

# FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Volume 82

May 2013

Number 11

## Photographer Susan Myers Presents: "Cyanotypes Large and Small"

By Susan Myers

Susan Myers has been a photography lover since watching her first print develop in the darkrooms of SUNY Albany. Myers received her bachelor's degree in Political Science and Fine Art from SUNY Albany in the early 80's. Continuing her education, Myers received her Master of Fine Arts in Photography in the late 80's from the esteemed Rochester Institute of Technology, located in Rochester NY. Myers's love of photography has led her to experiment and cultivate multiple different photographic media. Some of Myers's solo exhibitions have indulged in her varying subject matters and processes. This began with her graduate thesis, a documentary on schizophrenia and continued with nudes, landscape, and portrait work. Myers's processes include but are not limited to large bodies of work in pinhole photography, Polaroid transfers, infrared, large format and color stills. Myers's photography has appeared in numerous juried shows including: The Capital Region's Photo-Regional and the Mohawk Hudson Regionals and Invitational. Myers's photographic occupations throughout years have included working as a commercial photographer, studio portrait photographer and as an art teacher in photography and artist. As a photography teacher, Myers covering courses in basic black and white, color, non-silver processes and History of Photography at local colleges and high schools. Myers has juried for the New

York State High School Show and numerous photo clubs. As a former board member of Fulton Street Gallery, Myers acted as curator and coordinator for



©Susan Myers

several successful shows including: Interpreting Landscape, with the editor of Art in America Magazine, the 911 Show with works from all over the country in many different artistic mediums (Fulton

Street was the only non-museum given permission to show the photography from the Here is NY Show), and the Exposed Show, a photography show juried by Anthony Montoya from Aperture Magazine. Also an avid art collector, Myers's collection includes work from the pages of photo history and locally, from sources such as at SPS members (past and present). Myers is a full-time art junkie to the limits of her finances. Myers believes in investing in the art and talent of her community. When the photo regional was facing extinction, Myers stepped up with The Fulton Street Gallery and Colleen Skiff to save the Regional. Myers's then collaborated with Center Gallery in Albany (the founder of the show) and Director Richard Wilson of Opalka Gallery at Sage to establish the new foundation for the Photo-Regional that has thrived for the past 10-12 years.

This May 8<sup>th</sup> Myers will present some of her past work, along with an advance preview of some of her new work in process for her show this coming fall: Cyanotypes, consisting mostly of large interpretations on heavy weight watercolor paper. There will be an explanation of Myers's cyanotype process both technically and creatively. Myers is thankful for the encouragement SPS member Luba Ricket in presenting this work, and for this organization's continued appreciation of photography, and support for photography in the community at large.

# Photo Tricks

by

**Kenneth Deitcher M.D. FPSCA**

I have always tried unusual techniques to create eye catching images.

pieces. If you don't have a scanner arrange the pieces of paper on a white mat board and photograph this with your digital camera. The results will be the same.

After scanning or copying import into your software program, I use Photoshop CS to make sure the edges are crisp and

paper giving a torn appearance. It's at this point you can create artistic effects of your image using PS filters or plug-ins. I used both the art filters of PS and the texture filters in a program called Splat by Alien Skin ([alienskin.com](http://alienskin.com)). At this point I created a background for the image. In this instance I used Xenofex also by Alien Skin to make a



I like to combine several different techniques such as scanning, cut and paste, use of plug-ins and filters. A very easy technique to use is to get several pieces of black art paper, 8X10 inches in size, and tear one of the sheets into 5 or 6 pieces. The extra sheets are in case the tears are unsatisfactory. Arrange the paper on a flatbed scanner in the original rectangular shape but leave about 1/2 to 1/4 inch between the torn

the black is intense. This will be the basis for your image creation.

The next step is to find an appropriate image to use. I used an image of my granddaughters' ballet recital. The first step is to import the black, torn paper background. I then import the ballet image on to a new layer. I then merge the images onto the pieces of

