Frisbie Avenue sports complex. The nice thing about the game is that there is no charge for attendance, the sidelines are relatively open as there are a few spectators, and you can see the players faces since they are not obscured by helmets or face masks. Intense expressions can therefore be captured. The rugby players are thrilled to have someone photograph them and email them the images.

If you like sports photography, this is one sport you should consider photographing.

For more info (directions, calendar, etc.) check out their website: www.albanyknicks.org.



1st PLACE
OCTOBER WINNERS
PRINT



1st Place Monochrome
"Burns Court, Sarasota, FL"
© Robert Coppola



1st Place Assigned
(Topic: Frame Within a Frame)
"Many Frames" / ©Sean Sullivan

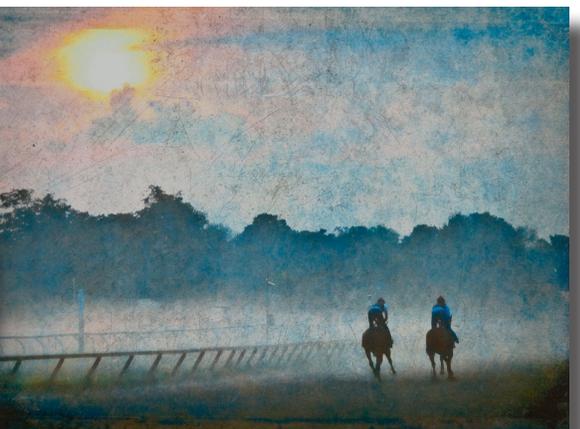


1st Place General -
"Back Off"
© Dave Bennett

2nd PLACE OCTOBER WINNERS
PRINT



2nd Place Assigned
"Framed Frames"
© Luba Ricket



2nd Place General - "The Gallop"
© Marianne Rahn-Erickson

2nd Place Monochrome
"Black, White, Red All Over"
© Robert Coppola

3rd PLACE OCTOBER WINNERS *PRINT*



3rd Place Assigned -
"My Framer"
© Dave Bennett



3rd Place General / "Savannah Central RR"
© Brian Sherman



3rd Place Monochrome
"Whisp of Summer"
© Dave Bennett

PRINT JUDGE: Hudson River Valley native and fine art photographer, **Robert J. Near:** "When I shoot a photograph I am looking to capture a brief moment in time. My photography represents time capsules of the world in which God has created around us, as seen through my eyes."
For more info, see rjnphoto.com.

To see all present and past winning images (including Honorable Mentions), log on to www.spsphoto.org, click: Enter / Competitions / Recent Winners / Past Winners.

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Great travel photography requires a command of many skills—from close-up portraits, candid shots, and street photography to landscapes, nature and more. National Geographic photographers **Ralph Lee Hopkins** and **Susan Seubert** will take you on a visual journey that shows you how to improve your travel photos, while you develop an eye for composition and a feel for being in the right place at the right time.

Topics Covered: Understanding the Elements of Travel Photography • Improving the Quality of Your Travel Images
Composition and Light • The Power of Moment • Learning to See

Special SPS Discount!

Where: NY State Museum, Albany
When: November 8, 2015
Time: 9 AM to 4 PM
Fee: \$199 - **\$179 for SPS Members**
Use Discount Code: "Special 20"

More info: www.nationalgeographic.com.ngtseminars/seminars/creative-travel-photography.html

1st PLACE
OCTOBER WINNERS
PROJECTED



1st Place General
"Sharing the Music"
© Brian Sherman



1st Place Assigned
(Topic: I Heard That)
"Silly Squawker" - © Luba Ricket

2nd PLACE OCTOBER WINNERS
PROJECTED



2nd Place Assigned
"Tel Aviv Baby"
© Jeff Perkins



2nd Place General - "Truncated Tree"
© Luba Ricket

PROJECTED JUDGE: Photographer **Joan Heffler**, a Saratoga Springs/Schenectady/Albany wedding, corporate, portrait and event photographer with the eye of an artist and the technical expertise of a true professional. She captures unforgettable images of bar and bat mitzvahs, corporate events, portraits, and weddings.



3rd Place Assigned - "Nothing But Treble"
© Jennifer Wilkerson

3rd PLACE OCTOBER WINNERS
PROJECTED



3rd Place General - "Cheering Section"
© Bill Lanahan

4th & 5th PLACE OCTOBER WINNERS
PROJECTED



4th Place Assigned
"Hiss Boil"
© Phil Olivo



4th Place General
"Fall Harvest"
© Barb Lawton

*To see all present and past winning images
(including Honorable Mentions),
log on to www.spsphoto.org,
click: Enter / Competitions /
Recent Winners / Past Winners.*



5th Place General
"Skywheel"
© Jess Hohenstein

2015 Featured Speakers



Marc Muench



Joe McNally



Tim Grey

Attending Nature Visions will spark your interest in photography. All of the skilled photographers whose work is exhibited began as novices. The centerpieces of Nature Visions are two exhibits that showcase nature and photo art photography by members of the regional camera clubs that organize the event.



