

# FOCUS

SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Volume 75

April 2006

Number 7

Creating Galaxies  
with light.

April 5th

BY KEN DEITCHER

Photo  
Collages

April 5th

BY KEN  
DEITCHER



**April SPS Going HOLLYWOOD**

*Twenty Years on the Hollywood Stage...  
Have Camera – Will Travel!...*

Slide Night April 12



BY PHIL CARUSO

& HOLLYWOOD STILLS PHOTOGRAPHY

"Hollywood Treatment."

Digital Night April 19, BY JANE RILEY



Before



After

**Photo Essay: Year-end Competition April 26**

# March Competition Winners

## Print Winners

### ASSIGNED

Luba Ricket



Bus View

CAMERA: (Point & Shoot) Olympus C-7000 on P

(Obviously) taken on a tour bus in Odessa, Ukraine on June 11 in the afternoon.

I took a few shots of this beautiful building, but only one with the bus window framing it.

Straight print on Epson Matte Heavyweight paper with my free all-in-one Stylus CX4200

### COLOR

Robert J Near



Drying Grapes

Camera: Nikon D2x

Lens: Nikkor 85mm PC f/2.8 Macro lens

Film: Digital 125 iso setting

Photo Info: Camera was on tripod, 1/10sec @ f/11, no filters, shot photo in RAW and processed with Capture One and Photoshop.

Location: Old run down church along route 145 just north of Cooksburg, NY. The black background is the church interior through a broken window. Taken Feb. 10th 2006 at 12:17pm, cloudy overcast day.

### MONOCROME

Frank Bumbardatore



Stairway

This shot was taken in the now closed Edison Elementary school in Schenectady. I have spoken many times of the importance of stopping to get the shot as opposed to assuming it will be there another time only to find it is gone This is a prime example of this in that the school is slated to be demolished in the near future and replaced with a new office complex.

Never assume you can come back later and take the shot. Try to break the inertia at the moment and capture what you see and feel.

Shot taken with a Canon G - 6, on a tripod, set on aperture priority - 10 second delay shutter release and processed in Photoshop.

## Slide Winners

Luba Ricket



"Shoulda had a V-8"

Camera: Nikon F100

Lens: Tamron 28-200

Film: Fuji 100

Late one Saturday afternoon, I decided it was time to clean out the refrigerator, and (luckily) I found one can of V-8.(Among

other things,) I propped up this ugly bag of bones with the V-8.Camera was on a tripod and I used a tungsten lamp to throw some light into the front. Caught up in the moment (or else a very chilled brain), I forgot I would get that yellow/orange cast, which makes this more eerie (anyway).

### GENERAL

Tree by Dark Waters by Jeff Plant

Camera: Nikon F100

Lens: Nikon 28-200 zoom

Film: Velvia 100 On a tripod, no filters.

Image was taken in Schaghticoke NY on

the Hoosic River about 2 PM.

Strong Backlit sun light, sun shining on ice and water reflects off ice and makes water look dark.

1000th sec shutter speed at f16 gives the image a night - like effect.

# Competition Results

## Print Winners

March 1, 2006

Monochrome 24 Entries

Frank Bumbardatore	Stairway	1st
Robert Near	Support	2nd
Max Tiller	Congress Park, Saratoga	3rd
Louie Powell	Lesser Barrington	4th
Jeff Perkins	Cherubs of Love	HM
Kevin Sarsfield	3 Cowboys and an Indian	HM

Color 26 Entries

Robert Near	Drying Grapes	1st
Bob Warner	Inversion	2nd
Jay Freud	Girl in Window, Troy	3rd
N. Sukumar	Antelope Abstract	4th
Ken Deitcher	Carafe	HM
Bob Warner	The Winds of Fall	HM

Assigned Buildings 23 Entries

Luba Ricket	Bus View	1st
Bob Ricketson	Metallic Super Structure	2nd
Ray Hull	Cninese Chippendale	3rd
Kevin Sarsfield	Framed	4th
Ray Henrikson	Old Brick Building #2	HM
Robert Near	Peaks of the Barn	HM

Judge was Tom Santelli

## Slide Winners

March 8, 2006

Assigned (8) Entries

Secrets of refrigerators -Your interpretation

1st	Luba Ricket	"Should a Had a V-8"
2nd	Kevin Sarsfield	"What's Goin' on in There?"
3rd	Ken-Deitcher	"Tete-a-Tete"

General (19) Entries

1st	Jeff Plant	Tree by the Dark Waters
2nd	Howie Johannessen -	Winter Corn
3rd	Sue Gersten	Sunny
HM	Luba Ricket	Passing Priest

Congratulations to the Winners

Judges were Kathy & Al Clapper of the Portrait Place.

