

FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Volume 79

May 2010

Number 9

Photo essay competition on April 28th

You're invited to participate in the 2010 photo essay competition Wednesday, April 28, 2010. We have had great participation in the last several years and are hopeful that will continue.

There are two categories of essays - projected and print. Print essays were traditionally presented on a stand-up flat surface, but we have had entries that were presented on a string (like a necklace) and even bound into a book. So be imaginative. In the last 2-3 years the projected essays have all been produced digitally, although a nostalgic multi-projector essay would be fun (the club still has the equipment). Narrative and/or music could be blended into each type.

Here are the rules governing both categories:

1. Only one (1) entry per person in each category.
2. Maximum length of a projected essay is eight (8) minutes.
3. Participants are encouraged to use only their own images. Other images may be used only if they are vital to the narrative quality of the essay. Any images not the participant's must be credited. No more than 15% of the total photographs may be non-participant images.
4. It is the participant's responsibility to know these rules. If they are not followed, your essay will not be accepted.

Consider doing an essay - there is still time. Producing a quality projected essay has been made much quicker because of new digital tools such as ProShow™, iMovie™ and other products.

All the best!

*Connie Houde and Jim Craner
(photo essay co-chairs)*



Print of the Year competition on May 5th

The final Print Night competition of the year on May 5th is the annual Print of the Year contest. Please note that there are some rules changes from previous years. There will be NO EXCEPTIONS to these rules, so please be sure to read them. If you forget your original yellow entry card, you will not be able to enter. Remember the new rules state ONE ENTRY PER CATEGORY.... so pick your best and good luck.

Separate Monochrome and Color Print competitions will be held at the May meeting.

[Continued on page 3]

Photographic Society of America
72nd International Conference of Photography



Charleston, South Carolina
October 3 - 9, 2010

Some Resources for Black and White Conversion from Jim Craner:

Winter 2010 Issue of Tim Grey's Digital Darkroom Quarterly:

<http://www.timgrey.com/ddq>

Jeff Sehewe's Video at:

<http://www.photoshopnews.com/>

Check the March 2009 Archives for "Advanced Color to Black and White Conversion"

Search on YouTube™ - "Color to Black and White Conversion" & "Photoshop"

Katrin Eisman: "Color to Black and White Artistry"

<http://www.kelbytraining.com/>

<http://www.photoshoper.com/>

Jim's own blog can be found at

<http://pawspphoto.wordpress.com/>

Inter-Club News

Congratulations to **Jeff Perkins** for bagging both 1st (for *Romance in Newport, below*) and 3rd place (for *Joy on the Boardwalk*) in the PSA Photojournalism Interclub competition (March round, Human Interest section). On Wed. May 26, starting at 7 pm, the next and final round of this competition will be judged at *our* club. Members are welcome to attend.



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Print of the Year competition Rules*[Continued from page 1]*

- Only prints that have been entered into a monthly competition during the SPS 2009-2010 season may be entered into the Print of the Year Competition(s). (It should be the exact same print you entered during the year, unmodified).
- Entries must bear the original entry card on the back of the mount.
- Presentation and entry rules are the same as for the monthly competitions.
- Each maker may submit up to **ONE** entry in each of the Print of the Year categories. (Note this is a NEW rule).
- There is **NO** Assigned Topic Print of the year category. Only **TWO** categories: Color and Monochrome. Any print that was in the assigned topic competition can be entered into to color OR monochrome print of the year competition, if you have the original card.

*Sean Sullivan***What's It To You?***Some web links from Marianne Rhan-Ericson*

Foto Quote-Pro 6/Cradoc

<http://www.cradocfotosoftware.com/fotoQuote-Pro/index.html>

American Society of Media Photographers

<http://asmp.org/>*National Press Photographers Association*http://www.nppa.org/professional_development/business_practices/

Universal Photographic Digital Imaging Guidelines (UPDIG)

http://updig.org/pdfs/updig_photographers_guidelines_v40.pdf

John Harrington blog

<http://photobusinessforum.blogspot.com/>

PLUS Picture Licensing Universal System

<http://www.useplus.com/index.asp>

Editorial Photographers

<http://www.editorialphoto.com/>

An Interesting Canadian Blog

<http://fairtradephotographer.blogspot.com/>
<http://fairtradephotographer.blogspot.com/2010/03/microstock-why-would-reputable-company.html>

For really good comments on low-balling your work (and everyone else who sinks along with you!) see these many and varied arguments:

<http://www.aphotoeditor.com/2010/03/11/stop-accepting-200-assignments/>**Print night program: "What is a bit map?"**

On **May 5th** Bernie Herman will speak on bitmaps. He will introduce the concept of memory as an array of switches. Codes can be stored in switches that can be numbers; numbers stored are the intensities of light, organized into pixels and channels. Channels and sizes of numbers are dependent on the color model (RGB, CYMK, LAB, Greyscale, 8 bit, 16 bit, etc.). Metadata associated with a bitmap will also be explained.