Attending Nature Visions will spark your interest in photography. All of the skilled photographers whose work is exhibited began as novices.



The centerpieces of Nature Visions are two exhibits that showcase nature photography and photo art by members of the eight camera clubs that organize the event.



Nature Visions features two full days of lectures by noted photographers, preceded by a full-day seminar on Friday by an internationally known photographer and teacher.



Many attendees enjoy the opportunity to photograph hawks and owls onsite at the Hylton Center, thanks to cooperation from the Raptor Conservancy of Virginia.

Additional Speakers:

Ron Magill • John Barclay • Mark Buckler • Rad Drew • David FitzSimmons • Maxis Gamez
Marie Joabar • Joe LeFevre • David Luria • Mike Moats • Roy Sewall • Denise Silva • Frank Smith
Joe Subolefsky • Frank Van Riper

Nature Visions features two full days of lectures by noted photographers, preceded by a full-day seminar on Friday by an internationally known photographer and teacher. The speakers are locally and nationally known photographers with expertise in a variety of fields. Vendors sell and demonstrate the latest photography equipment, supplies and workshops. Another popular activity is the opportunity to photograph hawks and owls. Thanks to the Raptor Conservancy of Virginia, photographers can focus their cameras on these magnificent, wild birds in a natural setting just outside the Hylton Center.

For more info and/or to register: naturevisions.org.

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Bosque del Apache Photography Intensive

January 7 - 10th, 2016



In-the-Field Intensives
3 - Morning Blast Offs
2 - Golden Hour Fly Ins
1 - Nighttime Photography
1 - Mid Day Photography

Classroom Seminars
Composition How to Build an Image
Photographing Landscape
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meals included

\$650

hotel group rates available

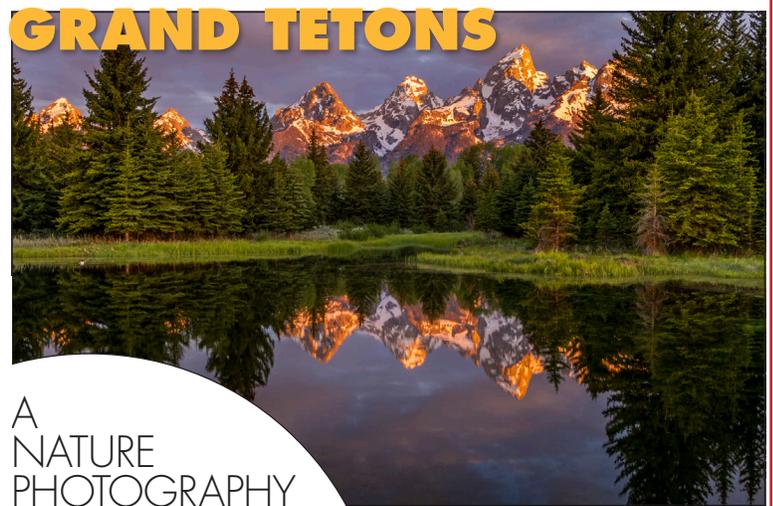
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Steve Gettle,
Don Toothaker, and Keith Bauer



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Comfort Inn 575-838-4400 rate \$83/night
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Registration -- contact: Michael.Hanauer@gmail.com

Development Director: Friends of the Bosque 575-835-2448

COMING IN DECEMBER...

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December 2

“Argentina”

presented by Joan Heffler
Print Group Competition
(Assigned Topic: Time)

December 9

“Frequency Separation for
Portrait Retouching”
presented by Sean Sullivan
Projected Image Competition
(Assigned Topic: The Roof)

December 16

Guest Speaker: Ben Garver
“Hancock Shaker Village”

December 23 - No Meeting
Happy Holidays!

December 30 - No Meeting
Happy New Year!

THE FOCUS WANTS YOU!