## "Uncommon-ly" Good Images at Uncommon Grounds in Saratoga



Photo: Ray Hull

## Special Thanks to

Ray Henrikson, Louie Powell, Connie Frisbee-Houde, Ken Deitcher, Jim Craner and Paul Wilson for framing all the prints.

and

Bob Gough, Kevin Sarsfield were assisted by Barb Lawton, Connie Bush, Ray Hull and N. Sukumar in hanging the prints Sunday night at Uncommon Grounds



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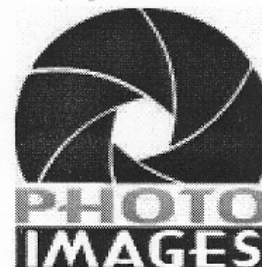
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## April 5 Print Night

### Ken Deitcher

I am presenting a double header tonight April 5.

Photo Collage and Creating Galaxies with light.

Both of these programs can be done by both digital and conventional photography.

Photo Collage is combining two or more images to create a third.

This technique predates digital and will stimulate traditional darkroom printers to be more creative.

Creating Galaxies is a process of light painting with colored light beams. This inexpensive process creates colorful patterns that the eye can't see but can be recorded by both conventional film and digital cameras.

## April 12 Slide Night



*Twenty Years on the Hollywood Stage... Have Camera - Will Travel!...*

Phil Caruso and Hollywood Stills Photography

By Kevin Sarsfield, Slide Chair

Ok, try to supply the last names: Tom, Leo, Tobey, Ben, J-Lo, Chris, Bob, Billy, Nicole, Tommy Lee, Will, Marlon, Tom, Brad, Bruce, Sharon, Joe, Hillary, Sally and the list goes on.

If you came up with Cruise, DiCaprio, Maguire, Affleck, Lopez, Rock, DeNiro, Crystal, Kidman, Jones, Smith, Brando, Hanks, Pitt, Willis, Stone, Pesci, Swank and Fields you know you are a film-buff. However, you and I probably wouldn't be able to call these entertainers by their first names - but our speaker in April can.

Phil Caruso has photographed them all in his capacity as a Hollywood stills photographer, a specialty discipline within the world of film production. He has worked on over 50 films in a career spanning 3 decades and has captured many of the greats through the unforgiving eye of his blimped Nikons and silent Leica's.

Director Martin Scorsese utilized Phil's skills in The Age of

Innocence, Cape Fear, Casino and Bringing Out The Dead. Phil has photographed Robert DeNiro in 18 films and has lived to talk about it! Imagine being on the set when the classic line was uttered: Run, Forest, Run! And run Tom Hanks did...

In addition, Phil has found the opportunity to act in nearly 20 films, as well. Who wouldn't want such outstanding roles as "Baggage Swiper", "Arguing Husband", and "Courtroom Bailiff" on your resume? However, in many of the films, Phil played a Photographer - talk about being typecast?

Phil has also provided the images for two books, authored by Scorsese (Age of Innocence) and Ron Howard (Far and Away). Additional work on the video end of the business has broadened the base of experience that he offers his clients. Recently, Phil also spent a year as an adjunct professor of film studies at The College of Saint Rose.

Phil also was at the forefront in the use of digital capture for Hollywood stills imaging. Convincing a cautious industry of the value of this new technology took some effort - as does the continued need to advise his clients when film is the appropriate medium choice.

Phil has also seen a very rapid evolution of the role of stills photography. He continues to serve on various industry boards of directors and union representations. A vigilant and vocal involvement in these areas is necessary to protect the rights of unit photographers.