Member News

Bob Riccardo and Carol Donato are exhibiting their Racing Images from Fonda Speedway at the East Greenbush Community Library, 10 Community Way, East Greenbush, NY from Tue 4 May until Fri 28 May. Mon-Fri 9 am - 9 pm, Sat 9 am - 5 pm, Sun 1 - 5 pm.

Jeff Altman's exhibition at the Spectrum 8 theater lobby, 290 Delaware Ave, Albany, continues to May 4: open daily 11:30 a.m. to 11:00 p.m.

"From New York to Africa" exhibit by Cynthia Placek and Linda Wroble on display at the Burnt Hills-Ballston Lake Community Library on Lake Hill Road and Lawmar Lane in Burnt Hills from May 3 through June 30.

The Argyros Collection is on view at the Photo Center of the Capital District (404 River St, Troy) April 30-June 14. Receptions on Fri. April 30 & May 28 (5-9 pm)

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2010-2011 Assigned Topics

	Print	Projected
October	Abandoned and Discarded <i>Images of man's forgotten treasures.</i>	Self Portrait <i>Shoot yourself!</i>
November	But it's BLUE!!! <i>We're talking about colors, not feelings... images where the primary subject is the color blue.</i>	Eyes <i>They are the windows to the soul. Photograph them.</i>
December	Macro Mania <i>Get close... closer... closer... smack... ok... Too close.</i>	Backlit <i>Images where the subject is lit from behind.</i>
January	What's Your Perspective <i>Your best example of an image that illustrates an unusual perspective of your subject.</i>	Emotions <i>Joy, fear, sorrow, frustration, capture them.</i>
February	Apples and Oranges <i>Images of things that simply don't seem to mesh.</i>	Digital Surrealism <i>Photo manipulation run amok.</i>
March	You Just Had To Be There <i>You're best photo-journalistic image.</i>	Lights at Night <i>Electric lights captured in the dark.</i>
April	Round and Round We Go <i>Images where circles are the main subject matter... Try not to get dizzy.</i>	Weather <i>Photos that illustrate rain, snow, wind, etc</i>

Images for the assigned topic competitions must be photographed after May 1, 2010.

Field trip to Pruyn House on Sat. May 8

I am pleased to announce our spring 2010 field trip is to the town of Colonie landmark, The Pruyn House (<http://www.pruynhouse.org/about-pruyn-house>).

Some of you may know of this historic site and many of you have actually seen pictures of it via enties from our own Max Tiller.



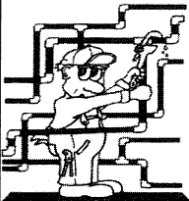
(Image by Max Tiller)

This location will offer us a great variety of both indoor and exterior locations of historical interest and beautiful landscapes and buildings.

The field trip is on May 8th from 8 am till noon. We will have the entire grounds to ourselves during this time. Flashes and tripods are allowed. Since we have the grounds to ourselves, there is a nominal park fee of \$5 per person (payable upon arrival).

While prior signup is not necessary, it is requested so that I can get an idea of how many people to expect. Email me directly at sean@spsphotography.com if you have any questions. [Click for Driving directions](#)

- Sean Sullivan



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ANNUAL DINNER MEETING AND AWARDS CEREMONY

Wednesday, June 9, 2010
Normanside Country Club
150 Salisbury Road, Delmar, New York

6:00 pm Social Hour

Cash Bar and Hors d'oeuvres

7:00 pm Dinner – Italian Buffet

8:00 pm Annual Meeting

Outgoing President's report

Presentation of Betty Barker Award

Nomination Report and Election of 2010-2011 Officers

Installation of New Officers

8:30 pm Awards

Presentation of Best of 2009-2010

Competition Awards

Showing of Photo Essay and Grab Bag Winners

Fifty-fifty Cash Drawing

Tickets \$30.00 per person (available from Rob Near)



Images © Linda Wroble (2009)



Directions:

NYS Thruway to Exit 23 to 9W north for approx 1 ½ miles

Turn left onto Delaware Avenue; continue for 1 ½ miles

Turn right at Salisbury Road; continue for 1 mile

Country Club is straight ahead.

