

FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

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From Ground Zero to the Digital Age

by Lawrence White

Lawrence White's professional career spans over four decades and in that period of time his work has been seen world-wide in publications such as the NY Times, Boston Globe, Rolling Stone, Vogue, People, Time, Forbes, Der Spiegel and Le Monde.

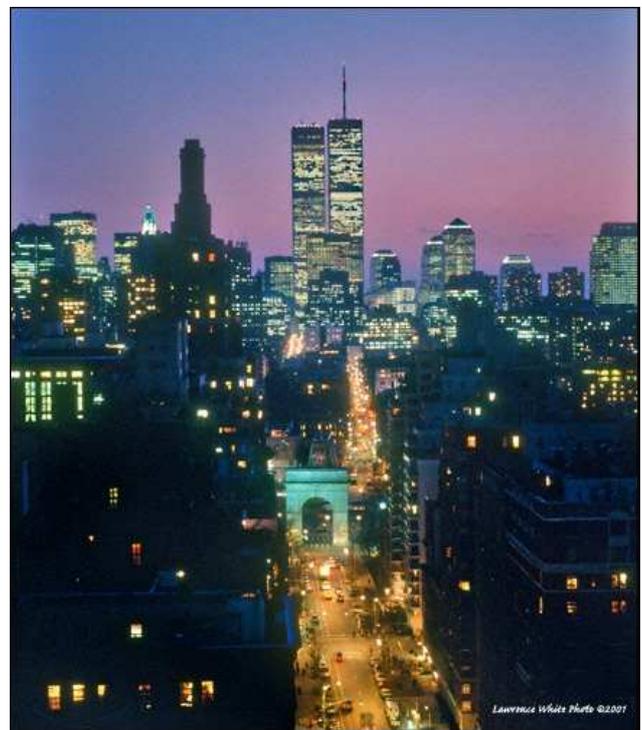
In 2001 Mr. White won the NY Press Association award for his striking images of the 9-11 terrorist attacks on NYC.

[Contd. on page 3]



February Calendar

Date	Competition	Program
Wed. Feb 1	Print: A Christmas Story : Share a holiday season story with us.	Sean Sullivan : Making Multiplicity
Wed. Feb 8	Projected: Wind - Illustrate Movement.	Deb Hall : Habit + Habitat: Photography Environmental Issues
Wed. Feb 15	<i>Board Meeting at 6:30 pm</i>	Lawrence White : From Ground Zero to the Digital Age
Wed. Feb 22	<i>Mentoring</i>	TBA
Wed. Feb 29	<i>Fine Arts</i>	George Simmons : Documentary Portraiture



© Lawrence White

Habit + Habitat: Photographic Impact in a Digital Age

by Deb Hall

During the fall of 2010 Deb returned, after thirty years, to the Columbia River Basin: her homeland as well as a major natural resource and was surprised by what she found. Hiking, camping, and documenting throughout the Columbia River Basin, this artistic exploration began on the Columbia River at the Bonneville Dam in Oregon and ended at the Columbia Ice Fields in British Columbia. An archive of over ten thousand photographs, taken during this period, is being used to create a large body of work. Possession, consumption and the impact of our habits on our natural resources and wildlife are the focus of this work.

Ultimately, our habits shape our habitat. Through this exploration, Deb discovered some of the unintended consequences of the digital technologies we find ourselves engrossed in. This ongoing body of work by Deb Hall focuses on the both the contrast between the natural and manmade, and the corresponding impact on photography. How does the use of digital photography affect our perception of our habitat and how do changes in our habitat affect photography? Can photography have an impact today in shaping our opinions about our environment? Deb will talk about her experiences and explore some of these questions at the Schenectady Photographic Society on February 8, 2012.

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From Ground Zero to the Digital Age

by Lawrence White

[Continued from page 1]

His film work has been collected by the Smithsonian Museum Archives of American Art and he has also received a short film award from the American Film Institute.