He runs his active studio from the

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placid environs of Averill Park, NY. However, a passport, several credit cards and literally hundreds of pounds of equipment are ready to roll at a moments notice. You never know where your next assignment may take you – or what celebrity will be peering into your lens.

Join us on Wednesday, April 12 for a lively and informative presentation by this experienced photographer. Our meeting room will be enveloped by the sights and sounds of the Hollywood set by our speaker, Phil Caruso. See you there...

## April 19, Digital Night

At the Digital Night Meeting on the evening of April 19, Jane Riley, one of our SPS members, is going to show us how to retouch our portraits to give them the "Hollywood Treatment." Jane has been working with (addicted to) photoshop for nearly 5 years now and has a collection of more than 20 books full of dog-eared pages on the subject. She says, "I love photoshop and all of its complexities, but it is the most frustrating thing I have ever tried to master. I am used to taking on tasks that require years to master. When I was a child, I took piano lessons for 8 years. I studied Spanish for years and years. But they didn't change the keyboard every year and a half. The verbs in Spanish were not tossed away periodically. Trying to keep up with each new psp. version makes an already challenging subject even more frustrating. But I still love it!" Using PhotoshopCS2, Jane will teach us how to "perfect" our portraits: how to remove circles under the eyes, whiten teeth, brighten eyes, remove blemishes, smooth skin, and more. She will even

show us how to iron the wrinkled shirt of our subject, if we have to. Last month Jane was fortunate enough to attend workshop sessions with Katrin Eismann, Ben Willmore, Rick Sammon, Scott Kelby, and Julieann Kost, at the annual Photographic Marketing Association convention in Orlando. On April 19 she will share some of their tips with you. Please come.

## April 26, Photo Essay Night

by Connie Houde  
Photo Essay group is looking forward to the competition night April 26. The competition is for print as well as slide/digital essays. Guidelines are up to your interpretation with the main criteria that the essay tell a story. Reminder of the dictionary definition -- "short composition dealing with a single subject usually from a personal point of view and with out attempting completeness" Speak to members of the club of the variety of ways that members have submitted print essays and be inspired to create your own.

Slide/Digital essays should be between 5 to 10 minuets, with the majority of the photos taken by the creator/ submitter. We have a potential of 8 to 10 slide/digital essays this year. There is still time to put one together. If you are planning to or need assistance please speak to Jim Craner or Connie Frisbee Houde. Ken Deitcher has also offered to assist a member developing a presentation. If you are still in search for background music Frank Bumbardatore and Connie Frisbee Houde are among the members who have offered assistance from vast collections of a variety of types of music. We need to know ahead of time to make sure that the programs are compatible so that the evening will run smoothly. Come and enjoy the fruits of our members creativity.



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## RECENT ADVANCES in DIGITAL IMAGING

The Fundamental Operating of Pixels Spectrographic Project (FOOPS) in Determining the Density and color of images in Digital Photography

This is a little known and very useful project that was explored and utilized by Advance Digital Experimenters in optics and in micronano technology.

I was able to obtain this information through the help and assistance of the PSA as well as the FPSA and the FAARP groups. Perusal of multiple internet web sites revealed much data regarding this project.

It was proposed in the use of FemtoSecond Spectroscopy and in the construction of both CCDs and CMOS chips.

This project started many years before, in 1932, by the physicists Nikolay Liesdekoff and Aleksander Blupfkopsky. They started their laboratory experimentation in early 1935 at the reknown Soviet Institute for Higher States of Mentation and Electronic Designation.

They were followed by members from Caltech who helped with Quarkinfrared Micro waves and the development of Quand Cosmic Ion Fractionation of molecules in solid state media (QCIF). This in turn led to the DVD, ROM and RAM modes of recording images.

Without these experimenters we would not be able to convert our images to 16 and 8 bit images in Photoshop and other graphic programs. Using lasers and the atomic clock they corrected several errors in calculation by prior experimenters.

The use of newer materials such as the LED and the conductivity of micro silicon fractional atoms had given us smaller cameras and storage media. The future possibility is endless in micro miniaturizing cameras and their recording screens. It is now possible to record individual images at 500 megabyte size in a device no smaller than a pin head.

