

# FOCUS

## SCHENECTADY PHOTOGRAPHIC SOCIETY NEWS

Volume 73

May 2004

Number 8

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## Seeing As A Painter – Topic of May Print Night

*Bob Gough*

Our final Print Group meeting for the year brings us a presentation by Albany photographer David Brickman. David's stark and realistic cityscapes of the Arbor Hill neighborhood in which he lives will be familiar to recent attendees of the Capital District Photo Regional as well the exhibits he has had at Martinez Gallery in Troy, Firlfanz Gallery in Albany, the North Pointe Cultural Arts Center in Kinderhook and at Siena College.

David originally began his career as a painter, earning a Bachelor of Arts degree in Studio Art from Brown University in 1979. While he initially showed promise as a painter he found that he preferred the directness and the immediacy of photography, having learned black and white photography and darkroom technique from his older sister as a teenager. "It feeds my impatience," he says. "You see an image and if you are skilled enough and inspired enough, you capture it." He worked

for many years in black and white because his background had taught him that fine art photography was done in black and white. But then he realized that "Art, in photography, also happens in color." His training as a painter served him well in this realization and he found that when he showed his work to galleries the curators seemed to notice the color work more. While the black and white work was very good, it was the color in which David had found his own distinctive style.

Throughout this time David also taught photography at the Community Darkroom, The Junior College of Albany and The College of Saint Rose. He has also been Artist in Residence at Clayton-Bouton Junior-Senior High School in Voorheesville and The Schenectady High School of the Fine Arts.

His talents are not limited to visual art how

*Please see Brickman page 2*

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## Kim Koza to present the 3 P's of Children and Family Portraiture

*David Lilac*



*Photo by Kim Koza*

She will be presenting her program on Children & Family Portraiture after formally declining 14 times to speak on it in the past. Kim has been an SPS member for about 10 years, and for the last 9 has been shooting as a professional, photographing weddings, bar/bat mitzvahs, and studio portraiture. It is exclusively the studio work that she does now, and that is what she will be sharing in her presentation. She will discuss three primary elements that she deals with in her children's photography everyday, what she calls the "Three P's". "If you can handle the Three P's, you can succeed in this business!".

Please join us for Wednesday May 12<sup>th</sup>'s Slide Group Meeting. We will be welcoming SPS member Kim M. Koza to the club as a speaker.

There are many facets to Kim's work. She not only enjoys well earned recognition as a

*Please see Kim page 6*

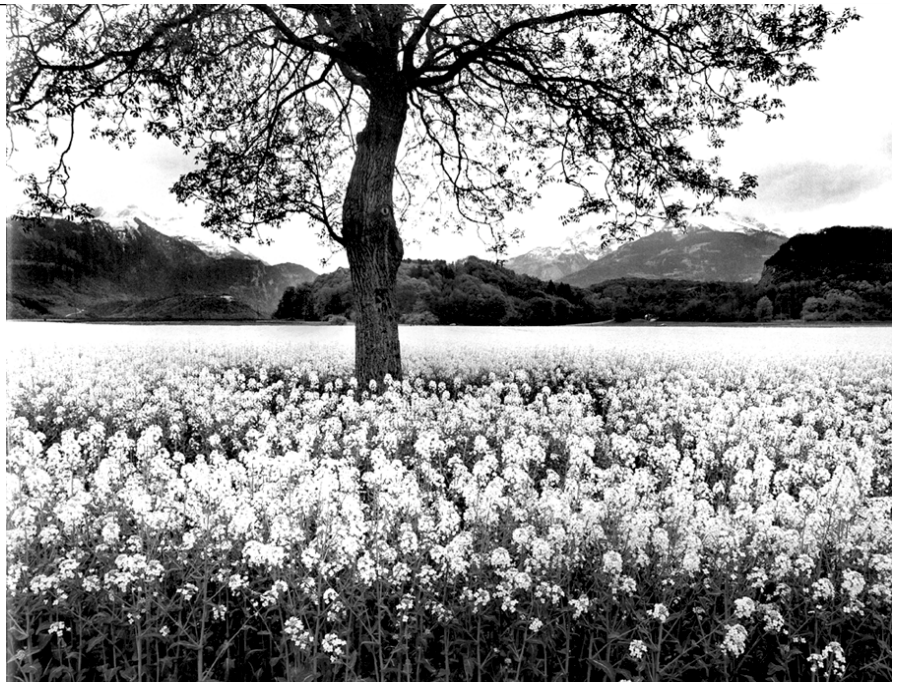
## Brickman

*continued from page 1*

ever. He has worked for many years as a writer and editor for the *Times Union*, *The Daily Gazette* and *Metroland* newspapers and also as a Teamster stevedore unloading banana boats at the Port of Albany. He has traveled extensively throughout the United States and Europe, living for a two year period in Florence, Italy.