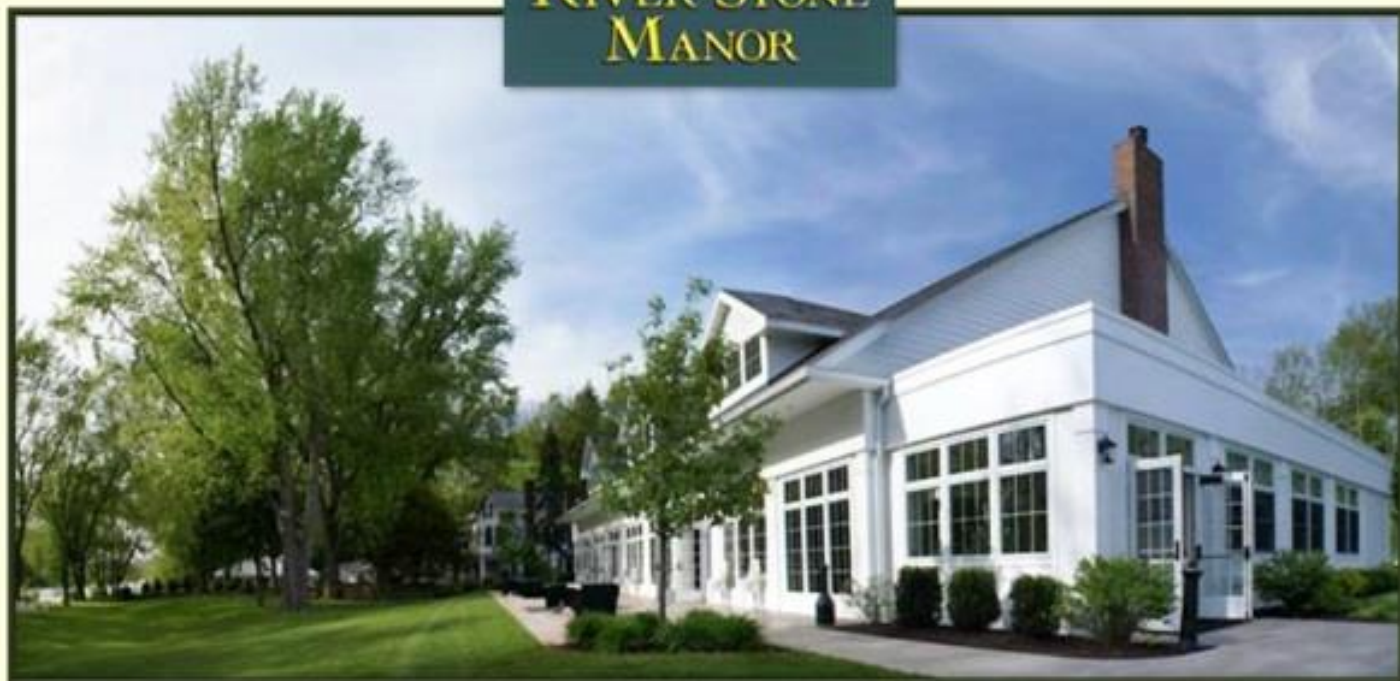
crumpled white paper background. Once created, I drag the image layer on top of the crumpled paper layer. I then select the image layer and make a drop shadow layer of the picture pieces.

To further enhance the image I make a stroke around the image using a color within the image. Further enhancements can be made depending on you artistic talent and creativity.

*All images ©Ken Deitcher*



*river stone*  
**RIVER STONE  
MANOR**



The Schenectady Photographic Society

*Annual Banquet*

Wednesday June 5th - 6 to 9pm

at the River Stone Manor

1437 Amsterdam Rd. (Rt5), Glenville, NY

*Entree choices*

*Parmesan Crusted Chicken* (boneless breast, seasoned parm crust, sage butter sauce)

*Sliced Sirloin Beef* (with cabernet demi sauce)

*Farfalle Pasta* (with sauteed broccoli, fresh tomatoes & garlic parm sauce)

*All entrees include*

Garden salad, rolls, chef's choice of vegetable, starch and desert, coffee & tea

Cheese platter, as well as 50/50, auction, and raffle entries from 6 to 7pm

***\$33 per person***

Tickets available from Doug Mitchell or call 518-346-8124

# **GiSTEQ Flashmate F-198C LED Light**

**by Keith Patankar  
Hunt's Photo & Video**



We all know how important light and light control is to photography. And in the age of digital cameras that can shoot both still and video finding the right light source can seem overwhelming. LED lighting has now become one of the most popular sources of light. Not only in photography, but everywhere; you see it in building fixtures, flashlights, automobiles, track-lighting and on and on. So it only makes sense to try and balance the light we are using on our camera with the light that is in the environment we are shooting. But with hundreds of models on the market, which one is right for you? Like any equipment in photography today, that largely depends on your needs as a photographer. In this article I will show you a model that is reasonably priced and will fit a large number of photographers and videographers needs. The Gisteq Flashmate F-198C LED Light.

The Gisteq Flashmate F-198C LED Light is a moderate size LED light that comes with an adapter to fit on top of your camera in your accessory shoe. Like the name suggest it features a panel of 198 LED bulbs. One thing that I

always suggest is to get an LED with a dimmer. The Flashmate F-198C features an easy-to-turn knob on the back that allows you to adjust the light output. One really nice feature is there is a separate adjustment knob to control color temperature from 3200K-5500K. Most LED lights in this price range or higher only will come with a separate gel you have to take on and off to change color temperature. This color control knob is extremely useful when working with mixed lighting or moving in and out of

different lighting situations. Another unique feature is the use of Matrix Lighting Technology. This technology places narrow angle LED bulbs in the center and wide-angle LED bulbs around the edges. This creates even lighting on the subject from center to edge. It also allow for brighter illumination when you zoom in on your subject. The Flashmate F198C uses 6 AA batteries or has the option to use a Sony lithium L-series video battery. With connections and all four sides you can mount the LED light

# **PHOTO & VIDEO Hunt's**

EST. 1889



**Call  
800-924-8682  
Ext. 2332  
ask for  
Gary Farber**

## **FOR OUR VERY LATEST HOT SPECIALS**

**Visit our website at  
[huntsphotoandvideo.com](http://huntsphotoandvideo.com)  
and sign-up to receive Hunt's eMail Specials**

## **5 REASONS TO BUY FROM HUNT'S**

- 1. COMPETITIVE PRICING**
- 2. PERSONALIZED SERVICE**
- 3. FAST SHIPPING**
- 4. WE SHIP TO YOUR DESTINATION**
- 5. SAME DAY SHIPPING UNTIL 3PM ET**

vertically or horizontally or even stack multiple LED lights together for a brighter output.

