



Volume 81

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Number 7

Soft Proofing in Photoshop

by Bernie Herman

This month's program will demonstrate how to use the technique of soft proofing to get monitor presentations that accurately depict how an image will look when printed. The presentation will cover required prerequisites (monitor calibration and profiling, creating and obtaining appropriate ICC profiles, etc.) as well the use of proof setup dialogue, print dialogue, and print driver settings in Photoshop. A few words on applying these techniques to other software - Photoshop Elements, Capture NX, Lightroom (limited), and others will be included.

Infant Bereavement Photography: Now I Lay Me Down To Sleep

by Michele Calderon

The practice of memorializing a beloved infant or child shares a history as long as that of photography itself. Photographs of children lost at an early age were often kept in family Bibles or made into lockets, as a way of remembering and easing grief.

Memorial Photography, also known as Remembrance Photography or Bereavement Photography, is a subject that is often considered too morbid or uncomfortable to be considered in today's society. On March 14th, SPS will host a presentation by Michele Calderon, Area Coordinator for Now I Lay Me Down To Sleep, an organization of 7,000 volunteer professional photographers both in the US and abroad, who serve families that have suffered the ultimate grief: the loss (or expected loss) of an infant.

[Continued on page 2]

March Calendar		
Date	Competition	Program
Wed. Mar.7	Print: A Touch of Class : Shoot a classic portrait of someone or something.	Bernie Herman : Soft Proofing
Wed. Mar.14	Projected: Peace/Serenity - Grant us your feelings of peace and serenity.	Michele Calderon : Now I Lay Me Down To Sleep
Wed. Mar.21	<i>Board Meeting at 6:30 pm</i>	Katy Wright : Exploring Alternative Processes
Wed. Mar 28	Projected	Grab Bag & Smart Phone Competition

Grab Bag

Signup is on **March 7th**. There will be a variety of topics and entrants will have to reach in to the Grab Bag and select their topic at random.

Return of Film (yes, Film!) is **March 21st**, giving you two weeks to shoot.

Grab Bag Competition is on **March 28th**.

Entry Fee is \$13 (covers processing at McGreevy's).



Now I Lay Me Down To Sleep

by Michele Calderon


[Continued from page 1]

When a child is born ill, their whole lifetime is condensed into weeks, days, or even minutes. Parents' entire scope of experience with their child is reduced to this short amount of time, and this experience often goes unrecognized. But these children are, and will always be, a part of their family. As an affiliated photographer with NILMDTS, Michele finds it both humbling and honoring to be called by a family to step into their lives, share in their grief, and gently capture precious memories of a child who will never grow up. These photographs are often the only tangible memories that families will have of their infants, and it is a wonderful gift to be able to provide them with professional quality images.

Albany's chapter of NILMDTS is headquartered at Albany Medical Center and currently utilizes the volunteer services of 4 area professional photographers. Michele will discuss both the joys and challenges of her work with this wonderful organization.

BIO: Michele Calderon has worked as a professional photographer in the Capital District for the past 14 years. Starting off with commercial projects, she branched into portraiture in 2006, and now photographing infants, children, and families provides the backbone of her business. Michele also photographs a limited number of weddings each year. Three years ago, she passed the portfolio review for NILMDTS and became an area coordinator in 2011. Her portfolio is available at www.michelecalderonphotography.com.

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**SPS Traveling Exhibit at Clifton Park-
Halfmoon and Colonie Libraries**

The Traveling Exhibit will hang at the Clifton Park-Halfmoon Library (475 Moe Rd., Clifton Park) for the month of March. In April the exhibit will move to the Colonie Library (William K. Sanford Town Library, 629 Albany Shaker Road, Loudonville) through the end of the month. If you would like to join the exhibit or change your print for the April hanging, please contact Ray Henrikson (rhenriks@nycap.rr.com). Participation in the Traveling Exhibit is open to all members in good standing, i.e., those who have paid their 2011-2012 dues.

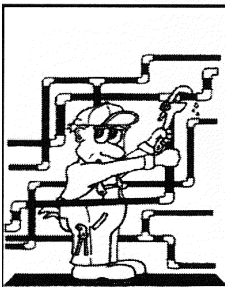
First Ever Smart Phone Competition is here!

SPS's first cellphone photography competition will occur on Grab Bag night, March 28th, 2012.