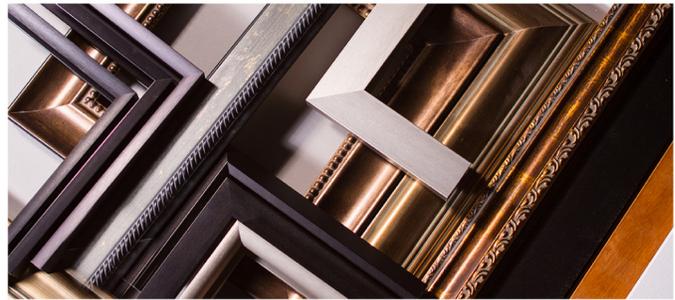
Have you been to a special place, seen a wonderful exhibit, or hanging your images on display? Are you experimenting with some new software or plug-ins, taken some fantastic images or have some interesting shooting or post-processing techniques to share with your fellow members? The *Focus* wants YOU! Send your photos, sized as you would for digital competition (1024 x 768 at 300 ppi), and accompanying text to: focuseditor@icloud.com

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Hunt's October Specials for Club Members:

Now through November 30, 2015 or until supplies run out we are offering the Canon Pixma PRO 10 Printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! Your final cost is \$129.99 plus the paper! Or if you prefer, you can buy the Canon Pixma PRO 100 printer at \$369.99 (\$499.99 on Canon's website), buy the paper, \$50, and receive a \$250 mail in rebate. Your final cost is \$119.99 plus the paper. You can't buy a decent document printer for these prices, let alone an exhibition quality photo printer!

The Manfrotto Befree Aluminum Tripod with Ball Head is available in red/blue/grey or green. It's a great travel tripod. reg. \$199.99, November special price \$179.99

We have two Vanguard tripods on special this month:

- Vanguard Alta Pro 263AB Tripod and SBH 100 Ball Head Kit, regular price \$199.99, SPECIAL PRICE \$169.99, \$50 mail-in-rebate. Final cost \$119.99 .
- Vanguard Alta Pro 263AT Tripod with Multi-Angle Column, regular price \$149.99, SPECIAL PRICE 129.99, \$30 mail-in-rebate. Final cost \$99.99.

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SPS IS ON FACEBOOK! Just type "Schenectady Photographic Society" in the search box.

Hunt's October Specials for Club Members:

Here's what Mike Moats has to say about these Vanguard tripods: "As a pro macro photographer I need a special tripod that will allow me to move my camera down low to the ground and into places where the standard tripod can't go. The Vanguard Alta Pro 263 is what I use as the center post moves into a horizontal position making it easy to maneuver my camera into odd positions."

Tamron Image Master, Mike Moats

www.tinylandscapes.com • www.MikeMoatsBlog.com

As the weather gets colder the need for good gloves that allow you to access your camera's controls becomes apparent, Free-

hand Gloves Eco-Friendly Fleece Gloves for Photographers are an excellent solution. They are available in a variety of both men's and women's sizes. reg. \$24.99, November special \$19.99.

The latest from Panasonic is the LUMIX GX8 Mirrorless Camera with 4k Video (body only). It is a very high quality and well designed camera that also does 4k video! Call for special bundle price!

Sigma's outstanding 150-600mm Contemporary and Sport lenses are becoming more available. Call me for special pricing and availability! Hunt's wishes you all a great Holiday Season!

Want to buy or need more info? Call Alan Samiljan, at 781-662-8822 or email, alansamhunts@gmail.com, Please mention Camera Club Specials. No rainchecks! UPS Ground shipping is free to NY; no sales tax except for orders shipped to MA, RI or ME.

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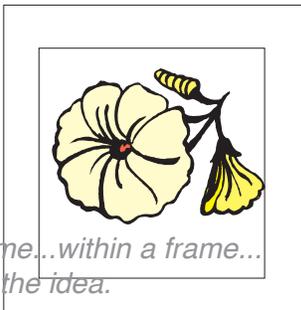
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2015-2016
Print Assigned Topics



- 2015**
October 7 **Frame in Frame**
*Show us a frame within a frame...within a frame...
 within a frame...well, you get the idea.*
- November 4** **Nature - PSA Rules**
No sign of man-made objects or presence.
- December 2** **Time**
There is never enough. How do you visualize time?
- 2016**
January 6 **Bokeh**
Use creative soft focus to highlight your subject.
- February 3** **Architecture**
It's all around us, so show us some creative views.
- March 2** **Green with Envy**
Show us the green!
- April 6** **Get Low**
Get down and show the world from a low perspective.
- May** **Print of the Year**



2015-2016
Projected Image Assigned Topics

*Deadline for the Projected Image competition is
 Sunday at midnight prior to the competition.*

- 2015**
October 14 **I Heard That!**
Let us hear the sound in your image.
- November 11** **Yogi said, "It Ain't Over Till It's Over."**
Show us what he meant.
- December 9** **The Roof**
Make a roof or roofs significant in the image.
- 2016**
January 13 **Crusty**
Literally or figuratively.
- February 10** **The Night**
Outdoors, indoors, lit or dark. Show us the night.
- March 9** **Barriers**
Show us why we can't get there from here (or how we can).
- April 13** **Weather**
Shoot it now; it will change!
- May** **Projected Image of the Year**



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Website: www.spsphoto.org
Facebook: "Schenectady Photographic Society"
Meetup:
<http://www.meetup.com/Schenectady-Photographic-Society/>