I personally found the Gisteq Flashmate F-198C LED Light to be one of the best LED lights on the market under \$200. It has good, even light output and the ability to adjust color temperature easily is a nice feature. The battery life is very good. I have been using digital AA batteries and have not run out of battery life yet. The only downside to some may be the size. If you are used to smaller LED lights or light to keep the size down this LED light will require an extra spot in your bag. The dimensions are approximately 6"x4"x2.25"; not huge, but something to think about. On the other hand light is so important to getting the right shot, it is well worth fitting this LED light into your bag.

Contact Keith at Hunt's Photo at 781.462.2340 to get special pricing by mentioning this article.

Keith Patankar works in outside sales, marketing and specialty market at Hunts Photo & Video in Melrose MA. Please feel free to contact Keith directly at 781.462.2340 with any related questions.

***The camera is a  
remarkable  
instrument.  
Saturate yourself  
with your  
subject, and the  
camera will all  
but take you by  
the hand and  
point the way. -  
Margaret  
Bourke-White***

# **Vitamins, Minerals & Herbal medications.**

**Best quality for your health  
with Da Vinci Labs through  
Dr. Jeff Perkins**

**[www.albanypreventdoc.com](http://www.albanypreventdoc.com)**

## **Fragomeni Insurance**

**584-4200**

**Home   Auto   Life   Business**



## PSA Results Corner

Congratulations to Connie Frisbee Houde for her Honorable Mention in

Round 2 of the Travel Division Competition! Connie's winning image was: **"Dusk at Dock"**

<http://www.psa-photo.org/>



Phil Olivo

## From the PSA:

**Here are the results from our February Photo Travel Interclub competition. This is our Second of three competitions for the 2012 - 2013 season and we had 28 clubs competing with many outstanding Photo Travel images. First off, A big Thank You Goes to the Hoylake Photographic Society and to Diana and Brian Magor for their administration and coordination efforts and to the judges, Diana Magor, Barry Quatermass and Anne Gilchrist.**

**Please join me in congratulating our Award of Merit winners...**

**First place goes to... UDAIPUR HOME by MARVIN WEINSTEIN of Grand Photos**

**Second place to.....THE SAHARA by CAROLYNE RENTON of Atlantic Lighthouse**

**Third place to.....MILLION DOLLAR VIEW by MIKE DIRENZO of Huntington Camera Club**

**Award of Merit to....OFF TO TOWN by PAX GARABEDIAN of West Cumbria Photo Group**

**Also, congratulations to our Honorable Mention winners!**





# SPRING 2013 PHOTOGRAPHY CONFERENCE

PRESENTED BY THE  
HUDSON VALLEY PHOTOGRAPHY NETWORK  
IN PARTNERSHIP WITH  
THE NATIONAL PARK SERVICE  
COMMUNITY PHOTOGRAPHY WORKSHOPS  
FREE AND OPEN TO THE PUBLIC  
SATURDAY, MAY 18, 2013  
HENRY A. WALLACE VISITOR  
AND EDUCATION CENTER  
HYDE PARK, NEW YORK

## Program

8:00 - 8:45 am (optional)

Roosevelt Rose Garden Photo Shoot

9:00 - 10:15 am

“Design Within Close-up Photography”

Presentation by Lori Adams

10:15 - 11:00 am Photo Critique Demon-

stration by Frank Dispensa

11:00 AM - 12:30 PM

“Making Better Landscape Photos”

Presentation by Greg Miller

12:30 - 1:30 PM Photo Walk with Greg

Miller (optional)

Bring along a picnic lunch and enjoy  
the grounds at your leisure!

For further information see:

[www.hvphotonet.org](http://www.hvphotonet.org)

[www.historichydepark.org](http://www.historichydepark.org)



**SPS member Sue Gersten proudly displays her ribbons and winning Print of the Year Image**

**From the Delray Camera Club in Delray Beach Florida.**



## **PHOTOGRAPHER SUPPORT PROGRAM**

**thinkTANK** photo  
Be Ready "Before The Moment"™



For free gear offer go to:  
[www.thinktankphoto.com/  
cameraclub](http://www.thinktankphoto.com/cameraclub)

**CC-307**

Your special code number

**FREE GEAR WITH EVERY ORDER OVER \$50.00**

Just a Reminder that ThinkTank not only offers SPS member a free gift with any \$50 purchase, but they will also donate 20% of all member sales back to the SPS. What a great way to get a great new bag and help the membership too. Just order from [www.thinktankphoto.com/camera](http://www.thinktankphoto.com/camera) club and enter our special code....CC-307





ALBANY  
DIOCESAN  
CEMETERIES  
A Tradition of Faith

# Photography Contest!

*No entry fee*

*Generous cash prizes*

*Two entries allowed per participant*

Photographers of all ages and skill levels are invited to visit any of the Albany Diocesan Cemeteries between Feb. 11<sup>th</sup> and Sept. 30<sup>th</sup> and have fun taking pictures. Submit two of your favorites and they will be placed on display and judged at the Empire State Plaza Concourse in October. You could win!

Prizes will be awarded to winning photographers on

**October 19, 2013**

(see contest rules for details)

Grand prize: \$500

Second prize: \$300

Third prize: \$200

Student prize: \$200\*

Honorable mention: \$50 each to three participants.

\* Students will be competing for all other prize money in addition to the \$200 prize awarded to one student of high school age or younger.

Complete contest rules and registration forms are available on our website:

CapitalDistrictCemeteries.org or by emailing [KellyAnn.Grimaldi@rcda.org](mailto:KellyAnn.Grimaldi@rcda.org).