Get out that neat phone gizmo, be it an iPhone, Android, Samsung, Blackberry, Blueberry or Huckleberry and start snapping award winning images. The rules are simple:

- It has to be a phone with a camera;
- All editing must be done in the phone;
- There is no limit to what Apps you use;
- The only time the images see a computer is to resize them as per Projected Image guidelines and then to upload to the SPS site;
- Three images per entrant in any category;
- **Uploading commences February 29 and ends midnight March 25.**

Have fun!! ... Jeff Perkins, Mentoring Assistant



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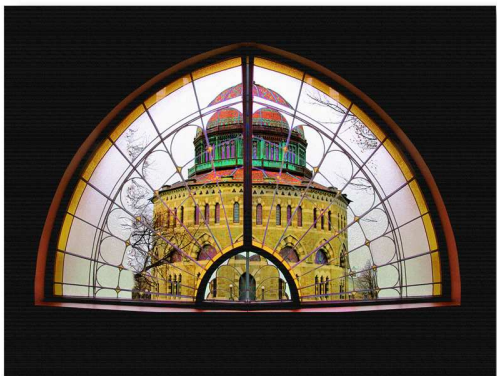
February Print Competition Winners



Kim Koza bagged 1st place in *General* for **Burano, Italy**, photographed mid to late afternoon with a Canon 10-D and 18-210 lens; ISO: 200. **Max Tiller** photographed **Xmas Ornament** (2nd place *Assigned, below*), with a LUMIX ZS5 and LEICA VARIO - ELMAR lens @ f/2.8, 1/15 sec. ISO: 200 in Colonie Center Mall around 9:30 AM in available light. Used Topaz for final print.



Nott Memorial (3rd place *Assigned, below*) is by **Ken Deitcher**. **Father Christmas** (3rd place *Assigned, at right*) photographed by **Robert Coppola** around 1 pm in Troy, NY, with a LUMIX G-1 and 45-200 mm lens @ 45mm f/18, 1/400 sec. ISO: 400.



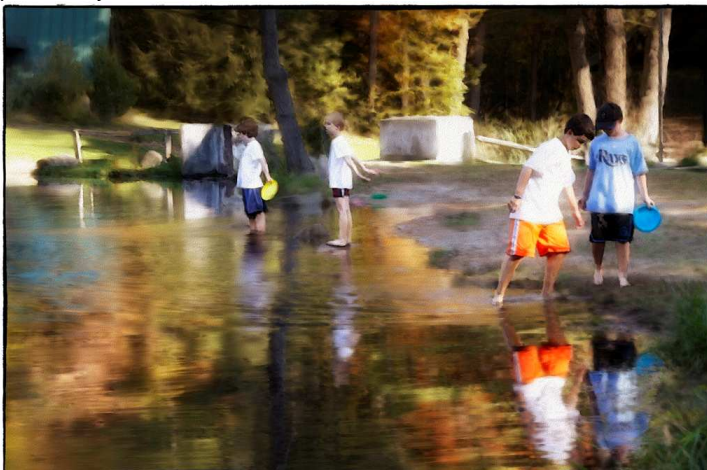
Nancy Hunter bagged 1st place *Assigned*, for this picture of her grandson **Matt Making a Christmas Gift** in her kitchen in Glenville, NY. Photographed with a Nikon D90 and 18-270 mm. lens. Matt was making a ceramic Christmas tree (from a kit) for his mother as a Christmas present. Nancy grabbed her camera and snapped a couple of pictures thinking his mom might like to see him making her present.....and for her to see his concentration. She printed it out in color and didn't like it.....so in Picasa she changed it to black and white and thought it captured the moment. **Julie Palyswiat** photographed **Park McCullough House** (2nd place *Monochrome, below*) with a Nikon D300, Nikon 24mm-85mm 2.8/4.0 D lens and circular polarizer @ f/16, 1/10 sec. ISO: 140, one afternoon in Bennington, Vt. Photoshop/Topaz filter used.