Regarding his subject "Seeing as a Painter", David has this to say: "When I say 'Seeing as a Painter' I don't mean that aspect of photography where the artist starts with a photographic image and manipulates it to look painterly, that is not my approach. That's not to say that the people who do that are doing something wrong, they are not at all, it's just not where I'm coming from. I'm strictly into straight photography." David applies his training as a painter to recognize naturally occurring scenes of beauty and capture them on film. Scenes that photographers who are more action oriented might pass by.

Having published a book of his Arbor Hill work entitled *Neighborhood* and another book called *Flora*, David now finds himself working on a *Fauna* project. "I found that I had several good landscapes that included animals, which turned out to be



*Photo by David Brickman*

a natural progression from *Flora*, an impressive collection of landscapes featuring flowers."

David's talk on Wednesday, May 5, prom-

ises to be enlightening, informative and entertaining. I hope you will join us for a presentation by this talented photographer and the 1970 Regional Spelling Bee Champion, David Brickman.

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# Annual Awards Banquet

**Wednesday, June 2, 2004**

**Bavarian Chalet  
5060 Western Turnpike (Route 20)  
Altamont, NY**



**Cash Bar and Hors D'oeuvres 6 p.m.  
Buffet Dinner 7 p.m.**

**Chinese Auction Door Prizes  
50/50 Drawing**

**Year-End Awards will be presented**

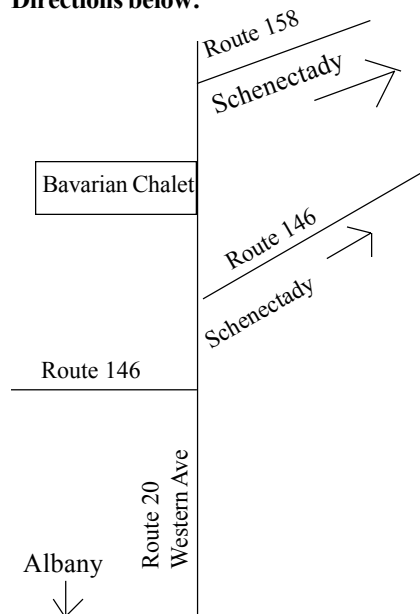
**\$20.00 per person - Linda Heim will be accepting checks**

**Buffet Table will include:**

**Mixed Green Salad  
Beef Bourguignon  
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Tortellini Alfredo**

**Rice Pilaf  
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## 2004 - 2005 Assigned Print Competition Topics

Competition month	Assigned Topic	Comments
October	Hold On	Animate beings or inanimate objects holding onto each other
November	Racing	Speed contest of any form
December	Low Key Portraits	Portraits of subjects in low light
January	Snapshots	Submit your best snapshot
February	Fog and Mist	Hazy Pictures
March	Abstract	Photographs that make people say "What the heck is that?"
April	Dirty Pictures	Not in the figurative sense. Photographs of things that are soiled.

Note: Prints for assigned print competitions must be taken after May 1, 2004

## 2004 - 2005 Assigned Slide Competition Topics

Competition month	Assigned Topic	Comments
October	Everyday Abstract	Everyday items presented abstractly
November	Morning	Your interpretation
December	The color blue	Your interpretation
January	Organic	Show living matter
February	Silhouettes	Your interpretation
March	Text	Creatively capture words or letters
April	High Key	White on white, your interpretation

Note: Slides for assigned slide competitions must be taken after May 1, 2004

## 2004-2005 Assigned Digital Competition Topics

October	Rings or something round
November	Flowing water
December	Digital Black & White
January	Digital Blur and Motion
February	Use of Photoshop filters
March	Photo Restoration Before & After
April	Sunrise or Sunset

Note: The work for the digital competitions must be done after May 1, 2004

# April Competition Results

## Prints

### Color 39 Entries

* David Lilac	Collins Park Journey	1
Jeff Perkins	Form and Light	2
Max Tiller	White Tulips	3
Stew Sacklow	Three Tulips	4
Linda Buckman	Waiting for the Race	5
Ken Deitcher	Dahlia	HM
Ken Deitcher	Amish Sunrise	HM
Linda Heim	Untitled	HM
Kim Koza	Pear and Leaf	HM
Jeff Perkins	Polaroid SX70 Study	HM