Albany Diocesan Cemetery locations are provided with the rules and registration form packet. Please call (or email)

Kelly Grimaldi with questions at

**463-0134 ext. 110**

Contest sponsored by:



# Famous Photographers

## Series:

# Robert Capa

**Robert Capa** (born **Friedmann Endre Ernő**,<sup>[1]</sup> October 22, 1913 – May 25, 1954) was a Jewish-Hungarian combat photographer and photojournalist who covered five different wars: the Spanish Civil War, the Second Sino-Japanese War, World War II across Europe, the 1948 Arab-Israeli War, and the First Indochina War. He documented the course of World War II in London, North Africa, Italy, the Battle of Normandy on Omaha Beach and the liberation of Paris.

His action photographs, such as those taken during the 1944 Normandy invasion, uniquely portray the violence of war.

In 1947, Capa co-founded Magnum Photos in Paris with David "Chim" Seymour, Henri Cartier-Bresson, George Rodger and William Vandivert. The organization was the first cooperative agency for worldwide freelance photographers.

## Career

He was born Endre Friedmann to Dezső and Júlia Friedmann on

October 22, 1913 in Budapest, Hungary. Deciding that there was little future under the regime in Hungary, he left home at 18.

Capa originally wanted to be a writer; however, he found work in photography in Berlin and grew to love the art. In 1933, he moved from Germany to France because of the rise of Nazism, but found it difficult to find work as a freelance journalist. He adopted the name "Robert Capa" around this time—*cápa* ("shark") was his nickname in school and he felt that it would be recognizable and American-sounding, since it was



***The Falling Soldier***

similar to that of film director Frank Capra. He found it easier to sell his photos under the newly adopted "American"-sounding name. Over a period of time, he gradually assumed the persona of Robert Capa (with the help of his girlfriend Gerda Taro, who acted as an intermediary with those who purchased the photos taken by the "great American photographer, Robert Capa"). Capa's first published photograph was of Leon Trotsky making a speech in Copenhagen on "The Meaning of the Russian Revolution" in 1932

## Spanish Civil War and Chinese resistance to Japan

From 1936 to 1939, Capa worked in Spain, photographing the Spanish Civil War, along with Gerda Taro, his companion and professional photography partner, and David Seymour.<sup>[3]</sup> In 1938, he traveled to the Chinese city of Hankow, now called Wuhan, to document the resistance to the Japanese invasion.<sup>[4]</sup>

In 1936, Capa became known across the globe for the "Falling Soldier" photo long thought to have been taken in Cerro Muriano on the Cordoba Front. It was thought to be of a Workers' Party of Marxist Unification (POUM) militiaman<sup>[2]</sup> who had just been shot and was falling to his death, and was long considered an iconic image of the war. Scholars have debated the authenticity of this photograph. A Spanish historian later identified the dead soldier as Federico Borrell García, from Alcoi (Alicante), but this identification has been disputed.<sup>[5]</sup> However, on 3

February 2013 an investigative documentary broadcast by Japan's NHK<sup>[6]</sup> detailing painstaking research carried out by Kotaro Sawaki<sup>[7]</sup> presented a compelling case for Gerda Taro to be acknowledged as the real photographer. Capa remained conspicuously unwilling to discuss *The Falling Soldier*, which was published shortly after Taro's death. Making use of computer analysis of this and other photographs taken at the time, Sawaki has identified the precise location and demonstrated that the soldier merely lost his footing on the rough slope



during a practice charge made (with Mauser rifles clearly not ready to fire)

happiness when American soldiers arrive. One notable photograph from

part in the Allied invasion, Capa was with the second wave of American troops on Omaha Beach. The men storming Omaha Beach faced some of the heaviest resistance from German troops within the bunkers of the Atlantikwall. While under constant fire, Capa took 106 pictures, but all but eleven were destroyed in a photo lab accident back in London.

## Russia and Israel

In 1947 Capa traveled to the Soviet Union with his friend, the American writer John Steinbeck. He took photos in Moscow, Kiev, Tbilisi, Batumi and among the ruins of Stalingrad. Steinbeck's account of their journey, *A Russian Journal*, (1948) was illustrated with Capa's photos.

In 1947, Capa founded the cooperative venture Magnum

before any fighting took place in the area.

## World War II

D-Day landings, 6-6-1944.

At the start of World War II, Capa was in New York City, having moved there from Paris to look for work, and to escape Nazi persecution. During the war, Capa was sent to various parts of the European Theatre on photography assignments. He first photographed for *Collier's Weekly*, before switching to *Life* after he was fired by Collier's. He was the only "enemy alien" photographer for the Allies. During July and August 1943 Capa was in Sicily with American troops, near Sperlinga, Nicosia and Troina. The Americans were advancing toward Troina, a strategically located town which controlled the road to Messina (Sicily's main port to the mainland). The town was being fiercely defended by the Germans, in an attempt to evacuate all German troops. Robert Capa's pictures show the Sicilian population's sufferings under German bombing and their

this period shows a Sicilian peasant indicating the direction in which German troops had gone, near Sperlinga. On 7 October 1943



Robert Capa was in Naples with *Life* reporter Will Lang Jr., and there he photographed the Naples post office bombing.<sup>[8]</sup>

## Omaha beach

*Main article: The Magnificent Eleven*

Probably his most famous images, The Magnificent Eleven, are a group of photos of D-Day. Taking

Photos in Paris with Henri Cartier-Bresson, William Vandivert, David Seymour, and George Rodger. It was a cooperative agency to manage work for and by freelance photographers, and developed a reputation for the excellence of its photo-journalists. In 1951, he became the president.