For the past 3 years Lawrence has taught a series of highly successful photo workshops in conjunction with Saratoga Arts, the National Museum of Dance and the Saratoga Performing Arts Center. He is currently Chief Photographer for Saratoga Living Magazine where he also writes a column, and is also proud to be capturing images for the Agricultural Stewardship Association, which has saved numerous family farms in upstate NY. In addition, he continues to photograph a series of images focusing on the Soho neighborhood of Lower Manhattan.

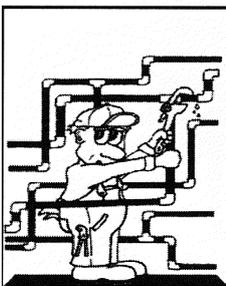
On February 15th for his presentation "From Ground Zero to the Digital Age" Lawrence will touch on his early career as a photographer while focusing on his experiences during the terrorist attacks of 9-11. He will also discuss creation of Saratoga's "Tempered by Memory" 9-11 memorial, which is made from steel from the World Trade Center. Lawrence will tie in a number of facets of his photographic career while discussing the unique technical challenges and professional practices encountered during his work related to the 9-11 attack



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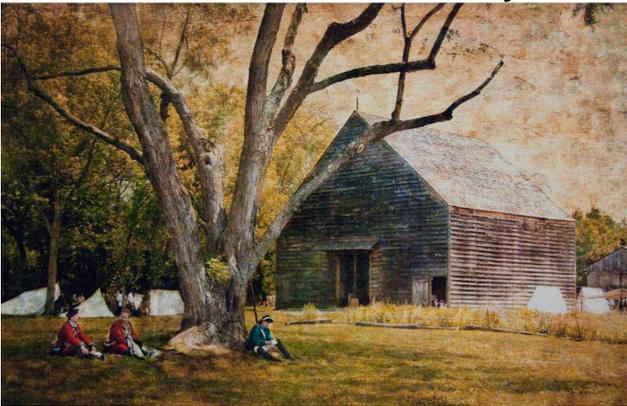
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January Print Competition Winners



Barb Lawton bagged 1st place in both *General (Taking a Break, above)* and *Assigned (Fifer Fifes, at right)*, both photographed with a Canon 50D and Canon 18-270 mm.IS lens. **Taking a Break** was shot @ f/5.6, 1/60 sec. ISO: 200 mid-afternoon on a sunny day during the Mabee Farm Reenactment. Processed with CS5 using 3 layers of textures to enhance the aged look. **Fifer Fifes** was shot around noon on a sunny day at a Battlefield Encampment at Old Stone Fort Schoharie @ f/5.6, 1/60 sec. ISO: 200.



Luba Ricket photographed **Capital Capital** (1st place *Monochrome, above*) around noon on the steps of the State Education building with a P&S Olympus C7000 @ f/8, 1/800 sec. ISO: 80. The original image was flipped onto itself in PS. The flipped image was made into a photopolymer plate. The plate was inked with blue tinted ink, run through a press onto art paper.

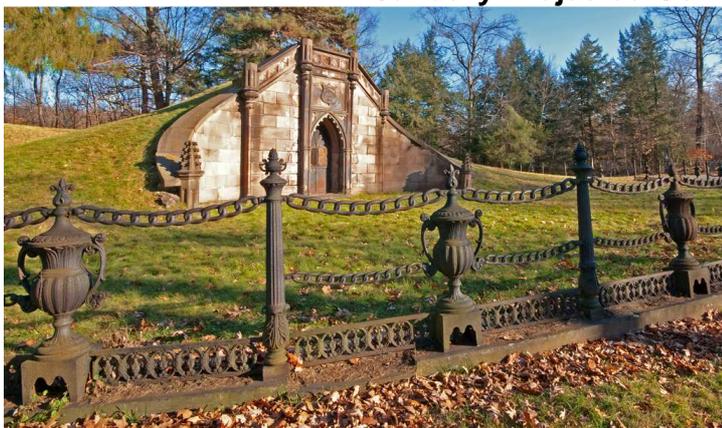


Sly Fox (3^d place *Assigned, above right*) is by **Jim Miller**. **Doug Mitchell** photographed **Quiet Contemplation** (3^d place *Monochrome, below*) with a Canon EOS5D and EF 70-200 mm f/2.8 lens @ f/2.8, 1/125 sec. ISO: 250, on a cloudy morning at Congress Park in Saratoga Springs. Topaz Adjust filter used.