February Projected Competition Winners

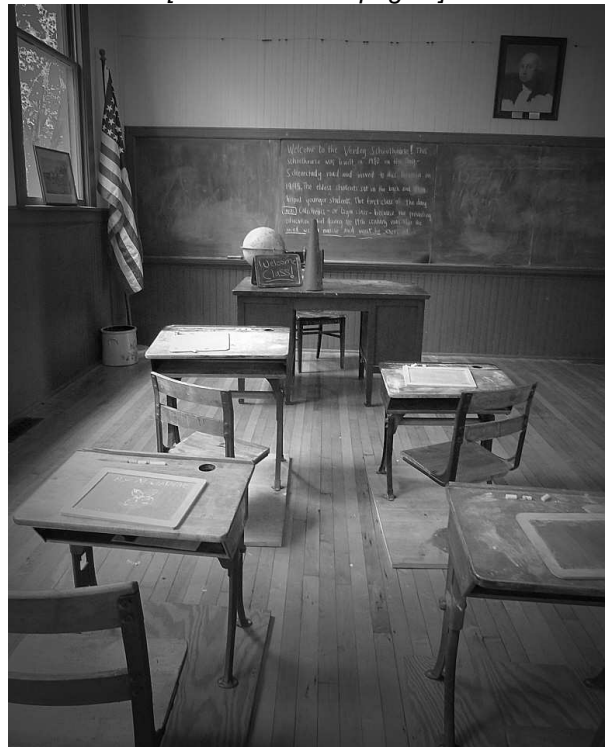


Luba Ricket photographed this fabric **Swaying In The Breeze** (*1st place Assigned, above*) with a Nikon D80 and Tamron 18-250 mm. lens @ f/6.3, 1/160 sec; ISO: 200, in natural daylight in her backyard. She had taken about 30 shots as the wind whipped the clothes. Cropped, then tried different blurs for the background. Finally a motion blur, in the direction of the wind blowing, was applied. **Barb Lawton** photographed **Boys Will Be Boys** (*1st place General, below*) early afternoon at a pond in central Mass., with a Canon 50D and Nikon Canon 18-270 mm. IS lens @ f/8.0, 1/90 sec. ISO: 400. Grab shot of boys playing in a pond on a very warm fall day. Trees reflected color onto the pond. Photo was tweaked in CS5 and then painted by hand with Corel Painter software.



February Print Competition Winners

[Continued from page 5]



School House (*1st place Monochrome, above*) by **Max Tiller** photographed at Pruyin House with a LUMIX ZS5 and 25mm LLEICA VARIO - ELMAR lens @ f/2.8, 1/4 sec. ISO: 200 in available window light. Used Pin Hole Scene Mode.

Harvey Gurien photographed **Night Riders** (*2nd place Assigned, below left*) in Albany with a Canon 5D and Sigma 24-70 mm. lens in Arlington VT. Raw image processed in Topaz. Simplify, Night effects.

Abe (*3rd place Monochrome, below*) is by **Doug Mitchell**. Shot with a Canon 5D and EF70-200 f/2.8L lens @ f/5.6, 1/60; ISO: 250 at Congress Park, Saratoga Springs on a September morning.



February Print Competition Results

Assigned Topic: A Christmas Story		
1	Nancy Hunter	Making A Christmas Gift
2	Max Tiller	Christmas Ornament
3	Robert Coppola	Father Christmas
HM	Barb Lawton	Holiday In Lights
HM	Luba Ricket	Merry Giggles
HM	Robert Wright	Christmas Night
General		
1	Kim Koza	Burano, Italy
2	Julie Palyswiat	Petit Point and Lace
3	Ken Deitcher	Nott Memorial
HM	Barb Lawton	Sharon Springs Farm
HM	Dan Steen	Punta Tumbo
HM	Doug Mitchell	Ellis Gateway
HM	Rebekah Sokol	Abandoned House
Monochrome		
1	Max Tiller	School House
2	Julie Palyswiat	Park McCullough House
3	Doug Mitchell	Abe
HM	Barb Lawton	Wind And Snow
HM	Kim Koza	Humarock Memories
HM	Rebekah Sokol	Five Rivers Infrared

February Competition Winners

[Continued with images on page 8]

Top: Snowy Day (1st place Assigned Projected) by Kim Koza.

Middle: Nott Memorial (3rd place General Print) by Ken Deitcher.

Bottom: Ruby Gold photographed Pretty Girls All in a Row (3rd place General Projected) late morning in Israel with a Canon ftb film camera and 50 mm. f/1.8 lens @ f/16; 1/400 sec; ISO: 400. Ruby saw the little girls lined up and was able to get off one quick shot before they moved on. It is so bright in Israel, and she had ISO 400 film in the camera, that she had to use a 400 shutter speed at f16.

February Projected Competition Results

Assigned Topic: Wind		
1	Luba Ricket	Swaying In The Wind
2	Harvey Gurien	Night Riders
3	Ken Deitcher	Floating on Air
4	Max Tiller	A Windy Santa
HM	Luba Ricket	Key West Wind
HM	Dale Winsor	Train
HM	Barb Lawton	Artificial Wind
HM	John Berninger	The Party's Over
General		
1	Barb Lawton	Boys Will Be Boys
2	Kim Koza	Snowy Day
3	Ruby Gold	Pretty Girls All In a Row
4	Phil Olivo	Dawn at Saratoga Race Track
5	Harvey Gurien	Sunrise at the Grand Tetons
HM	Julie Palyswiat	The Work Horse
HM	Jane Riley	Merritt Island
HM	John Berninger	Blue Wave
HM	Dale Winsor	Hands
HM	Sean Sullivan	Bad Doug

February Print Winners *[Continued from page 5]*

Julie Palyswiat photographed **Petit Point and Lace** (2nd place General print, below) at a Civil War Encampment in Congress Park Saratoga with a Nikon D300, Nikon 24mm-85mm 2.8/4.0 D lens, circular polarizer and fill flash @ f/4, 1/45 sec. ISO: 100.



February Projected Competition Winners
[Continued from page 6]



Schenectady Photographic Society's meetings are held at the First United Methodist Church at 603 State St. in Schenectady, NY. Parking and entrance are at the rear of the building off Chapel St., a short one-way street off Nott Terrace. Additional information and directions on our website <http://www.schenectadyphotographicsociety.com/>

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