Capa toured Israel after its founding. He took the numerous photographs that accompanied Irwin Shaw's book, *Report on Israel*.

## First Indochina War and death

In the early 1950s, Capa traveled to Japan for an exhibition associated with Magnum Photos. While there, *Life* magazine asked him to go on assignment to Southeast Asia, where the French had been fighting for eight years in the First Indochina War.

Although a few years earlier, he had said he was finished with war, Capa accepted and accompanied a French regiment with two *Time-Life* journalists, John Mecklin and Jim Lucas. On May 25, 1954 at 2:55 p.m., the regiment was passing through a dangerous area under fire when Capa decided to leave his Jeep and go up the road to photograph the advance. About five minutes later, Mecklin and Lucas heard an explosion; Capa had stepped on a landmine. When they arrived on the scene, he was alive but his left leg had been blown to pieces, and he had a serious wound in his chest. Mecklin called for a medic and Capa was taken to a small field hospital, where he was pronounced dead on arrival.<sup>[citation needed]</sup>

## Personal life

He was born into a Jewish family in Budapest,<sup>[9]</sup> where his parents were tailors. At the age of 18, Capa moved to Vienna, later relocated to Prague, and finally settled in Berlin: all cities that were centers of artistic and cultural ferment in this period. He started studies in journalism at the German Political College, but the Nazi Party instituted restrictions on Jews and prohibited them from colleges. Capa relocated to Paris,



**COLDWELL BANKER**  
PRIME PROPERTIES

(518) 649-2507 CELL  
(518) 640-4374 OFFICE  
dennis.evans@coldwellbankerprime.com  
1760 Union Street  
Niskayuna, NY 12309

Dennis Evans &  
Kim Koza  
kim.koza@coldwellbankerprime.com  
518.810.6200

For all your real estate needs!

Each Office Is Independently Owned And Operated.




## Digital Imaging Services by Jim Craner

- Large Format Archival Inkjet Printing
- High Resolution Scanning
- Photoshop and Lightroom Tutoring
- Color Management Consulting
- Print Mounting, Matting and Framing

65 Bentley Drive, Troy New York 12182  
518-235-2754 or 518-526-2253  
[www.paws-photo.com](http://www.paws-photo.com)



**KELLER WILLIAMS**  
REALTY  
SARATOGA SPRINGS

**Kathleen Callinan**  
Licensed Real Estate Salesperson

Bus: (518) 871-9417  
Cell: (518) 258-8578  
Fax: (518) 584-9959  
Email: [kcallinan@kw.com](mailto:kcallinan@kw.com)

38 High Rock Ave. • Saratoga Springs NY 12866  
Each Keller Williams Realty Office is Independently Owned and Operated



where he adopted the name 'Robert Capa' in 1934. At that time, he had already been a hobby-photographer.

In 1934 "André Friedman", as he still called himself then, met Gerda Pohorylle, a German Jewish refugee. The couple lived in Paris where André taught Gerda photography. Together they created the name and image of "Robert Capa" as a famous American photographer. Gerda took the name Gerda Taro and became successful in her own right. She travelled with Capa to Spain in 1936 intending to document the Spanish Civil War. In July 1937, Capa traveled briefly to Paris while Gerda remained in Madrid. She was killed near Brunete during a battle. Capa, who was reportedly engaged to her, was deeply shocked and never married.

In February 1943 Capa met Elaine Justin, then married to the actor John Justin. They fell in love and the relationship lasted until the end of the war. Capa spent most of his time in the frontline. Capa called the redheaded Elaine "Pinky," and wrote about her in his war memoir, *Slightly Out of Focus*. In 1945, Elaine Justin broke up with Capa; she later married Chuck Romine.

Some months later Capa became the lover of the actress Ingrid Bergman, who was touring in Europe to entertain American soldiers.<sup>[10]p. 176</sup> In December 1945, Capa followed her to Hollywood, where he worked for American International Pictures for a short time. The relationship ended in the summer of 1946 when Capa traveled to Turkey.

### Legacy

His younger brother, Cornell Capa, also a photographer, worked to preserve and promote Robert's legacy

as well as develop his own identity and style. He founded the International Fund for Concerned Photography in 1966. To give this collection a permanent home, he founded the International Center of Photography in New York City in 1974.

The Overseas Press Club created the Robert Capa Gold Medal in the photographer's honor

Capa is known for redefining wartime photojournalism. His work came from the trenches as opposed to the more arms-length perspective that was the precedent. He was famed for saying, "If your photographs aren't good enough, you're not close enough."

He is credited with coining the term Generation X. He used it as a title for a photo-essay about the young people reaching adulthood immediately after the Second World War. It was published in 1953 in *Picture Post* (UK) and *Holiday* (USA). Capa said, "We named this unknown generation, The Generation X, and even in our first enthusiasm we realised that we had something far bigger than our talents and pockets could cope with."

### Controversy

Scholars began to re-examine Capa's image of *The Falling Soldier* and disagreed about its authenticity.<sup>[5][14]</sup> In 2003, a reporter for the Spanish newspaper *El Periodico* claimed the photo was taken near the town of Espejo, 10 km from Cerro Muriano, and that the image was staged.<sup>[15][16]</sup> In 2009, a Spanish professor published a book titled *Shadows of Photography*, in which he showed that the photograph could not have been taken where, when, or how Capa and his backers have said.