The only problem with this device is that one speck of dust can cover the entire sensor. A newer development out of Sweden by Svwen Sojebooard is a filter made of human skin cells that correct this problem. His technique allows an exfoliative solution to correct the transmission through the dermis cell. He has also developed a colored filter using phyto sunblock and sunscreen to allow infrared images to be recorded at very low voltage levels. This will allow unlimited use of infrared images at very high resolution for printing.

Out of Japan a new type of printer has been developed by Yokoshimo Maximoto which uses the principal of FOPS in determining the DPI of images

before and after printing. The after printing method is a retrograde superimposition of advanced isoteric manipulation of both ionic and atomic particles on your printing media. Once the image is printed on special media, exposure to high gaussian magnetic waves, such as used in MRI's changes the resolution and color of the images to exceptionally fine images indistinguishable from the original.

These advances are now available in limited amounts from the SB Company of Leeds, England. The prices have yet to be determined but the SB group claims they will be competitive.

In summary the FOPS program and the SB group although ideal are a reversal of the true source of knowledge.

The following equations in calculus explains the function and the outcome of the images in the FOPS research program.

Let  $f$  be a function of the real variable  $x$ , which is denoted  $f(x)$ , defined on some set of real numbers surrounding the number  $x_0$ . It is not required that the function be defined at the point  $x_0$  itself. Let  $L$  be a real number. The expression is read: "The limit of the function  $f(x)$ , as  $x$  approaches  $x_0$ , is equal to the number  $L$ ." The notation is designed to convey the idea that  $f(x)$  can be made as "close" to  $L$  as desired simply by choosing an  $x$  sufficiently close to  $x_0$ . For example, if the function  $f(x)$  is defined as  $f(x) = x^2 + 3x + 2$ , and if  $x_0 = 3$ , then from the definition above it is true that

This is because, as  $x$  approaches 3 in value,  $x^2$  approaches 9,  $3x$  approaches 9, and 2 does not change, so their sum approaches  $9 + 9 + 2$ , or 20.

Another type of limit important in the study of calculus can be illustrated as follows. Let

the domain of a function  $f(x)$  include all of the numbers greater than some fixed number  $m$ .  $L$  is said to be the limit of the function  $f(x)$  as  $x$  becomes positively infinite, if, corresponding to a given positive number  $\epsilon$ , no matter how small, there exists a number  $M$  such that the numerical difference between  $f(x)$  and  $L$  (the absolute value  $|f(x) - L|$ ) is less than  $\epsilon$  whenever  $x$  is greater than  $M$ . In this case the limit is written as  $\lim_{x \rightarrow \infty} f(x) = L$ . For example, the function  $f(x) = 1/x$  approaches the number 0 as  $x$  becomes positively infinite.

It is important to note that a limit, as just presented, is a two-way, or bilateral, concept: A dependent variable approaches a limit as an independent variable approaches a number or becomes infinite. The limit concept can be extended to a variable that is dependent on several independent variables. The statement " $u$  is an infinitesimal" meaning " $u$  is a variable approaching 0 as a limit," found in a few present-day and in many older texts on calculus, is confusing and should be avoided. Further, it is essential to distinguish between the limit of  $f(x)$  as  $x$  approaches  $x_0$  and the value of  $f(x)$  when  $x$  is  $x_0$ , that is, the correspondent of  $x_0$ . For example, if  $f(x) = \sin x/x$ , then however, no value of  $f(x)$  corresponding to  $x = 0$  exists, because division by 0 is undefined in mathematics.

The two branches into which elementary calculus is usually divided are differential calculus, based on the consideration of the limit of a certain ratio, and integral calculus, based on the consideration of the limit of a certain sum.

In other words a SPOOF and BS!

April Fools everyone ;o)

# Fragomeni

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# Photo Trip

Photography Club Trip for **May 27, 2006. *spring trip*** - to **Ellis Island, Statue of Liberty and South Street Seaport** using the services of Brown Tours out of the capital district. These are three locations that offer great photographic opportunities and a chance to shoot and socialize with fellow photographers.