April Print Winners



Max Tiller photographed the sanctuary of **St. Mark's Church** (*1st place Color*) in downtown Albany using a Sony A200 DSLR and Sony 18-70 mm lens with tripod and remote cable release at St. Mary's church. F/16 @ 8 sec. ISO: 400. Processed in Topaz & Picture Publisher 10; printed on Staples double-sided matte paper with Epson 2400 Printer.



Max Tiller shot this digital infrared **Nite On The Pond** (*1st place Assigned*) at Anne Lee pond in Colonie early one evening with a Minolta Dimage 7 on a tripod, 28-200 mm lens and 49mm Hoya infrared filter, f/5.6 @ 15 sec; ISO: 200.



Cold Lonely Grave (*1st place Monochrome*) was photographed by **Ray Henrikson** at a mountaintop XC Ski Area in Vermont with a Nikon D70s and Sigma 18-250 lens; ISO: 400. Edited in Picassa and printed on Epson 2880.



The Golden Notebook (*2nd place Assigned*) is a tripod-stabilized HDR image from 3 exposures, each 2 stops apart, photographed by **David Jeffery** during a winter storm just before midnight with a Canon 5DMk2 and Sigma 12-24 @12mm lens @ f/8; ISO 400. Processed in Photomatix and Photoshop.



Washington Park at Night Time (*3rd place Assigned*) was photographed by **Barb Lawton** around 10 pm with a Canon 50D, Canon 18-200 IS lens, tripod and remote cable release; f5.6 @ 1/2 sec. ISO: 1250. Converted from RGB to grayscale in Photoshop CS4.

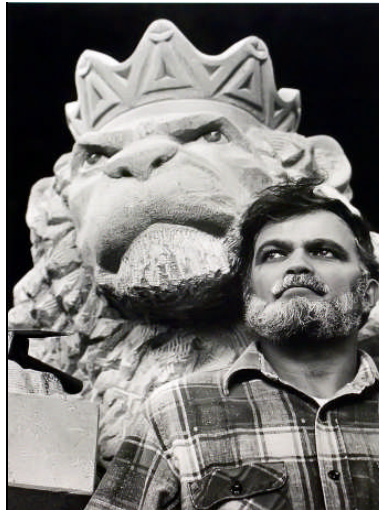
April Winners [continued]



Adirondack Lake at Sunset (1st place Assigned slide, above) and **Golden Ice - Great Sacandaga Lake** (2nd place Assigned slide, below) are both by **Jeff Plant**.



Ron Ginsburg photographed **Foggy Morning** (2nd place General digital projected image, below) at 7:30 am in Washington Park with a Canon Elan 7 and Canon 50 mm f/1.4 lens on Kodak Tmax 400 film. Scanned and converted to jpg in Photoshop



Stone and Stone Cutter (3rd place Monochrome print) was photographed by **Max Tiller** using a Bronica 645 and 80 mm lens with a tripod and cable release on Tri-X 400 film at Adam Ross Cut Stone Co. Albany, available morning light. F/11 @ 1/125 sec. ISO: 400. Scanned, processed in Picture Publisher

10; printed on Epson matte paper with Epson 1270.



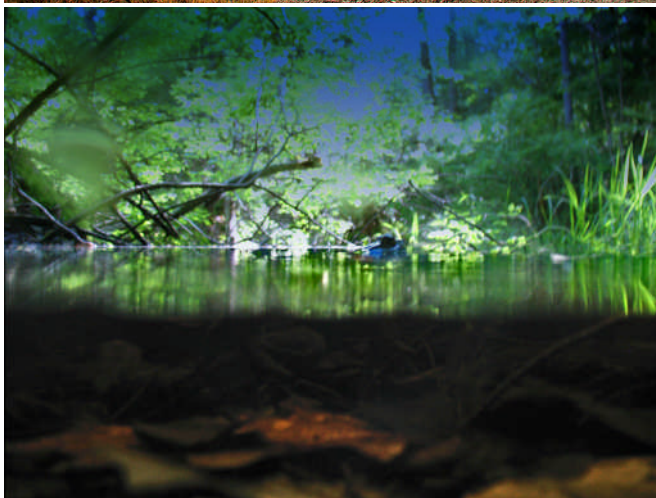
Linda Wroble shot this **Cypress Swamp** (1st place General slide, above) and **Jeff Plant** photographed the **Ice Palisade** (2nd place Assigned slide, below).