[www.framedestination.com](http://www.framedestination.com)  
**1-877-5FRAMES**



# FRAME DESTINATION

Your Source for Fine Art Photography Picture Frames

- Complete Wood Frame Kits
- Complete Metal Frame Kits
- Ready Made Frames
- Cut/Uncut Mat Board
- Mount Board
- Acrylic & Glass

- Archival Photo Storage Boxes
- Crystal Clear Bags
- Photo Corners
- Mounting Tape/Tissue
- Frame Corners
- GalleryPouch Bubble Bags



Archival Photo Storage Boxes



GalleryPouch Bubble Bags



13x19 FDI Picture Frame Black  
(comes with BackingBoard & Glass)  
Starting Price: \$ 19.52

# Innerwood Gallery

## Picture Framing by Gayle Bennett

"Where your treasured art is  
creatively enhanced and  
carefully protected for your  
enjoyment for years to come."

399-8504

1021 Saratoga Rd./ Rte. 50  
Ballston Lake, NY 12019

innerframer@yahoo.com  
www.innerwoodgallery.com

For decades, many of Capa's photographs of the Spanish Civil War were presumed lost, but they surfaced in Mexico City in the late 1990s.<sup>[18]</sup> While fleeing Europe in 1939, Capa had lost the collection, which over time came to be dubbed the "Mexican suitcase".

On December 19, 2007, the owner of the negatives, Benjamin Tarver, decided to return the negatives to the families of the photographers. The collection contained 4,500 negatives of photographs by Capa, Gerda Taro and Chim.<sup>[19]</sup> Ownership of the collection was transferred to the Capa Estate, and in December 2007 the collection was moved to the International Center of Photography, a museum founded in Manhattan by Capa's younger brother Cornell.

The International Center of Photography organized a travelling exhibition titled *This Is War: Robert Capa at Work*, which displayed Capa's innovations as a photojournalist in the 1930s and 1940s. It includes vintage prints, contact sheets, caption sheets, handwritten observations, personal letters and original magazine layouts from the Spanish Civil War, the Second Sino-Japanese War and World War II. The exhibition appeared at the Barbican Art Gallery, the International Center of Photography of Milan, and the Museu Nacional d'Art de Catalunya in the fall of 2009, before moving to the Nederlands Fotomuseum from October 10, 2009 until January 10, 2010.<sup>[21]</sup>

## Politics

As a teenager, Capa was drawn to the Munkakör (Work Circle), a group of socialist and avant-garde artists, photographers, and intellectuals


centered around Budapest. He participated in the demonstrations against the repressive regime of Miklós Horthy. In 1931, just before his first photo was published, Capa was arrested by the Hungarian secret police, beaten, and jailed for his radical political activity. A police official's wife—who happened to know his family—won Capa's release on the condition that he would leave Hungary immediately.

The *Boston Review* has described Capa as "a leftist, and a democrat—he was passionately pro-Loyalist and passionately anti-fascist ..." During the Spanish Civil War, Capa travelled

with and photographed the Workers' Party of Marxist Unification (POUM), under which George Orwell served, which resulted in his best-known photograph.



The British magazine *Picture Post* ran his photos from Spain in the 1930s accompanied by a portrait of Capa, in profile, with the simple description: "He is a passionate democrat, and he lives to take photographs."

Reprinted from [www.Wikipedia.com](http://www.Wikipedia.com)




Decorate your walls with our custom canvas gallery wraps.

**Variety of styles & options!**

**canvas wraps**

A great gift!



[www.mcgreevyprolab.com](http://www.mcgreevyprolab.com)  
518-426-1039

**starting at**  
**\$45.00**



## Print Competition Topics 2013-2014

<b>October</b>	<b>Americana</b>	<b>An image that reflects the American culture in all its glory or not</b>
<b>November</b>	<b>On The Street</b>	<b>Get out and do some candid street photography</b>
<b>December</b>	<b>Steps</b>	<b>Manmade or natural steps, but not feet or footprints</b>
<b>January</b>	<b>Social Issues</b>	<b>An image that portrays something that directly effects today's society</b>
<b>February</b>	<b>Guilty Pleasure</b>	<b>What's yours?</b>
<b>March</b>	<b>Texture</b>	<b>Make us feel it!</b>
<b>April</b>	<b>Reflection</b>	<b>Has to be an actual reflection, not Photoshop ones</b>

## Projected Image Competition Topics 2013-2014

<b>October</b>	<b>Faces that aren't</b>	<b>Objects which have the qualities of a face but are not actual faces</b>
<b>November</b>	<b>Lamp(s)</b>	<b>Let the light shine.....Or not</b>
<b>December</b>	<b>Glass</b>	<b>Express your vision thru any type of glass</b>
<b>January</b>	<b>Toy Photography</b>	<b>Include 1 or more toys on the fun journey</b>
<b>February</b>	<b>Text</b>	<b>Include the written word or words as an expression of your art</b>
<b>March</b>	<b>Angels</b>	<b>Heavenly beings or everyday angels on earth</b>
<b>April</b>	<b>Low key the dark side)</b>	<b>Predominately dark tones &amp; colors to portray drama &amp; mystery</b>