### Monochrome 24 Entries

** Jack August	Morning Workout	1
Max Tiller	Water Way	2
David Lilac	SCCC Tree Row	3
Theresa Swidorski	Beenbane Strand, Ireland	4
Kim Koza	Joshua Tree	5
Ken Keitcher	Handicap Parking	HM
Jennifer Young	Dayana Dolly	HM
Ray Henrikson	Old Wood #2	HM
George DePiro	Second Thoughts	HM
Kevin Sarsfield	Trying to Stay Cool	HM

### Assigned Kids Eating 10 Entries

*** Jennifer Young	Vanilla	1
Jeff Meyers	Just Home from a Trip to the Dentist	2
Laruen C. Hilton	You Caught Me	HM
Kevin Sarsfield	Kylie	HM

**Judge** John Musco

**Program** Ken Deitcher How to take a winning photo

### Winner's Notes:

\* Dave took this beautiful picture one morning at Collins Park in Scotia with a Canon 10D on a tripod and a Canon 28-135 S lens. He used Photoshop for color, contrast and brightness adjustment.

\*\*Jack wrote: The photo was taken a number of years ago with a Nikon FE and a 28mm Nikkor using Tri-X film at 400 ASA, no filter and developed in D-76. I scanned the negative into my computer software, Picture Window, using a Minolta Dimage Scan Speed. I played with contrast and brightness then printed on Epson premium glossy paper using my Epson 2200 printer with black only ink setting. This was taken during the morning workouts at Saratoga.

\*\*\*Camera- Sony Digital Cybershot F717 with fixed Carl Zeiss Vario Sonnar lens. Selective coloring in Photoshop 7. Taken at the Forever Young Photography studio with daughter Dayana as the model. I stopped off at Stewarts for some ice cream first and by the time we got into the studio the ice cream had nearly melted off the cone! Great shoot....wonderful memories!

## Slides

General 31 entries

* Amy Howansky	Fly Fisherman	1
Kim Koza	Mr. and Mrs. Johnson	2
Sue Gersten	Watch That	3
H. Johannessen	Untitled	4
Kim Koza	Dayana	5
Ruby Gold	Black Glass	HM
Jean Burton	Untitled	HM
F. Bumbardatore	Ice Leaf	HM
Amy Howansky	Newborn Nap Time	HM
David Lilac	Chemical brothers	HM

Assigned Wind 17 Entries

** Luba Ricket	Praying Flags	1
Kevin Sarsfield	Under Full Sail	2
Dick Tannen	Batten Down the Hatches	3
H. Johannessen	Untitled	HM
Luba Ricket	Red Lace	HM
Amy Howansky	Autumn Turbulence	HM

**Judge** Don Elliott

**Program** Digital Question and Answer / Ellen Descisciolo  
Paula Symanski

### Winner's Notes:

\*Amy created this slide by sandwiching two images together. The first image was of a fisherman in a stream near Lake Placid. The second image was made by using Freeman Patterson's technique of layering multiple exposures on one frame. Without advancing the film, Amy took many exposures of a forsythia shrub in full bloom. She rotated the camera and zoomed in a little bit for each exposure. The overlapping exposures added together to create a yellow swirling spiral. Amy placed the yellow spiral image behind the fisherman image and sandwiched them both into a reusable slide mount.

\*\* Luba took this winner with a Nikon camera, a Tamron lens and Fuji film. It was taken after the Women's Retreat; she stopped at the Chuang Yen Monastery on Rt 301 Kent/Carmel, NY just 2-3 miles off the Taconic Parkway. This is the largest Buddhist Monastery in the eastern US and is home to the largest indoor statue of Buddha in Europe and the Americas. It's a very peaceful, pretty place...despite the snakes and turtles that kept plopping into the lake. The Praying flags were hung near the Seven Jewel Lake, blowing in the breeze.



**Schenectady Photographic Society**  
is a member of the  
**Photographic Society of America**



## Kim

*continued from page 1*

children's photographer, but creates "finer art" hand colored infrared prints,



shadowbox collection at Congregation Gates of Heaven In May of 2003 and continues to create new pieces for her collection.

Kim's eye for photography reveals itself her studio portraiture, separating her work from the everyday look of many studios. She has an uncanny ability to get kids to "be themselves", forgetting the camera and allowing images that captures the subjects as they really are. She has excellent regional recognition as "that wonderful photographer on Pine Street in Scotia", and has customers, literally, everywhere she goes in the area. Her work has been described as gentle, magical, and is consistently excellent. It's in her blood, and the proof is in her daughter Jessica's well recognized artistic abilities, and she graciously encourages those around her to create as well.

member of the Schenectady Photographic Society, she earned the 1994/95 Monochrome Print of the Year award, won Color Print of the year in 1995/96, placed 2<sup>nd</sup> in all three print categories in 1996/97, won Assigned Topic Printmaker of the Year in 1997/1998. Kim was 1<sup>st</sup> place General Topic Printmaker of the Year in 1998/99, 1999/2000, and 2001/02, won Print of the Year in 2000/01, and General Topic Slidemaker of the Year in 2002/03. Her(100+) images represented by the Stock Photography company Corbis(Corbis.com) are regularly picked up for calendars, cards, and other publications.