April Digital Projected Image Winners



Vermont Ripples (*1st place Assigned*) was photographed by **Luba Ricket** at Hildene on her yearly Fall excursion to Vermont in October. Luba used a Nikon D80 and Tamron 18-250 mm lens at f/4.1 (hand held). Finding this pond, she had her niece (thank you Lauren) throw a rock to cause some interest in the image. As the original image was very dark, Luba lightened it to bring out the surrounding foliage. Below: **Morning Glory** (*1st place Assigned*) was photographed by **N. Sukumar** in Yellowstone last fall with a Canon Digital Rebel EOS XTi, Canon EFS 17-85mm USM IS lens and tripod. F/11 @ 17 mm. ISO: 200 Tonemapped from 3 exposures (0, +1, +2) in Photomatix.



Monday Morning Wash (*1st place General*) was photographed by **Barb Lawton** early on a September morning in Ireland, with the light of the rising sun. Nikon D200 and Nikon 18-200 mm IS lens on a tripod, UV filter, F/5.6 @ 1/320 sec. ISO: 400. Exposure compensation +.67. Adobe Camera Raw and CS4 with NIK Color Efex filters.



Busy Hands (*3rd place General*) by **Phil Olivo**.

John Esford was photographing the underwater environment of a vernal pond adjacent to the Adirondack Park at Corinth, NY, one evening when he photographed this **Leopard Frog** (*3rd place Assigned, at left*) with a Canon Power Shot A620 and 7.3-29.2mm f2.8-4.1 lens @ f/2.8, 1/25 sec. ISO: 400. Leopard frog populations have declined in recent years due to increased pollution and deforestation. They are classified as an environmental indicator species due to their susceptibility to chemical pollutants. John says he has seen far too few of these guys lately.

Fine Art Print Winners



This untitled cyanotype (*1st place Alternative Process Print*) is by **Ronald Ginsburg**. Photo taken with 35mm TMax 400 of a monument at Albany Rural Cemetery and scanned. A digital negative for contact printing was made following Dan Burkholder's step by step guide to affordable enlarged negatives for platinum, silver and other printing processes ("Making Digital Negatives for Contact Printing"). Pictorico Premium OHP Transparency Film was used for making the digital negative. A cyanotype print was then made by exposing the digital negative in contact with art paper sensitized with iron salts and exposed to ultraviolet light.



Arched (*1st place Silver Print*): **Luba Ricket** shot this photo of her heels for a class assignment on "body parts" many years ago. Here Luba demonstrates how this was created:

April Print Winners [continued from page 6]

Summer on Mt. Rainer (*2nd place Color*) by **Ron Herndon**



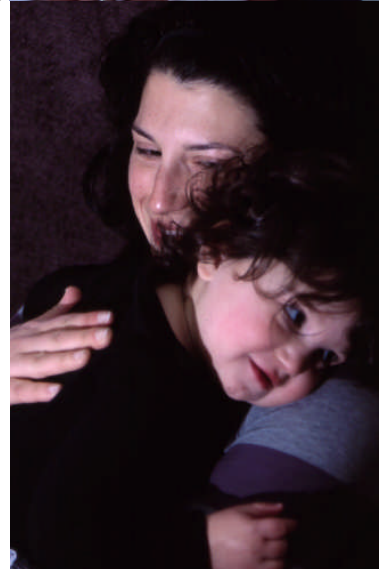
European Wolf (*3rd place Color*) by **Ray Henrikson**



(images courtesy Robert Heineman)



Grab Bag Winner & Best of Show by Jeff Perkins



Grab Bag Images (Theme: Affection) by Jeff Perkins

April Slide Winners [continued from page 7]

Liberty (3rd place General Slide) by **Ken Deitcher**. Ken shot this image of water droplets (augmented by a small amount of glycerine) on a rose stem with a spotlight behind the rose thorn, on Fujichrome Velvia film, using a tripod-mounted Canon A2E camera and 100 mm macro lens. f/16 @ 2 sec. ISO: 100



Pond (Beldon) II (3rd place Assigned Slide) by **Maureen Goldman**.