**Food For Thought © Ken Deitcher**

**1st Place Assigned Print**

**Taken with a Fuji F20 camera hand held**

**Auto exposure**

**Processed with Photoshop CS6**

**Printed with an Epson R1800 printer  
on Epson Enhanced Mat Paper**

**Carrot Cake ©Ron Ginsburg**

**2nd Place Assigned Print**

**Canon 5D Mark III**

**EF70-200mm f/2.8L IS II USM**

**ISO800 1/25 f 8**

**Taken in his kitchen using ambient daylight**



**" APPETIZERS " ©Max Tiller**

**LUMIX ZS- 5 Point & Shoot**

**LEICA 25mm Film ISO200**

**Taken in available light**

**99 Restaurant**

**Modified in topaz software.**

**brought a black cloth to be used  
as a background**

**And printed on Staples Matt Paper**

**P  
R  
I  
N  
T  
  
C  
O  
M  
P  
E  
T  
I  
T  
I  
O  
N**





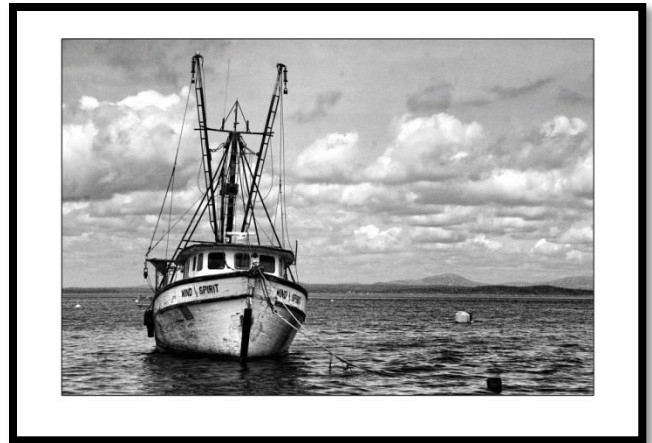
**Untitled ©Doug Mitchell**  
**1<sup>st</sup> Place General Print**

**Dancer ©Drue Sokol**

**1<sup>st</sup> Place**  
**Monochrome Print**



**The Defeat of Satan**  
**©Rebekah Sokol**  
**2<sup>nd</sup> Place General Print**  
**Canon Rebel xti**  
**Tamron 18-250 mm**  
**Boston College, Boston, MA**  
**Processed with Topaz**  
**Adjust 5 and printed on**  
**metallic paper**



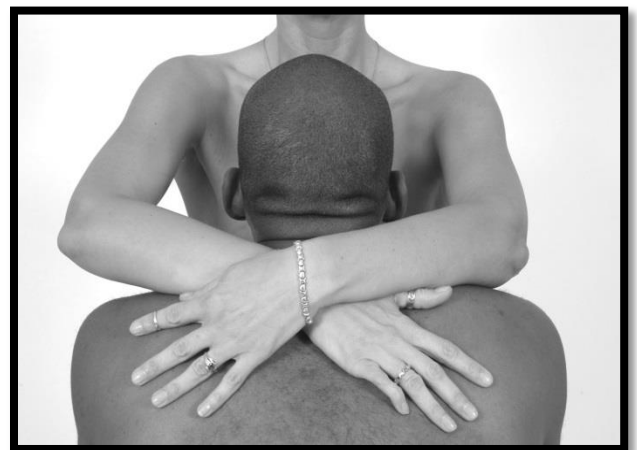
**Wind Spirit ©Rebekah Sokol**  
**2<sup>nd</sup> Place Monochrome Print**

**Canon Rebel xti**  
**Tamron 18-250 mm**  
**Bar Harbor, Maine**  
**Natural afternoon light, processed with Topaz**  
**Adjust 5**



**Phoenix Sunset**  
**©Gerald Skrocki**  
**3<sup>rd</sup> Place General Print**

**Created from a slide**  
**film image that was**  
**scanned using an**  
**Epson V750 scanner.**  
**It was printed using**  
**Lucia pigment inks on**  
**matte paper with a**  
**Canon iPF5100**  
**printer. The scene**  
**depicts Scottsdale**  
**looking towards**  
**Phoenix, Arizona.**



**Black & White ©Kim Koza**  
**3<sup>rd</sup> Place Monochrome Print**

# PROJECTED IMAGE COMPETITION



**Leap, Leaping, Splash ©Luba Ricket**

**1<sup>st</sup> Place Assigned Projected**

**Nikon D80 Tamron 18-250**

Images were taken at Lapland Lake this past Aug at our Women Photo Retreat. One of our members graciously (after some begging) donned a lace dress, then leaped & dove into Lapland Lake as our photo op. The lake has lots of rope & buoys, which I eliminated with content aware, to make the scene cleaner. Using the splash image as the background, I moved & blended the other 2 action shots on top.