*Photos by Kim Koza*



emulsion lifts, transfers, slides, monochromatic, and digital work. Kim also communicates emotional aspects of her life in her shadowbox art. She makes shadowboxes by combining elements of design and composition with things that speak to her, like her grandfather's letters to her grandmother, articles of clothing, meaningful family photographs, keys and jewelry, into a collective, three dimensional representation, a "shadowbox". She exhibited her

Kim M. Koza won the Daily Gazette KINSA competitions, sponsored by Kodak, garnering 1<sup>st</sup> place for the Black & White category in 1994, and both the Black & White and Color categories in 1995. She won the 1995 New England Camera Club's Peoples Choice Award, the 1995 Altamont State Fair Merit Award, the 1997 New England Camera Club's Willem Pannebaker award for Best Still Life, and numerous Peoples Choice and Honor awards ever since. Since becoming a

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# News You Can Use

## Two SPS members in Photo Regional

Two of our members, Jack August and Angelo Denoucous were selected to be in the annual Photo Regional at the Fulton Street Gallery. The exhibition will be up through May 15th. The juror was Tanya Marcuse.

## NECCC to be held in July

The 59th annual conference of the New England Camera Club Council will be held July 16, 17, 18th at the University of Mass. at Amherst.

There are many notable photographers who teach and demonstrate their techniques during the three day college.

In addition, there is the photo Hi-Jinx with character models, (ie: clowns, etc,) still life, black-light, glassware and other set-ups.

And then there are the female models posing for portrait, glamour and fashion photography. Whenever you see a group of men with their long lenses, you can be quite certain that the models are near-by.

In addition, there are showcase theater presentations by leading photographers in their special fields.

Last year approximately 20 SPS members attended, most of them repeats from previous years. It is a wonderful experience for learning some new photographic techniques and for some great comradery.

The cost is very reasonable and you can choose to eat in the dining commons and stay in the dorms.

For more information, go to [www.neccc.org](http://www.neccc.org).

## Year End competitions to be held in May

The Print of the Year competition will be held May 5th. There will be separate monochrome and color print competitions. Only prints that have been entered into a monthly competition during the 2003-04 season of SPS may be entered into the Print of the Year competitions. Entries must bear the original entry card on the back of the mount. Each maker may sub-

mit up to **two entries in each** of the Print of the Year competitions.

Slide of the year will be held on May 12th. The slides must have been entered into a monthly competition during the 2003-04 season of SPS and must have the gold dot on the mount. **Three slides** may be entered.

## SPS member to take class with Mary Ellen Mark

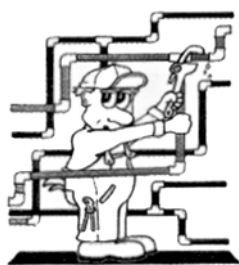
Jeff Perkins has been accepted into the Mary Ellen Mark workshop at the Woodstock Center for Photography this summer.

## Daughters of Sarah contest

The Daughters of Sarah photo contest will not be held this year because the building is undergoing renovations. They hope to reinstate it next year.

### Web Page Address

[www.schenectadyp photographic society.com](http://www.schenectadyp photographic society.com)



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## May Calendar

Wednesday, May 5\*

Print group: Seeing as a Painter / David Brickman  
Print of the Year competition

Wednesday, May 12

Slide group: The 3 P's of Family Portraiture / Kim Koza  
Slide of the Year competition

Wednesday, June 2

Annual Meeting and Awards Banquet

Wednesday, June 9\*

SPS Joint Board Meeting (Old and New Boards)

Meetings are at 7:30 p.m.

\*Board meetings are at 6:30 p.m.

# Springtime



The *Focus* is published nine times a year by the Schenectady Photographic Society. The organization meets each Wednesday at 7:30 p.m. from October through May to promote and present informative programs, activities and competitions in the photographic arts for photographers throughout the Capital District. Members range from novice to expert.

Annual dues are \$30.00 for individuals and families. The *Focus* newsletter is included in the membership dues. SPS meets at the First United Methodist Church, 603 State Street, Schenectady, New York. Parking and entrances are on Chapel Street, a one way street off Nott Terrace. Guests are welcome at all regular meetings.