April Print Competition Results

Assigned Topic: Night Photography (22 entries)		
1	Max Tiller	Nite On The Pond
2	David Jeffrey	The Golden Notebook
3	Barb Lawton	Washington Park at Night Time
4	John Esford	Milky Way
5	Ray Henrikson	Rainy Night in Midtown
HM	Luba Ricket	8:15 @ The Atrium
HM	Jess Hohenstein	Glowing Cabana
Color (26 entries)		
1	Max Tiller	St. Mark's Church
2	Ron Herndon	Summer on Mt. Rainer
3	Ray Henrikson	Euorpean Wolf
4	Kim Koza	Wells Barn
5	John Saville	The Endeavor
HM	Bob Scribner	Yellow Legs
HM	Jeffrey Altman	Bill Cole at Work
HM	David Jeffery	Barn and Corn
Monochrome (18 entries)		
1	Ray Henrikson	Cold Lonely Grave
2	Bernie Mattus	Iron Gate
3	Max Tiller	Stone and Stone Cutter
4	Linda Wroble	Corkscrew Sanctuary, Naples FL
HM	Harvey Gurien	Wise Old Man
HM	Jack Hurley	Roses

Judges: Michael Noonan
Patrica Kay

April Projected Competition Results

Assigned Topic: Lakes and Ponds Digital		
1	Luba Ricket	Vermont Ripple
2	N. Sukumar	Morning Glory
3	John L Esford	Leopard Frog
4	Ken Deitcher	Bubbles in Ice
HM	Doug Mitchell	Cool Summer Pond
HM	Aavo Merend	ICE No2
HM	Luba Ricket	Lake Legs
HM	Sean Sullivan	Justin's River
Slide		
1	Jeff Plant	Adirondack Lake at Sunset
2	Jeff Plant	Golden Ice - Great Sacandaga Lake
3	Maureen Goldman	Pond (Beldon) II
General Digital		
1	Barb Lawton	Monday Morning Wash
2	Ron Ginsburg	Foggy Morning
3	Phil Olivo	Busy Hands
4	Jane Riley	Trees in Morning Light
5	Jack Hurley	Gift Shop
HM	Jane Riley	Classic vs Modern
HM	Rob Near	Bridal Veil Falls
HM	Bob Gough	The Most Famous Tree In Aruba
HM	Doug Mitchell	Hollywood Glamour
HM	Bill Lanahan	Winter Sunset
Slide		
1	Linda Wroble	Cypress Swamp
2	Jeff Plant	Ice Palisade
3	Ken Deitcher	Liberty
HM	Ken Deitcher	Rainbow Falls
HM	Luba Ricket	Solitary Seat

Judge: Stephanie White

Fine Art Print Competition Results

Silver Prints		
1	Luba Ricket	Arched
2	Max Tiller	The Iron Volkswagen
3	Ken Deitcher	The Sprinter
HM	Bob Scribner	The Shawl

Alternative Process Prints		
1	Ronald Ginsburg	Untitled Cyanotype
2	Luba Ricket	Michael amid Columns
2	Dale Winsor	Blue Door
3	Ken Deitcher	Projection Bulb


Judge: [Karin Rosenthal](#)



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April-May-June Calendar

Wednesday, April 28: **Annual Photo Essay Competition**

Wednesday, May 5: Print group:
 Bernie Herman: "What is a bit map?"
Print of the Year competition

Sat. May 8 (8 am - noon): **Field trip to Pruyn House**

Wednesday, May 12: Projected Image group:
Slide & Digital Projected Images of the Year competition

Wednesday, May 19 [no meeting] Board meeting at 6:30 pm

Wednesday, May 26: **Photojournalism Inter-Club salon**
 (7 pm – Members welcome to attend)

Wednesday, June 2: **Annual meeting and Awards banquet**

The *Focus* is published ten times a year by the Schenectady Photographic Society. The organization meets each Wednesday at 7:30 p.m. from October through May to promote and present informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Members range from novice to expert. Annual dues are \$40.00 for individuals and families. The *Focus* newsletter is included in the membership dues. SPS meets at the First United Methodist Church, 603 State Street, Schenectady, New York. Parking and entrances are on Chapel Street, a one way street off Nott Terrace. Guests are welcome at all regular meetings. **If you change your email or mailing address, let Bob Riccardo know at briccardo@verizon.net**