Dan Steen photographed **Band Practice** (2nd place *Assigned, above*) with a Nikon D90 and AF-S VR Zoom-Nikkor 70-300 mm f/4.5-5.6 G IF ED lens @ f/4.8; 1/1250 sec. ISO: 400 in Kingston, NY, in afternoon light. **Rob Near** shot **Moss Glen Falls** (2nd place *Monochrome, at left*) in Vermont in overcast light during a light rain shower with a Nikon D700, Tokina 17 mm lens and ND 2 Stop filter @ f/16, 10 sec. exposure, ISO: 200. Lightroom was used for the B&W conversion.

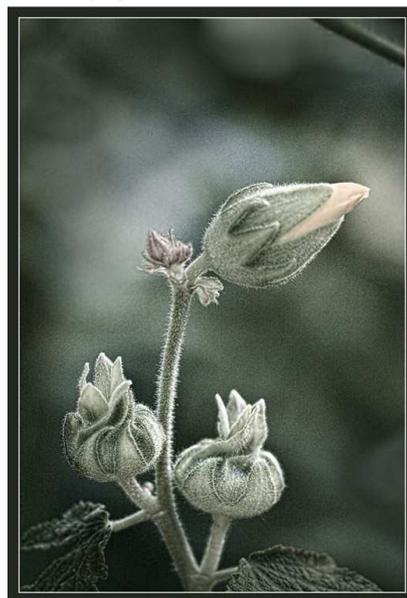
January Projected Competition Winners



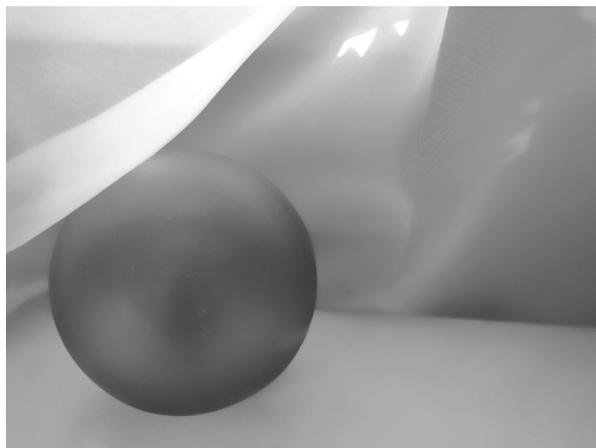
Connie Rue photographed this **Vault** (*1st place General, above*). Julie Palyswiat photographed **Early Morning Rain** (*2nd place General, below*) around 7 am in Moserholz, Bavaria, Germany, with a Nikon D100 and Nikon 24-85 mm f/2.8-4.0 D lens @ f/7.1, 1/60 sec. ISO: 200.



Doug Mitchell photographed **The Traveler** (*1st place Assigned, below*) in Albany with a Canon 40D and Tokina 12-24 mm.f/4 lens @ f/4, 1/15 sec. ISO: 3200



Hollyhock (*1st place Assigned, above*) is by Aavo Merend. Kim Koza bagged *2nd place, Assigned* for **Humarock Ball** (*below*) shot with a Canon 10-D and 28-135 mm. lens; ISO: 400, in her living room late afternoon with window light.



The Gray Ghost Express (*3rd place General, below*) is by Bill Lanahan.