**Three Tipsy Snifters ©Ron Ginsburg**

**2<sup>nd</sup> Place Assigned Projected**

**Canon 5D Mark II**

**EF24-105mm f/4L IS USM**

**2 sec F8 ISO200**

**Indoors at NECCC Conference with Flash**

**Processed and framed in Photoshop**



**Girls rock**

**©Dave Bennett**

**3<sup>rd</sup> Placed Assigned Projected**

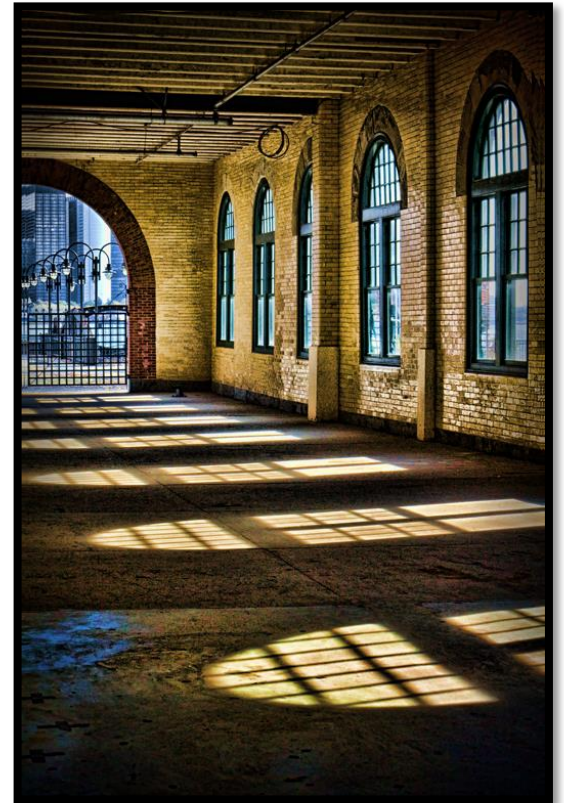






**Sitting Room** ©Bill Lanahan  
**1st Place Projected General**

**Warehouse at the Pier**  
©Doug Mitchell  
**2nd Place Projected Image**  
**General**



**Wandering Stream**  
©Doug Mitchell  
**3rd Place Projected Image**  
**General**

Date	Speaker	Title
05/01/2013	TBA	TBA
04/10/2013	Susan Meyers	Cyanotypes, Large and Small
06/05/2013	Annual Banquet	Riverstone Manor

## May Competitions

May 1st

### Print of the Year Competition

May 8<sup>th</sup>

### Projected Image of the Year Competition



**Schenectady Photographic Society**  
Is a proud  
Member of  
**The Photographic Society of America**

<http://www.psa-photo.org/>

© Schenectady Photographic Society and its contributors. The contents of the newsletter are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor. The *Focus* is published ten times a year by the Schenectady Photographic Society. The organization meets each Wednesday at 7:30 p.m. from October through May to promote and present informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Members range from novice to expert. Annual dues are \$40.00 for individuals and families. The *Focus* newsletter is included in the membership dues. SPS meets at the First United Methodist Church, 603 State Street, Schenectady, New York. Parking and entrances are on Chapel Street, a one way street off Nott Terrace. Guests are welcome at all regular meetings. **If you change your email or mailing address, let Bob Riccardo know at [briccardo@verizon.net](mailto:briccardo@verizon.net)**



FOUNDED 1931

#### 2012-2013 Board of Directors

**President**  
Kim Koza [kkoza@silhouetteimages.com](mailto:kkoza@silhouetteimages.com)

**Vice President**  
Doug Mitchell [Chemo@nycap.rr.com](mailto:Chemo@nycap.rr.com)

**Treasurer**  
Pat McCormick [patrickmccormick\\_59@verizon.net](mailto:patrickmccormick_59@verizon.net)

**Recording Secretary**  
Dale Winsor [dale8hope@yahoo.com](mailto:dale8hope@yahoo.com)

**Corresponding Secretary**  
Bob Riccardo 767-2193

**Directors at Large**  
Frank Bumbardatore [A2EEOS@aol.com](mailto:A2EEOS@aol.com)  
Rob Near [rjnphoto@gmail.com](mailto:rjnphoto@gmail.com)

**Judging Coordinator**  
Robert Coppla [Rock1969psk@yahoo.com](mailto:Rock1969psk@yahoo.com)

**Newsletter Editor**  
Julie Palyswiat [julie.palyswiat@verizon.net](mailto:julie.palyswiat@verizon.net)

**Web Master**  
Bob Gough [rcgough@gmail.com](mailto:rcgough@gmail.com)

**Annual Report Editor**  
Ruby Gold [rubygold@nycap.rr.com](mailto:rubygold@nycap.rr.com)

**Print Chairs**  
Ron Ginsburg [loisg@nycap.rr.com](mailto:loisg@nycap.rr.com)  
Sean Sullivan [sullise@gmail.com](mailto:sullise@gmail.com)

**Projected Imaging Chair**  
Luba Ricket [Lubashot@aol.com](mailto:Lubashot@aol.com)

**Assistant**  
Bob Gough [rcgough@gmail.com](mailto:rcgough@gmail.com)

**Photo Essay Chair**  
Connie Frisbee Houde [globalphotographer@me.com](mailto:globalphotographer@me.com)

**Mentoring Chair**  
Jeff Perkins [perkster46@yahoo.com](mailto:perkster46@yahoo.com)

**Membership Chair**  
Cynthia Placek [cynthiplacek@gmail.com](mailto:cynthiplacek@gmail.com)

**Publicity**  
Cynthia Placek [cynthiplacek@gmail.com](mailto:cynthiplacek@gmail.com)

**Refreshment Coordinators**  
Judy Breslau [jbreslau@courts.state.ny.us](mailto:jbreslau@courts.state.ny.us)  
John Ogden [johnogden@verizon.net](mailto:johnogden@verizon.net)

**Inter-Club Coordinator**  
Phil Olivo [polivo@nycap.rr.com](mailto:polivo@nycap.rr.com)

**Traveling Exhibit Coordinator**  
Ray Henrikson [HenriksonR@beverwyck.com](mailto:HenriksonR@beverwyck.com)