Below is detail from the Brown tours site regarding this May 27 trip. Here is some additional information: we will not have the opportunity to have a sit-down lunch until 3:30-4 p.m. at the South Street Seaport. I would recommend bringing some snacks or a light sandwich to munch on while at Ellis Island.

On the return trip, the bus will pull into a restaurant off the Thruway for those who want to have dinner. For those individuals who do not want to take the bus, the bus will arrive at approximately 11:30 a.m. at Battery Park for us to transfer to the ferry dock to go to Ellis Island. You're certainly welcome to drive down and meet the group and enjoy the rest of the trip, with the exception of being bused to South Street Seaport. Once we are at Ellis Island and the Statue of Liberty, we are free to wander and photographed has generally permitted to the public. Ellis Island Museum:

The Ellis Island Museum has

beautifully restored rooms and hallways highlighting the island's 19th Century architecture. Visitors can stand in the restored Great Hall and envision thousands of immigrants waiting in line, clutching their children and everything they own, as they file through inspection lines for acceptance or rejection. The three-story museum in the Main Building has 30 rooms full of maps, photographs, exhibits and artifacts about the Ellis Island immigrant experience. The Treasures From Home exhibit features items donated by family members of people who came through Ellis Island.

The Statue of Liberty, even in the days of skyscrapers, is still an impressive sight. From the ground to the tip of the flame, Liberty is 305 feet tall. Her index finger is eight feet long; her hands are almost 17-feet wide and the tablet she cradles in her left arm, with the inscription of "July 4, 1776" in Roman letters, is two-feet thick and 23-feet long. Next we'll take you to the South Street Seaport and depart at 6:00 pm to head home.

Package Includes: Transportation and Ferry Ride to Ellis Island and the Statue of Liberty

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# Photo Tips

## Digital Photography Tips

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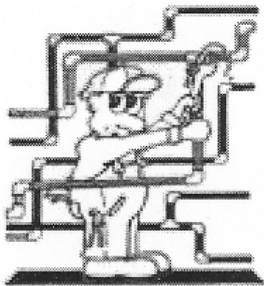
### The Mission

Hosted by, certified Photoshop ACE, Jim Barthman, photoshopHelp provides FREE answers to all your Photoshop questions. The goal is to build a knowledgebase of clear, concise answers to real-life Photoshop problems.  
<http://photoshophelp.blogspot.com/photoshophelp/2005/01/index.html>

## Mary Ellen Mark will speak

at 7 p.m. on Thursday, April 27, in the Bulmer Telecommunications Center Auditorium. This free lecture is made possible by the Hudson Valley Community College Foundation (<https://www.hvcc.edu/foundation/index.html>) through its Stephen L. Hyatt Fine Arts Endowment and the college's Faculty Student Association.

Mark has published photo essays and portraits in publications including LIFE, The New York Times Magazine, Rolling Stone and Vanity Fair, and was voted "Most Influential Woman Photographer" in a recent poll of American Photo readers. For more about Mark's work, visit (<http://www.maryellenmark.com>).



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## April Calendar

- Wednesday, April 5      Print group: Ken Deitcher, Creating Galaxies and Photo collages  
 Assigned: hands By themselves or in relationship to something else.
- Wednesday April 12      Slide group: Phil Caruso & Hollywood Stills Photography  
 Assigned Romantic Interlude - Images depicting romance
- Wednesday April 19      \* Digital: Photo and Portrait Retouching / Jane Riley  
 Digital Mentoring 7:00pm - 7:30 pm
- Wednesday, April 26      Photo Essay: Year-end Competition

Meetings are a 7:30p.m.  
 \*Board meetings are a 6:30 p.m.

The Focus is published nine times a year by Annual dues are \$30.00 for individuals and the Schenectady Photographic Society. The families. The Focus newsletter is included in organization meets each Wednesday at 7:30 the membership dues. SPS meets at the First p.m. from October through May to promote United Methodist Church, 603 State Street, and present informative programs, activities. Schenectady, New York. Parking and entrances and competitions in the photographic arts for are on Chapel Street, a one-way street off Nott photographers throughout the Capital Dis- Terrace. Guests are welcome at all regular trict. Members range from novice to expert. meetings.