January Print Competition Results

Assigned Topic: <i>The Sound of Music</i>		
1	Barb Lawton	The Fifer Fifes
2	Dan Steen	Band Practicing
3	Jim Miller	Sly Fox
4	Jim Miller	Crying Out Loud
HM	Drue Sokol	Into The Music
HM	Jack Hurley	Country Music
HM	Linda Wroble	Polar Express Band
HM	Pat McCormick	Ernie Williams #2
General		
1	Barb Lawton	Taking A Break
2	Jeff Perkins	Decay In Sharp
3	Rob Near	Granite Wedding Cake
4	Doug Mitchell	Do You Think
5	Rebekah Sokol	Civil War Show
HM	Cynthia Placek	Daybreak In Alaska
HM	Kim Koza	Burano Laundry
HM	Rebekah Sokol	Homestead
HM	Robert Coppola	Cape Cod Bouquet
HM	Ron Herndon	Mt
Monochrome		
1	Luba Ricket	Capital Capital
2	Rob Near	Moss Glen Falls
3	Doug Mitchell	Quiet Contemplation
HM	Dale Winsor	Bridges
HM	Dave Bennett	Hellions
HM	Ken Deitcher	Boots

January Projected Competition Results

Assigned Topic: <i>K.I.S.S.</i>		
1	Aavo Merend	Hollyhock
2	Kim Koza	Humarock
3	Doug Mitchell	The Traveler
4	Rebekah Sokol	Breach
5	Linda Buckman	Shaker Simplicity
HM	Sean Sullivan	Keep It Silly Stupid
HM	John Berninger	Farm Pond Moonrise
HM	Aavo Merend	Untitled
HM	Max Tiller	The Picnic Bench
HM	Robert Coppola	Queen Annes Lace
General		
1	Connie Rue	Vault
2	Julie Palyswiat	Early Morning Rain
3	Bill Lanahan	The Gray Ghost Express
4	Kim Koza	Skeleton Leaf
5	Katherine Wardle	Elizabeth
HM	Linda Buckman	Gloves Awaiting
HM	Kim Koza	Green Leaf
HM	Bill Lanahan	Dawn At The Beach
HM	John Berninger	Day on Bald Mountain
HM	Jeff Perkins	The Happy Couple

January Print Competition Winners [Contd.]



Rob Near shot **Granite Wedding Cake** (3rd place General, above left) late afternoon on an Island off the coast of Maine, with a Nikon D700, Nikon 24-70 mm f/2.8 zoom lens @ f/8, 1/250, ISO: 200 and fill flash with SB900. Printed on a Canon iPF6100. **Decay In Sharp** (2nd place General, above right) is by **Jeff Perkins**.

Happy Valentine's Day!

Deb Hall [Continued from page 2]

Bio: Deb Hall received her BFA in Photographic Illustration from Rochester Institute of Technology and an MFA in Digital Visual Art from Vermont College. She also studied at both the Art Center College of Design and Kent State University in communication design and typography. Currently she is an Associate Professor of Art at Skidmore College in Saratoga Springs, New York where she teaches Communication Design, and Photographic Theory.

Deb began by hand-coloring and drawing on photographs printed on a variety of different media, such as linen and printmaking papers. Deb's work, with the introduction of digital software, progressed to complex digital prints, roughly 30 x 40 inches in size that include photography, typography, drawings, painting and found objects. These works have been exhibited widely in juried exhibitions and in both galleries and museums, both regionally and nationally. Recipient of numerous awards and grants, including a NYSCA grant. Digit magazine, in London as well as The Oregonian (Portland) recently featured Deb's work. Her work is also included in the permanent collection of the Portland Art Museum, Portland, Oregon and in many private collections throughout the United States.

Schenectady Photographic Society's meetings are held at the First United Methodist Church at 603 State St. in Schenectady, NY. Parking and entrance are at the rear of the building off Chapel St., a short one-way street off Nott Terrace. Additional information and directions on our website <http://www.schenectadyphotographicsociety.com/>

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